

ON FREE PUBLIC VIEW
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK

BEGINNING SATURDAY, NOVEMBER 25TH, 1916
AND CONTINUING UNTIL THE DATE OF SALE

THE IMPORTANT AND CHOICE COLLECTION
FORMED BY THE CONNOISSEUR
MR. FREDERICK J. WILLIAMSON
OF MONTCLAIR, NEW JERSEY

THE ENTIRE COLLECTION TO BE SOLD
AT UNRESTRICTED PUBLIC SALE
MONDAY, TUESDAY, WEDNESDAY, THURSDAY AND
FRIDAY AFTERNOONS
DECEMBER 4TH, 5TH, 6TH, 7TH AND 8TH, 1916
BEGINNING AT 2.30 O'CLOCK


ILLUSTRATED CATALOGUE
OF THE IMPORTANT COLLECTION
OF RARE AND CHOICE SPECIMENS OF
OLD ENGLISH AND AMERICAN
CHINA

RARE COLOR-GLASS, PEWTER, COPPER AND
OTHER INTERESTING OBJECTS

COLLECTED BY THE CONNOISSEUR
MR. FREDERICK J. WILLIAMSON
OF MONTCLAIR, NEW JERSEY

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH
ON THE AFTERNOONS HEREIN STATED

THE SALE WILL BE CONDUCTED BY
MR. THOMAS E. KIRBY
AND HIS ASSISTANT, MR. OTTO BERNET, OF
THE AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK
1916





THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

November 2, 1916.

AMERICAN ART ASSOCIATION.

Dear Sirs: A fond parent is inclined to overlook the shortcomings of his child, and I trust that I may be pardoned if I am unduly enthusiastic over the strong points of my collection which you are about to sell.

Lack of funds during the embryo stages of my collecting enforced great caution in my purchasing and prevented the accumulation of much that would later have had to be weeded out, and the selections were made after considerable study and thought; the fine condition of the specimens will, I feel, be plainly evident. The pewter is in original condition—no scouring or harsh cleaning has ever been allowed—and the inimitable bloom of this old ware speaks for itself.

The several departments contain many choice pieces. The different periods of the potter's work covering from 1700 to 1850 are covered far more completely, I believe, than is usual in collections of to-day.

Besides many Stiegel glass pieces, both colored and white, will be found those of contemporary and later makers covering the period of 1763 to 1850.

In cataloguing the glass bottles, reference is made to the numbers as listed in Dr. Barber's "American Glassware"; the Stiegel specimens are numbered corresponding to Mr. F. W. Hunter's numbers contained in his work, "Stiegel Glass."

Yours truly,

FREDERICK J. WILLIAMSON.

CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. **Shipping**, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York City.

CATALOGUE



FIRST AFTERNOON'S SALE

MONDAY, DECEMBER 4, 1916

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

1—TWO STAFFORDSHIRE PLATES *Mrs A. C. Burdett*

1800 A Millennium, in brown; the other, Penn's Treaty, in black.

2—THREE STAFFORDSHIRE PLATES

- 150* (A) Hannibal Crossing the Alps, *Charles Sprague*
(B) Commerce, and
(C) Farm Scene.

3—THREE STAFFORDSHIRE PLATES

- 100* (A) Muleteer,
(B) Canton, and
(C) Ontario (fire crack).

Diameters, 9 inches.

4—TWO STAFFORDSHIRE PEPPER SHAKERS

- 700* (A) Copper lustre (base repaired). *Capt. F. C. Burdett*
(B) Dome-shaped, blue banded.

5—TWO STAFFORDSHIRE CUP PLATES

100 Beehive, in brown. (One cracked.)

Diameters, 4 inches.

6—TWO STAFFORDSHIRE CUP PLATES

200 One Leeds, one Rogers. Flower decoration.

First Afternoon

- 4⁰⁰ 7—SEVEN STAFFORDSHIRE CUP PLATES
Of flow blue.

Capt. C. C. Hiseoe

- 3⁰⁰ 8—TWO STAFFORDSHIRE PLATES
(A) Ruins,
(B) Tomb.
Both in blue.

R. Gilchrist

- 5⁰⁰ 9—TWELVE STAFFORDSHIRE CUP PLATES
(A) Worcester Cathedral. (Chipped.)
(B) Cottage scene.
Both in dark blue.

" "

- 13⁵⁰ 10—THREE STAFFORDSHIRE SHAKERS
(A) Oriental scene, in blue (chipped).
(B and C) Blue banded.

Capt. C. C. Hiseoe

- 14⁰⁰ 11—SEVEN STAFFORDSHIRE PLATES
Figure decoration, in medium blue. Marked Spode.

Mrs. A. C. Benedict

Size, 6 1/4 inches.

- 6⁰⁰ 12—FOUR STAFFORDSHIRE CUPS AND SAUCERS
English View, in dark blue. (One saucer fire-cracked.)

C. Sprague

- 3⁰⁰ 13—TWO STAFFORDSHIRE CUPS AND SAUCERS
(A) English Cathedral, and
(B) Cottage Scene.

E. T. Brinkley

- 9⁰⁰ 14—THREE STAFFORDSHIRE CUPS AND SAUCERS
Birds, in dark blue.

Mr. L. W. Watson

First Afternoon

15—THREE STAFFORDSHIRE PLATTERS

E. W. Brandegee

- 75¢ (A) Columbia.
(B) Willow.
(C) Basket of Flowers.
Light blue.

Respective diameters, 18½, 17¼ and 17 inches.

16—STAFFORDSHIRE PLATTER

E. T. Brinkley

- 25¢ Sicilian. With well. In light blue.

Diameter, 21½ inches.

17—STAFFORDSHIRE PLATTER

J. B. Baunmeister

- 40¢ Stone China. Polychrome decoration.

Diameter, 17¾ inches.

18—TWO WEDGWOOD QUEEN'S WARE PLATTERS

Rankin Johnson

- 9¢ Crinkled edge. Marked.

Diameters, 9¼ and 10¼ inches.

19—BRISTOL BOWL

Mr. Albee

40¢

Diameter, 6 inches.

20—FLOWERPOT AND SAUCER

Mrs. E. T. B. Talavage

- 170¢ Castleford paste. Acanthus leaf in blue.

21—TWO STAFFORDSHIRE PLATES

E. W. Brandegee

- 50¢ One, Baker's Falls, Hudson River, in mulberry color
(small crack); the other, Liverpool, in black.

Diameters, 9¼ inches.

22—TWO STAFFORDSHIRE PLATES

Mrs. E. T. B. Talavage

- 150¢ One, Waterworks, Philadelphia, in green (fire crack),
the other, Battle Monument, Baltimore, in mulberry
color.

Diameters, 9 inches.

First Afternoon

- 23—STAFFORDSHIRE PLATE *B. S. Lunt*
35c President's House, Washington, in medium blue.
(Small chip.)

Diameter, 10¾ inches.

- 24—STAFFORDSHIRE PLATTER *M. Cerini*
10c View near Fort Miller, Hudson River, in medium blue.
Marked: Clews.

9¼ by 11 inches.

- 25—TWO STAFFORDSHIRE PLATES *W. W.*
18c One, View of Ruggles House, Newburgh, and the
other, Boston Mails, Ladies' Cabin, both in light blue.

Diameters, 10 inches.

- 26—TWO STAFFORDSHIRE PLATES *W. W.*
16c One, Near Fishkill, in brown, and the other Pitts-
burgh, Pa., in mulberry.

Diameters, 10½ inches.

- 27—TWO STAFFORDSHIRE PLATES *Mrs. Allee*
6c Near Conway, in black; Race Bridge, in mulberry
color.

Diameters, 9¼ inches.

- 28—PLATE *Capt. G. S. Kenner*
2c John Wesley. (Small crack.)

- 29—THREE STAFFORDSHIRE PLATES *Mrs. Cerini*
6c (A) Palestine.
(B) Delphi.
(C) View from Ruggles House, Newburgh.

Diameters, 10½ inches.

- 30—PEPPER, SALT AND MUSTARD POTS *Mrs. H. E. Hopkins*
19c Staffordshire. Blue decorations.

First Afternoon

31—THREE STAFFORDSHIRE PEPPER POTS

Two bases repaired.

31A—THREE STAFFORDSHIRE PEPPER SHAKERS

31B—CREAMWARE PLATE

Canova pattern. Jersey City Pottery. About 1840.
Rare.

31C—TWO STAFFORDSHIRE PITCHERS

- (A) Copper lustre. Acanthus-leaf decoration.
(B) Parian. With lotus decoration.

32—THREE GLASS BOTTLES

- (A) Washington and Taylor. Barber, 14.
(B) Eagle and Pittsburgh, Pa. Barber, 64.
(C) Eagle and Grapes. Barber, 55.

33—THREE GLASS BOTTLES

- (A) Washington and Taylor. Barber, 16.
(B) Pike's Peak. Barber, 83.
(C) Lafayette and Eagle. Not in Barber.

34—THREE GLASS BOTTLES

- (A) Eagle and Pittsburgh, Pa. Barber, 64.
(B) Eagle; clasped hands. Barber, 63.
(C) Traveler's Companion.

35—THREE GLASS BOTTLES

- (A) Eagle; For Our Country. Barber, 8.
(B) Cornucopia and Eagle. Not in Barber.
(C) Cornucopia and Basket of Fruit.

36—THREE GLASSES

American flip.

First Afternoon

602 37—THREE FLIP GLASSES

C. Sprague

Height, $4\frac{1}{2}$ inches.

482 38—FLIP GLASS

Collings Collings

Etched rim.

Height, $5\frac{3}{4}$ inches.

602 39—PAIR OF AMETHYST BULB GLASSES

Robt. Gilchrist

Old blown glass.

Height, $8\frac{1}{2}$ inches.

282 40—GLASS VINEGAR CRUET

M. J. Meacham

A Stiegel shape.

Height, 8 inches.

482 41—GLASS FLASK

Mr. Brucoll

Olive green. Corncob pattern.

482 42—THREE GLASS BOTTLES

Mrs. A. P. Wilbur

(A) Washington Eagle, etc. Barber, 6.

(B) Masonic Emblems and Ship. Not in Barber.

(C) Violin-shaped.

602 43—THREE GLASS BOTTLES

Mrs. E. C. Borge

(A) Eagle and Shield. Reverse: Flag and "For Our Country." Barber, 8.

(B) Violin-shaped. Beautiful color.

(C) Washington Bust. Reverse: Eagle. Not in Barber.

302 44—TWO STAFFORDSHIRE PICKLE LEAVES

Robt. Gilchrist

Queen's Ware. (Small chip in one.)

702 45—STAFFORDSHIRE TALL COFFEE-POT

Mrs. W. J. Griffin

Pink transfer decoration.

First Afternoon

45A—TWO STAFFORDSHIRE PITCHERS

N. A. Bullock

- 14⁰⁰ (A) Flowers in panels, with black band on neck.
(B) With colored leaves and flowers on a buff body.

46—TWO STAFFORDSHIRE PLATES

John W. A. Lerman

- 6⁰⁰ Harper's Ferry and Erie Canal at Buffalo. Both in light blue.

47—STAFFORDSHIRE QUEEN'S WARE PLATTER

E. C. Brinkley

- 3⁰⁰ Crinkled edge, with blue rim.

Diameter, 16 inches.

48—STAFFORDSHIRE PLATTER

R. Gilchrist

- 10⁰⁰ Kirkstall Abbey, Yorkshire, in medium blue.

13¾ by 17½ inches.

49—STAFFORDSHIRE PLATTER

Mrs. Albee

- 17⁰⁰ The Capitol at Washington. Ridgway. In light blue.

14½ by 19¾ inches.

50—STAFFORDSHIRE PLATTER

12 11

- 10⁰⁰ Penitentiary in Alleghany, in black. Marked: Clews.

13 by 16 inches.

51—TWO STAFFORDSHIRE CUPS AND SAUCERS

Palmer Campbell

- 12⁰⁰ Arms of the United States, within urn shape ornamentation in dark blue. Marked: Clews.

52—STAFFORDSHIRE PLATE

R. Gilchrist

- 6⁰⁰ Foremark, Derbyshire. In medium blue.

Diameter, 10 inches.

First Afternoon

53—TWO STAFFORDSHIRE PLATES *H. & Long*
 14⁰⁰ Holyrood House, by Wood, and Dalguise, Perthshire.
 Both in dark blue.
Diameters, 10½ inches.

54—TWO STAFFORDSHIRE PLATES " " "
 12⁰⁰ Guy's Cliff, by Wood, and Wellcombe, Warwickshire,
 both in dark blue.
Diameters, 10½ inches.

55—TWO STAFFORDSHIRE PLATES " " "
 14⁰⁰ Fonthill Abbey, by Clews, and Gracefield, Ireland, by
 Adams. Both in dark blue.
Diameters, 10¼ inches.

56—TWO STAFFORDSHIRE DEEP PLATES *J. H. Levin*
 6⁰⁰ President's House, Washington, in medium blue. (One
 cracked.)
Diameters, 10½ inches.

57—TWO STAFFORDSHIRE PLATES *H. & Long*
 14⁰⁰ Irish View and View of York. Both in dark blue.
 Rare.
Diameters, 10 inches.

58—TWO STAFFORDSHIRE PLATES *Mrs E. J. Daughan*
 16⁰⁰ Vue d'une Ancien Abbaye, by Wood, and Moulin sur
 la Marne. Both in dark blue.
Diameters, 9½ inches.

59—STAFFORDSHIRE PLATE *Mrs. Allen*
 5⁰⁰ Arms of the United States in polychrome. Crinkled
 edge.
Diameter, 7¾ inches.

First Afternoon

60—TWO STAFFORDSHIRE PLATES

14 00 Mrs. E. Lini
Wardour Castle and Endsleigh Cottage. Both in dark blue.

Diameters, 10¼ inches.

61—STAFFORDSHIRE PLATE

11 00 Mrs. E. J. Vaughan
Dartmouth. Shell border, in dark blue, by Wood.

Diameter, 9¼ inches.

62—STAFFORDSHIRE PLATE

15 00 A. N. Clapham
Sancho Panza's Debate, in dark blue, by Clews.

Diameter, 9¼ inches.

63—TWO PLATES

10 00 R. Gilchrist
Endsleigh Cottage and Cottage Scene, in dark blue.

Diameters, 10 inches.

64—TWO PLATES

6 00 Mrs. E. J. Vaughan
(A) Culford Hall.
(B) Château Ermenonville. (Small fire crack.)
Both in dark blue.

Diameters, 10 inches.

65—PLATE

16 00 Palmer Campbell
Macdonough's Victory, in dark blue, by Wood.

Diameter, 10 inches.

66—TWO STAFFORDSHIRE PLATES

20 00 E. O. Brinkley
Union Line, in dark blue, by Wood. (Chipped and cracked)

Diameters, 8¾ inches.

67—TWO STAFFORDSHIRE PLATES

11 00 R. Gilchrist
(A) Cashiobury, by Wood.
(B) Cannon Hall, by Riley.
Both in dark blue.

Diameters, 8½ inches.

First Afternoon

- 68—TWO STAFFORDSHIRE BOWLS *Mrs. Allee*
7⁰⁰ (A) Blue transfer print.
(B) Snakeware decoration.
- 69—TWO STAFFORDSHIRE BOWLS *Mrs. H. C. Hopkins*
8⁰⁰ (A) Whieldon, green on creamware.
(B) Pink transfer.
- 70—THREE FRANKLIN MORAL PLATES *Dr. Brandegee*
7⁵⁰ (A) "Now I have a Sheep," etc.
(B) "Silks and Satins," etc.
(C) "Keep thy Shop," etc. (Cracked.)
All colored and lustered.
- 71—STAFFORDSHIRE PITCHER *Mrs. H. C. Hopkins*
17⁰⁰ Pink luster band of house, etc., on copper luster body.
Height, 7 inches.
- 72—STAFFORDSHIRE TEAPOT *Mrs. R. V. Lindabury*
12⁰⁰ Castleford. Panels outlined by blue lines enclose the
Arms of the United States. Hinged lid. (Small crack.)
- 73—STAFFORDSHIRE PITCHER *R. Gilchrist*
8⁰⁰ Coral body. Oval panels of birds and farmhouse scene. In various colors. (Spout repaired.)
Height, 5½ inches.
- 74—LIVERPOOL PITCHER *Mrs. Campbell*
17⁰⁰ Masonic decoration.
- 75—TWO STAFFORDSHIRE PITCHERS *Dr. Brandegee*
9⁰⁰ (A) Floral decoration.
(B) Oriental Scene.
Both in dark blue.

Respective heights, 7 and 9 inches.

First Afternoon

76—TWO PRINTS

W. Belasco

(A) Washington Family.

15⁰⁰ (B) General Jackson.

Both in old frames.

77—PRINT

E. W. Brandegee

16⁰⁰ Constitution and Guerriere.

In old frame.

78—TWO PRINTS

W. Belasco

(A) The Presidents.

20⁰⁰ (B) General Washington on Horseback.

In old frames.

79—THREE PRINTS

(A) Andrew Jackson.

24¹² (B) Washington.

(C) Washington at Trenton.

In old frames.

80—TWO PRINTS

16⁰⁰ General Washington. In old frames.

81—THREE LADLES AND SKIMMERS

Emil Carlsen

Brass.

5⁰⁰

82—TWO FLATIRONS

B. Sprague

Brass.

20⁰⁰

83—SHOVEL AND TONGS

Fred Allen

10⁰⁰ Brass handled.

83A—SILVER PUNCH LADLE

Whalebone handled.

B. Sprague

5⁵⁰

First Afternoon

- 84—PAIR TEA-CADDIES *Mrs. Albee*
80c Copper. Of fine color.
- 84A—TWO PAIRS CURTAIN KNOBS *E. W. Brandegee*
40c Brass.
- 85—GREASE LAMP AND SPILL HOLDER *R. Gilchrist*
13c Lamps of Dutch brass.
- 85A—FOUR IRON LADLES AND STRAINERS *Mrs. J. W. Untermyer*
50c
- 86—COPPER BED WARMER *R. Gilchrist*
50c
- 86A—HOT-WATER KETTLE *Capt. B. B. Kenyon*
11c Dutch brass and copper. Rare piece.
- 87—LARGE COPPER JARDINIÈRE " " " "
16c With handles.
- 87A—LARGE COPPER KETTLE " " " "
13c Diameter, 25 inches.
- 88—SHOVEL AND TONGS *Mrs. Albee*
80c Brass handled. Polished steel.
- 89—LARGE BRASS EWER *Mrs. J. W. Untermyer*
60c Copper scroll decoration—applied.
- 90—COPPER COAL SCUTTLE *Capt. B. B. Kenyon*
10c Helmet shape. Bail handle.
- 91—PAIR WATER JARS " " " "
70c Copper, with two handles.

First Afternoon

- 375 91A—COPPER BRAZIER *L. L. Jones*
Italian.
- 600 92—COFFEE-POT *M. Campbell*
Copper.
- 200 92A—COFFEE-POT *E. T. Brinkley*
Enamel on copper of floral decoration.
- 600 93—LARGE HOT-WATER KETTLE *Mrs. Albee*
Copper.
- 200 93A—COPPER HOT-WATER HOLDER. *E. H. H. H.*
Dated 1829. Eagle and thirteen stars in front, with
inscription, "From a warm friend," and John Quincy
Adams.
- 300 94—TWO PIECES COPPER *Mrs. Meacham*
(A) Small hot-water kettle.
(B) Deep saucepan.
- 400 95—FOUR TEASPOONS *E. W. Brangese*
American silver.
- 600 96—FIVE TEASPOONS
American silver.
- 300 96A—FOUR TEASPOONS
American silver.
- 700 97—TWO COPPER HOT-WATER KETTLES *Emil Carlson*
One with feet.

First Afternoon

- 98—PAIR BRASS ANDIRONS *f.m. Elms*
 30 ⁰⁰ Rights and lefts.
- 99—COFFEE URN *Mr. Charles*
 35 ⁰⁰ Copper, banded with brass. Ram's head handles on square plinth. Fine piece.
- 100—PAIR SHOVEL AND TONGS *E. W. Brandegee*
 10 ⁰⁰ Brass handled.
- 101—COPPER HOT-WATER KETTLE *C. B. Henscoe*
 40 ⁰⁰ Large size.
- 102—WINE BUCKET *C. B. Henscoe*
 12 ⁰⁰ Mahogany, brass-banded, with bail handle.
- 103—PEWTER SNUFFBOX *Mrs. L. C. Hopkins*
 20 ⁰⁰ Oval shape, with engraved ornamentation.
- 104—PAIR SMALL PEWTER LAMPS *Mrs. A. Friedler*
 4 ⁰⁰
- 104A—TWO PEWTER PEPPER SHAKERS *C. B. Henscoe*
 5 ⁰⁰
- 105—PAIR SMALL PEWTER LAMPS *Mrs. A. Friedler*
 8 ⁰⁰ From the Inn at Paoli, Penn.
- 106—TWO PIECES PEWTER *C. B. Henscoe*
 7 ⁰⁰ (A) Georgian salt-cellar on feet (rare).
 (B) Pepper shaker.
- 107—PEWTER SALT-CELLAR
- 108—TWO PEWTER ALE CUPS *h u "*
 00 ⁰⁰ Marked.

First Afternoon

- 109—PEWTER SNUFFBOX *Collins & Collins*
 100 With engraved ornamentation.
- 110—TWO PEWTER SNUFFBOXES *Mrs. E. M. Milbank*
 2 50
- 111—PEWTER MUSTARD POT *M. Allen*
 2 50
- 112—TWO PEWTER IRISH MEASURES *B. D. Sullivan*
 10 00 Gill and half-gill.
- 113—PEWTER TOBACCO JAR *M. Allen*
 7 00 With acorn finial.
- 113A—PEWTER HOT-WATER PLATE *B. C. Herscovi*
 5 00 With handles. Fine London marks.
- 114—THREE PEWTER PLATES *J. B. Smith*
 6 00 Engraved initials. London mark.
 Diameters, $9\frac{1}{4}$ inches.
- 115—PEWTER PLATE *Mrs. Charles*
 5 00 John Townsend, 1754.
 Diameter, $9\frac{3}{4}$ inches.
- 116—PEWTER PLATE
 5 00 London mark.
 Diameter, $10\frac{3}{4}$ inches.
- 117—TWO PEWTER PLATES
 6 00 London marks.
 Diameters, $9\frac{1}{4}$ inches.
- 117A—BRITANNIA TEAPOT *B. C. Herscovi*
 5 00 American. J. Danforth.

First Afternoon

- 118—TWO PEWTER SPOONS *N. H. B. Cooper*
5⁰⁰ Round bowls.
- 119—BRITANNIA TEAPOT *C. L. Hancock*
7⁰⁰ American. Marked: L. L. Williams, Phil., Pa.
- 120—PEWTER BOWL *T. E. Brinckley*
4⁰⁰ Touch mark and date 1786. Probably Flemish.
- 121—TWO PEWTER SNUFFBOXES *R. Gilchrist*
2⁰⁰ *N. E. Bailey*
- 122—TWELVE PEWTER COMMUNION TOKENS
10⁰⁰
- 123—PEWTER SWEETMEAT TRAY *N. N. Nolan*
4⁰⁰ On foot. Rare.
- 124—PAIR PEWTER CANDLESTICKS *Mr. Allen*
12⁰⁰ Height, 9 $\frac{1}{4}$ inches.
- 125—PEWTER-LIDDED MEASURE *Collings Collings*
4⁰⁰ Baluster shape. Height, 5 inches.
- 126—PEWTER BALUSTER MEASURE *u*
3⁰⁰ Marked: Guy's Hospital, 1823. Height, 3 $\frac{1}{2}$ inches.
- 127—PEWTER BALUSTER MEASURE *u*
5⁰⁰ Ball thumbpiece. Rare and early specimen. 1740. Height, 3 inches.
- 128—PEWTER-LIDDED MEASURE *T. E. Brinckley*
4⁰⁰ A beautiful specimen. 1740. Height, 3 $\frac{1}{2}$ inches.

First Afternoon

- 129—PEWTER TOBACCO JAR *Mrs W. J. Ekster*
5⁰⁰ Oval shape.
- 130—PEWTER-LIDDED TANKARD *M. Allen*
6⁰⁰ Engraved initials. Georgian excise mark.
Height, 6½ inches.
- 131—PEWTER TANKARD *M. Charles*
22⁰⁰ Quart size. Hall marks. Engraved initials. Fine
piece.
Height, 6¾ inches.
- 132—PEWTER-LIDDED MEASURE *Collings Collings*
7⁰⁰ Guernsey. Marked on lid.
Height, 7¾ inches.
- 133—FRENCH LIDDED PEWTER MEASURE *E. B. Howe*
11⁰⁰ Marked and dated 1764. Rare.
Height, 9½ inches.
- 134—PEWTER HOT-PLATE OR BOWL HOLDER
One Circular shape, on wooden feet.
Diameter, 9 inches.
- 135—FRENCH PEWTER PORRINGER *Emil Barden*
5⁰⁰ Plain handles.
Diameter, 6¾ inches.
- 136—PEWTER STICK END SPOON *N. M. Nolan*
10⁰⁰ Fig-shaped bowl. Circa 1600. Marked. One of
the rarest of pewter pieces.
- 137—SET OF FOUR SCOTCH PEWTER-LIDDED MEASURES *G. W. H. Pritchard*
20⁰⁰ With medallions. Mark of Glasgow. Pint to ½ gill.
Fine set.

First Afternoon

138—PEWTER PLATTER

11⁰⁰ Round shape. John Townsend, 1754. Fine condition.

18 inches.

139—PEWTER HOT-WATER DISH

On feet. Touch Cocks. 1819.

20 by 15 inches.

140—PEWTER BROAD-RIM PLATE

16⁰⁰ Cardinal's Hat. Marked. Early seventeenth century. Very rare.

141—ORIENTAL LOWESTOFT TEAPOT

12⁰⁰ Floral decoration.

142—ORIENTAL LOWESTOFT COFFEE-POT

13⁰⁰ Lighthouse type. Flower decoration in polychrome.

142A—CHINESE LOWESTOFT SET

19⁰⁰ Consisting of two bowls, two cups and saucers, and one plate. Polychrome decoration. (Small crack in bowl.)

143—ORIENTAL LOWESTOFT TEA-SET

25⁰⁰ Consisting of teapot, sugar bowl, creamer and tea-caddy. Blue-bird decoration. (Top of sugar bowl repaired.)

144—FOUR CUSTARD CUPS

5⁰⁰ Oriental Lowestoft. Floral decoration.

First Afternoon

145—ORIENTAL LOWESTOFT SERVICE

4250 Consisting of coffee-pot, teapot, sugar bowl, helmet creamer and tea-caddy. Eagle decoration. (One handle and cover of teapot and cover of tea-caddy repaired.)

146—ORIENTAL LOWESTOFT COFFEE-POT

1400 Lighthouse type. Has monogram.

147—ORIENTAL LOWESTOFT TEAPOT

4600 Arms of State of New York. Fine piece. (Spout cemented.)

148—PAIR CUPS AND SAUCERS

To match the preceding. (One cup has slight repair.)

148A—CUP AND SAUCER

Similar to the preceding. (Handle repaired.)

149—TWO PIECES ORIENTAL LOWESTOFT

1100 Bowl and plate. Floral decoration.

150—ORIENTAL LOWESTOFT TEAPOT

1100 Polychrome floral decoration.

151—ORIENTAL LOWESTOFT VASE

1900 Gilt decoration. Dog Foo finial. (Chip on top.)

152—TEA-CADDY AND HOT-WATER PITCHER

1000 Oriental Lowestoft.

First Afternoon

- 153—ORIENTAL LOWESTOFT PLATTER *Walter G. Hill*
 17⁰⁰ Polychrome decoration. Length, 18½ inches.
- 154—ORIENTAL LOWESTOFT DISH *A. G. Bridges*
 7⁰⁰ Polychrome decoration Length, 11½ inches.
- 155—PAIR CHAMBER CANDLESTICKS *Miss P. B. Lorenz Agan*
 14⁰⁰ Brass, with round bases.
- 156—TWO PAIRS CANDLESTICKS *Caro Belasco*
 26⁰⁰ Brass.
- 157—TWO PAIRS MIRROR KNOBS *W. E. Bailey*
 14⁰⁰ Brass.
- 158—PAIR MIRROR KNOBS *A. Nicoley*
 7⁰⁰ Brass.
- 159—PAIR BATTERSEA ENAMEL MIRROR KNOBS *Ginsberg & Levy*
 23⁰⁰ With inscription: "Sacred to Friendship."
- 160—PAIR BATTERSEA ENAMEL MIRROR KNOBS *W. E. Bailey*
 20⁰⁰ Female heads.
- 161—TWO STAFFORDSHIRE CUPS AND SAUCERS *D. Campbell*
 11⁰⁰ (A) Wadsworth Tower.
 (B) Mount Vernon.
 Both in dark blue.
- 162—LACQUER TRAY *E. W. Brandegee*
 7⁰⁰ With pheasant decoration. Length, 26 inches; width, 19 inches.

First Afternoon

- 163—LACQUER DISH *R. Campbell*
 5 50 Decorated with birds-of-paradise.
- 164—ROSEWOOD LIQUEUR CHEST *Mrs. E. B. Boyd*
 200 Containing fourteen bottles and five glasses. Deco-
 rated with gold. (Imperfect.)
- 165—THIRTEEN PAIRS KNIVES AND FORKS AND ONE CORE-
 SCREW *O. Berner agent*
 600 All in green ivory. Rare lot.
- 166—OLD HANDMADE RUG *Hand Belasco*
 2250 Floral design.
 5 feet 2 inches by 2 feet 8 inches.
- 167—OLD RUG
 2500 Handmade.
 5 feet 8 inches by 2 feet 11 inches.
- 168—TWO OLD RUGS
 6500 Handmade.
 " "
- 169—ORIENTAL LOWESTOFT CREAMER *A. G. Hodges*
 800 Helmet-shaped.
- 170—TWO CUPS AND SAUCERS *Mrs. B. G. Ferguson*
 500 Oriental Lowestoft. Decoration in sepia.
- 171—ORIENTAL LOWESTOFT PLATE *Mrs. J. N. Griffin*
 500 Polychrome decoration.
 Diameter, 8½ inches.
- 172—TWO PLATES *Mrs. B. G. Ferguson*
 450 Oriental Lowestoft. Polychrome decoration. (One
 cracked.)
 Diameters, 8 inches.

First Afternoon

- 173—PLATTER *W. E. N. Price*
 17⁰⁰ Oriental Lowestoft. Gilded decoration of grapevines.
 With monogram. *Ginsberg + Son* Diameter, 11 inches.
- 174—ORIENTAL LOWESTOFT DEEP DISH
 35⁰⁰ Rose and festoon decoration, with colored bird in center. 10 $\frac{3}{4}$ by 13 inches.
- 175—FOUR CUPS AND SAUCERS *Chas. Sprague*
 8⁰⁰ Oriental Lowestoft. Floral decoration.
- 175A—LOWESTOFT TEAPOT *Mrs. H. S. Ferguson*
 9⁰⁰ Rose decoration. *Chas. Sprague*
- 176—TWO MUGS AND A CUP AND SAUCER
 5⁰⁰ Oriental Lowestoft. Polychrome decorations.
- 177—ORIENTAL LOWESTOFT BOWL *A. G. Hodge*
 5⁰⁰ Orange and gold decoration.
- 178—THREE DEEP PLATES *S. Sprague*
 4⁰⁰ Oriental Lowestoft. Orange and gold decoration.
 (Two chipped.) *A. G. Hodge*
- 179—SIX ORIENTAL LOWESTOFT PLATES
 15⁰⁰ Gold and orange decoration. *J. P. Smyth*
- 180—CHINESE LOWESTOFT TEAPOT
 7⁰⁰ Gilt decoration. *F. B. Munster*
- 181—CHINESE LOWESTOFT TEAPOT
 7⁰⁰ Gilt decoration.

First Afternoon

182—CHINESE LOWESTOFT COFFEE-POT

15⁰⁰ Lighthouse type. Twined handles, with gold flowers in ovals. Has strawberry finial to lid.

Height, 10¼ inches.

183—TEAPOT

6⁰⁰ Oriental Lowestoft. Gilt decoration.

184—THREE PEPPER SHAKERS

5⁰⁰ Staffordshire. (One, base repaired. Also chips.)

185—FIVE GLASS CUP PLATES

8⁰⁰ One Bunker Hill, three Henry Clay, and one United States Arms.

186—SIX STAFFORDSHIRE CUPS AND SAUCERS

2⁰⁰ Pink lustre.

186A—TWO STAFFORDSHIRE CUPS AND SAUCERS

4⁰⁰ Battledore and shuttlecock and flowers.

187—THREE GLASS BOTTLES

3⁰⁰ (A) Washington and Bragg; no inscription. Not in Barber.

(B) Washington and "A little more grape." Barber. Rare color.

(C) Ravenna Glassworks. Not in Barber.

187A—THREE BOTTLES

3⁰⁰ (A) Washington and Taylor, Barber, 16.

(B) Union and Eagle. Barber, 65.

(C) Washington and Taylor. Barber, 9.

188—TWO GLASS BOTTLES

3⁰⁰ (A) Washington and ship, Albany. Barber, 48.

(B) Cannon and clasped hands. Not in Barber.

First Afternoon

188A—FOUR BOTTLES

D Campbell

- 4 00 (A) Anchor, Baltimore Glassworks. Not in Barber.
(B) Traveler's Companion. Not in Barber.
(C) Washington and Taylor. Barber, 13.
(D) Clasped Hands and Eagle. Not in Barber.

189—THREE GLASS BOTTLES

Collings Collings

- 3 00 (A) Washington, Taylor, Baltimore Glassworks.
Barber, 24. Rare.
(B) Taylor, "Rough and Ready," and Ringgold.
Barber, 17.
(C) Girl on high bicycle. Not in Barber.

189A—SIX PIECES OF GLASS

R. Gilchrist

- 4 00 Five small bottles and a lamp with handle.

190—THREE GLASS BOTTLES

E. M. Black

- 3 00 (A) General Z. Taylor and Washington. Barber, 13.
(B) Pike's Peak. Barber, 83.
(C) Violin Shape.

191—THREE GLASS BOTTLES

F. Baumer

- 3 00 (A) Ship, Franklin and Eagle. Not in Barber.
(B) Ship and Star. Barber, 86.
(C) Wheat and Westford Glass Co. Barber, 49

191A—THREE PIECES MILKWHITE GLASS

Miss A. P. Ferguson

- 5 00 Vase, cup and saucer, and mug.

192—TWO STAFFORDSHIRE PLATES

R. Gilchrist

- 3 00 Luscombe, Devon.
Scene at Tivoli. Glaze scaled.
Both in dark blue.

6¾ inches.

First Afternoon

192A—CHILD'S TEA SET *Mrs. E. C. Hoyt*
6 00 Staffordshire. Eleven pieces.

193—TWO STAFFORDSHIRE PLATES *R. Gilchrist*
Barrington Hall, by Stevenson, and
7 00 Lago Maggiore. Both in dark blue.

Diameters, 9 inches.

194—STAFFORDSHIRE DEEP PLATE *P. Campbell*
11 00 Sancho Panza at Boar Hunt, in dark blue, by Clews.
(Chipped.)

Diameter, 10 inches.

195—TWO STAFFORDSHIRE PLATES *H. & Long*
8 00 Faulkourn Hall, by Stevenson, and
Villa in Regent's Park, by Adams, both in dark blue.

Diameters, 9 inches.

196—STAFFORDSHIRE CUP PLATE *B. S. Lunt*
13 00 Ship (Cadmus), with shell border in dark blue, by
Wood.

197—TWO STAFFORDSHIRE PLATES *Mrs. Albee*
(A) Ship (Cadmus), by Wood. (Cracked.)
8 00 (B) Regent's Park View.
In dark blue.

Diameters, 4¾ inches.

198—TWO STAFFORDSHIRE PLATES *H. & Long*
(A) Tivoli.
6 00 (B) Fonthill Abbey.
In dark blue.

Respective diameters, 7 and 8 inches.

199—TWO STAFFORDSHIRE DEEP PLATES *R. Gilchrist*
10 00 Vale House and Bamborough Castle. Both in dark
blue.

Respective diameters, 10 and 10½ inches.

First Afternoon

1800 200—STAFFORDSHIRE PLATTER *R. Gilchrist*
Dioramic View of Brecknock, in dark blue. Rare.
Diameter, 17 inches.

201—STAFFORDSHIRE PLATTER *R. V. Long*
2000 Rochester Castle, in dark blue.
Diameter, 17 inches.

1500 202—STAFFORDSHIRE PLATTER *R. Gilchrist*
Kenmount, Dumfriesshire, in dark blue.
Diameter, 17 inches.

1100 203—STAFFORDSHIRE MUG *C. S. Long*
Colored print of Sunderland Bridge, touched with
pink lustre.
Diameter, 4½ inches.

600 204—STAFFORDSHIRE PITCHER " " "
Napoleon and the Quaker. Signed: T. Harley, Lane
End.

600 205—STAFFORDSHIRE PITCHER " " "
Mask face under lip.

600 206—STAFFORDSHIRE PITCHER " " "
Farmer's Arms and inscription.
Height, 5¾ inches.

800 207—STAFFORDSHIRE PEPPER SHAKER
Salt glaze. Rare. *B. C. Christie*

2200 208—STAFFORDSHIRE PITCHER *N. N. Seaman*
Pink lustre. Panel decoration of a house, with lusted
and green border.
Height, 5 inches.

First Afternoon

209—LIVERPOOL PITCHER

6 ⁰⁰

Transfer prints in pink and blue, and a band on foot and collar.

E. O. Brinkley

Height, 5 inches.

210—STAFFORDSHIRE TEAPOT

5 ⁰⁰

Pink lustre. (Cracked.)

Mr. Ness

211—VOYEZ BACCHUS JUG

2 ⁰⁰

Bacchus seated on cask.

C. C. H. H. H.

Height, 11½ inches.

212—BRISTOL MUG

6 ⁰⁰

With two handles. With inscription and dated 1834.

C. L. Lunt

213—STAFFORDSHIRE PITCHER

4 ⁰⁰

Figures in relief. Traces of oil gilding on neck. (Crack in handle.)

Mrs. A. G. Ferguson

Height, 9¼ inches.

214—STONEWARE TANKARD

4 ⁰⁰

Grès de Flandres. Pewter lid, and dated 1791, with blue horse decoration.

Mrs. Allee

215—STAFFORDSHIRE BUST

4 ⁰⁰

Byron.

C. L. Lunt

216—STAFFORDSHIRE CUP AND SAUCER

3 ⁰⁰

"Lady of the Lake," in dark blue.

Mrs. M. L. Lunt

217—TWO STAFFORDSHIRE CUPS AND SAUCERS

5 ⁰⁰

In dark blue.

Rankin Johnson

218—TWO STAFFORDSHIRE PLATES

10 ⁰⁰

(A) Fonthill Abbey.

(B) Dilston Tower.

Both in dark blue.

R. Gilchrist

Diameters, 10½ inches.

First Afternoon

219—TWO STAFFORDSHIRE PLATES *A. Gilchrist*

- 600 (A) Canterbury Cathedral.
(B) Thrybergh, Yorkshire.
Both in dark blue.

Diameters, 10 inches.

220—STAFFORDSHIRE PLATE *Miss R. B. Lorenz Agnew*

- 400 Center: Kenilworth, with border of lace pattern.
By Stevenson, in light blue. Rare.

Diameter, 9¾ inches.

221—THREE GLASS BOTTLES *J. J. Sullivan*

- 200 (A) Violin-shaped.
(B) Eagle and Willington Glassworks. Barber, 35.
(C) Taylor and Wheat. Barber, 75.

222—THREE GLASS BOTTLES *A. M. Smith*

- 300 (A) Eagles and streamers. Not in Barber.
(B) Pike's Peak. Barber, 83.
(C) Ship and Star. Barber, 86.

223—THREE GLASS BOTTLES *Mrs. E. B. Boyd*

- 200 (A) Ravenna Glassworks. Not in Barber.
(B) Eagle and Union, Pittsburgh, Pa. Barber, 64.
(C) Eagle, Coffin and Hay.

224—THREE GLASS BOTTLES *J. J. Sullivan*

- 200 (A) Washington and Taylor. Rare color. Barber, 9.
(B) Sheaf of wheat. Not in Barber.
(C) Sheaf of wheat and bust. Barber, 75.

225—THREE GLASS BOTTLES *A. S. N. Smith*

- 300 (A) Soldier and Dancer. Not in Barber.
(B) Clasped hands. A. & Co.
(C) Pike's Peak. Barber, 83.

• *First Afternoon*

226—AMERICAN BOTTLE

Mrs. Allee

6⁰⁰ Early blown. Rare shape and color. Wistarberg.

227—TWO DECANTER-SHAPED GLASS BOTTLES

B. S. Sullivan

3⁰⁰ (A) Eagle, shield and streamers. Not in Barber.
(B) Wheat and star. Barber, 76. Rare color.

228—THREE GLASS BOTTLES

h h h

20⁰⁰ (A) Cannon and clasped hands. Not in Barber.
(B) Washington and General Z. Taylor. Barber, 13.
(C) Pike's Peak and Eagle. Not in Barber. Rare size, design and color.

229—THREE GLASS BOTTLES

h h h

50⁰⁰ (A) Eagle and Willington Glass Co. Barber, 35.
(B) Washington and Taylor. Barber, 13.
(C) Eagle. Sides corrugated horizontally. Not in Barber.
Rare and of unique color.

230—SIX EGG CUPS

B. C. Bruce

70⁰⁰ Staffordshire. Farmhouse scene in violet.

231—TEAPOT

Mrs. Allee

50⁰⁰ Jackfield. Crabstock handle. (Lid chipped.)

232—STAFFORDSHIRE PLATE IN PINK

B. S. Sullivan

Fort Edward, Hudson River, by Clews. Rare.

9⁰⁰

Charles Frague
Diameter, 5½ inches.

233—FOUR STAFFORDSHIRE CUPS AND SAUCERS

10⁰⁰ Shell pattern in dark blue.

First Afternoon

252 234—TWO STAFFORDSHIRE CUPS AND SAUCERS
Polychrome decoration.

235—STAFFORDSHIRE PLATE

500 Picture of Queen Victoria. Alphabet border.

Diameter, $5\frac{1}{4}$ inches.

236—STAFFORDSHIRE CREAMER

500 Helmet shape.

237—OVAL MEDALLION

600 Blue jasper, with white classical figures.

Diameter, $3\frac{1}{2}$ inches.

238—TEAPOT

700 Queen's ware. Marked: Wedgwood.

239—THREE CUP PLATES

1500 (A) Broadlands, by Hall

(B) Country Church.

(C) Tomb.

All in deep blue.

240—PLATE

1500 View of Liverpool. Wood. Shell border; in deep blue.

Diameter, $10\frac{1}{2}$ inches.

241—PLATE

3600 Albany, Cow Ferry. In dark blue. (Fire crack.)

Diameter, 10 inches.

242—PLATE

500 Christ Church, Oxford. Ridgways. In dark blue.

Diameter, 10 inches.

First Afternoon

243—STAFFORDSHIRE PLATTER

Boughton House, by Hall; in dark blue.

R. Gilchrist

Diameter, 10½ by 13¼ inches.

244—PLATTER

Rheinstein, in dark blue.

Diameter, 11¾ inches.

245—PLATTER

Bothwell Castle, in dark blue. Adams.

Diameter, 11¾ inches.

246—PLATTER

Denton Park, Yorkshire, by Adams, in dark blue.

Diameter, 15¾ inches.

247—PLATTER

Moditoham House, in dark blue. Rare.

Diameter, 15¼ inches.

248—PLATTER

Morpeth Castle, by Adams, in dark blue.

Diameter, 15½ inches.

249—PLATTER

Ponte del Pelazzo, in dark blue.

Diameter, 17 inches.

250—PLATTER

St. George's Chapel, Regent Street, London, in dark blue. (Small chip.)

Diameter, 17 inches.

First Afternoon

250A—COLONIAL COVERLET

13⁰⁰ Hand-woven in blue.

B. J. Sullivan

250B—COLONIAL COVERLET

20⁰⁰ Hand-woven in blue.

" " "

250C—COLONIAL COVERLET

25⁰⁰ Hand-woven in brown.

Mrs. Allen

250D—COLONIAL COVERLET

14⁰⁰ Hand-woven in blue.

" "

SECOND AFTERNOON'S SALE

TUESDAY, DECEMBER 5, 1916

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

251—STAFFORDSHIRE DEEP PLATE

3 00 View of Residence of Richard Jordan, in mulberry, by Heath.

Diameter, 8 $\frac{1}{4}$ inches.

252—STAFFORDSHIRE PLATE

2 50 Boston Mails: Gentlemen's Cabin, in lavender.

Diameter, 8 $\frac{1}{2}$ inches.

252A—TWO STAFFORDSHIRE PLATES

3 00 (A) Valley of Shenandoah, in black.
(B) Cottage at Penn.

253—STAFFORDSHIRE PLATE

3 00 Water Works, Philadelphia, by Jackson, in green.

Diameter, 9 $\frac{1}{4}$ inches.

254—STAFFORDSHIRE PLATE

3 00 Peterborough, by Wood, in black.

Diameter, 9 $\frac{1}{2}$ inches.

254A—THREE STAFFORDSHIRE PIECES

4 50 (A) Platter. Undercliff, near Cold Spring, by Ridgway.

(B) Two saucers. Valley of Shenandoah.
In light blue.

Second Afternoon

- 350 255—STAFFORDSHIRE PLATE *R. Schreier*
Durham Cathedral, in mulberry. *Diameter, 10¾ inches.*
- 300 255A—STAFFORDSHIRE FRUIT DISH *En Louis*
Oriental Scene, in blue, by Rogers.
- 700 256—STAFFORDSHIRE PLATE *Mr. Erskine*
Fort Montgomery, Hudson River, by Clews, in black.
(Small fire-crack.) *Diameter, 6 inches.*
- 600 257—STAFFORDSHIRE PLATE *H. Bird*
Fort Edward, by Clews, in black. *Diameter, 5¼ inches.*
- 800 258—STAFFORDSHIRE PLATE *Mrs J. N. Griffin*
View of New York, by Adams, in pink. Rare. *Diameter, 6 inches.*
- 800 259—TWO STAFFORDSHIRE PLATES *B. S. Lane*
Sandy Hill, Hudson River, by Clews, in black, and
Montevideo, Conn., by Adams, in brown. *Diameters, 7½ and 8 inches.*
- 600 260—STAFFORDSHIRE PLATE *Mrs J. N. Griffin*
View near Conway, by Adams, in pink. *Diameter, 9½ inches.*
- 600 261—PAIR OF STAFFORDSHIRE PLATTERS *Miss Cunningham*
Cottage Scene, in medium blue. *Diameters, 8 by 10 inches.*
- 1500 262—STAFFORDSHIRE PLATE *Mr. Erskine*
West Point, by Clews, in brown. *Diameter, 8¼ inches.*

Second Afternoon

262A—NINE OPAL-GLASS CURTAIN ROSETTES

Pewter stems.

Diameter, $2\frac{1}{4}$ inches.

263—BOTTLE

Olive green. "Success to R. R." Reverse same. Barber, 1.

264—PAIR OF BOTTLES

Violin-shaped.

265—PAIR BOTTLES

Decanter shape. Jenny Lind. S. Huffsey. Fine color.

266—FOUR GLASS DECANTERS

Plain glass, graduated sizes. Beautiful pieces.

267—BOTTLE

Decanter shape. Bust of Washington and cherry tree. Barber, 78.

268—TWO BOTTLES

(A) "Success to R. R."

(B) Lafayette and Liberty Cap; Coventry, Conn. Rare. Barber, 1.

269—BLOWN-GLASS PITCHER

American. (Small crack at base of handle).

270—TWO BLOWN-GLASS DECANTERS

Early American.

Second Afternoon

271—Two BOTTLES

600

(A) Masonic Arms. Barber, 57.

(B) General Jackson, etc. Not in Barber.

272—Two MEDICINE BOTTLES

100

Blown glass.

273—PEWTER HOT-WATER PLATE WITH HANDLES

400

By Pitt & Dadley. 1783.

274—BRITANNIA TEAPOT

200

American. Marked: Gleason. (Dorchester, Mass, 1830.)

275—BRITANNIA TEAPOT

500

American. Marked: L. L. Williams, Phil.

276—PEWTER FUNNEL

200

277—TWELVE PEWTER COMMUNION TOKENS

200

278—PEWTER MUSTARD POT

500

English.

279—PAIR PEWTER EGG-CUPS

600

280—PEWTER ALE CUP

200

Hall-marked.

281—PEWTER PLATE WARMER WITH HANDLE

400

American. Marked: W. W. Knight, Philadelphia.

282—PEWTER HOT-WATER PLATE WITH HANDLES

150

London mark.

Second Afternoon

283—PEWTER SCROLL EDGE PLATE

7⁰⁰ French.

G. W. H. Ritchie
Diameter, 12 inches.

284—TWO PEWTER CANDLESTICKS

C. B. Henscoe
Height, 8 $\frac{3}{4}$ inches.

285—TWO COPPER JARDINIÈRES

Evans & Lute Co.

286—PEWTER MUSTARD POT

7⁰⁰ With loose blue glass liner.

C. B. Henscoe

286A—FIVE COPPER LADLES

287—PEWTER SALT-CELLAR

Cur Georgian. On three mask and paw feet.

287A—ONE BRASS AND TWO COPPER HOT-WATER KETTLES

288—PEWTER SALT-CELLAR

Square base. Embossed leaf decoration.

288A—COPPER KETTLE

289—PEWTER PEPPER SHAKER

289A—COPPER WATER JAR WITH HANDLE

290—PEWTER PLATE

By James Tisoe. 1746.

290A—THREE COPPER JARDINIÈRES WITH HANDLES

291—PEWTER ENGLISH QUART LIDDED TANKARD

A beautiful piece.

Miss J. H. Hale
Miss F. S. Gould
Height, 7 $\frac{1}{4}$ inches.

Second Afternoon

6⁰⁰ 291A—TWO COPPER HOT-WATER KETTLES

Miss Meacham

10⁰⁰ 292—PEWTER JAR

G. W. H. Catehue

Height, $9\frac{1}{2}$ inches.

200 292A—COPPER-COVERED JUG WITH HANDLE

14⁰⁰ 293—PEWTER PLATTER

G. W. H. Catehue

Round. Triple-reeded rim. Rare.

Diameter, 15 inches.

12⁰⁰ 293A—BRASS COAL SCUTTLE

Mrs Thomas

14⁰⁰ 294—PEWTER FRENCH LIDDED MEASURE

Mrs. Benedict

In beautiful condition.

Height, $9\frac{3}{4}$ inches.

3⁰⁰ 294A—COPPER-COVERED JAR

P. D. Lee Co.

7⁰⁰ 295—STAFFORDSHIRE PITCHER

Mrs Neil

Solid silver lustre.

Height, 3 inches.

9⁰⁰ 296—CREAMER

R. Gilchrist

Solid silver lustre. Fluted sides.

20⁰⁰ 297—PITCHER

A. Underwood

Copper lustre. Colored flowers on white band.

Height, 5 inches.

22⁵⁰ 298—FROG MUG

N. N. Seaman

Sunderland. Sailor's farewell inscription. With dashes of pink lustre.

Height, 5 inches.

Second Afternoon

299—PITCHER

Mrs M. L. Lewis

7⁰⁰ Panels of colored cottage scenes on copper lustre body. (Handle riveted.)

Height, 7¼ inches.

300—COPPER LUSTRE PITCHER

R. Gilchrist

7⁰⁰ Raised figures of Huntsmen, etc. Solid lustre with on glaze colored flowers under lip.

Height, 5¼ inches.

301—OVAL PLATTER

J. N. H. Lewis

5⁰⁰ Fishermen, by Wood, in green and red.

Height, 13¼ inches; diameter, 15¾ inches.

302—OVAL STAFFORDSHIRE PLATTER

R. Gilchrist

7⁰⁰ View of Norwich, by Wood, in black.

Height, 12½ inches; diameter, 15¼ inches.

303—OVAL STAFFORDSHIRE PLATTER

E. N. Lewis

8⁰⁰ Residence of Richard Jordan, by Heath, in mulberry.

Height, 12½ inches; diameter, 15¼ inches.

304—OVAL STAFFORDSHIRE PLATTER

C. S. Lewis

18⁰⁰ View of Newburgh, by Clews, in brown.

13¼ by 16 inches.

305—TWO STAFFORDSHIRE PLATES

W. W. Nolan

6⁰⁰ Ponte Rotto and English View. Both in dark blue.

Diameter, 7½ inches.

306—STAFFORDSHIRE PLATE

Mr. Erskine

8⁰⁰ Trenton Falls, by Wood. Dark blue. (Small fire-crack.)

Diameter, 8 inches.

Second Afternoon

V. N. Nolen
307—STAFFORDSHIRE PLATE

1300 Maison de Raphaël, in dark blue. (La Grange Series.) Rare.

Diameter, $6\frac{3}{4}$ inches.

6-Y-Hb over
308—STAFFORDSHIRE PLATE

700 Blenheim. Foliage border, in dark blue.

Diameter, $10\frac{1}{2}$ inches.

Mrs. J. H. Poer
309—STAFFORDSHIRE PLATE

900 Fair Mount, near Philadelphia, by Stubbs, in dark blue.

Diameter, $10\frac{1}{2}$ inches.

Mrs. A. C. Bendish
310—TWO STAFFORDSHIRE PLATES

1200 (A) York Minster, in dark blue.

(B) Bamborough Castle, by Adams, in blue.

Diameters, 10 inches.

h h h h
311—STAFFORDSHIRE PLATE

900 Landing of the Pilgrims, by Wood, in dark blue.

Diameter, $7\frac{3}{4}$ inches.

Mrs. A. A. Alexander
312—STAFFORDSHIRE PLATE

2000 Bank of the United States, Philadelphia, by Stubbs, in dark blue.

Diameter, 10 inches.

For Gilchrist
313—TWO STAFFORDSHIRE PLATES

(A) Maxstoke Castle, by Wood.

1200 (B) View near Florence.

Both in dark blue.

Diameters, $8\frac{1}{2}$ inches.

Mrs. J. H. Poer
314—STAFFORDSHIRE PLATE

1500 Macdonough's Victory, by Wood, in dark blue.

Diameter, 10 inches.

Second Afternoon

315—TWO STAFFORDSHIRE PLATES

S. S. Inman

1200 (A) Canterbury Cathedral, by Clews.

(B) Villa in Regent's Park, by Adams.

Both in dark blue.

Diameters, 10 inches.

316—TWO STAFFORDSHIRE PLATES

R. Gilchrist

800 (A) Halstead, Essex, by Wood.

(B) Hagley, Worcestershire, by Stevenson.

Both dark blue.

Diameters, 6¾ inches.

317—STAFFORDSHIRE PLATE

Mrs. Linn

500 American Villa, in dark blue.

Diameter, 8 inches.

318—STAFFORDSHIRE PLATE

S. S. Inman

300 Woodlands, near Philadelphia, by Stubbs, in dark blue.

Diameter, 7 inches.

319—TWO STAFFORDSHIRE PLATES

R. Gilchrist

600 (A) Castle of Lavenza, by Wood.

(B) British View.

Both in dark blue.

Diameters, 10 inches.

320—STAFFORDSHIRE PITCHER

C. N. Lynn

1700 Boston State House and New York City Hall. Cows on Common. In dark blue.

Height, 6¾ inches.

320A—PAIR OPAL-GLASS CURTAIN ROSETTES

E. W. Brandegee

800 Pewter stems.

Diameter, 4½ inches.

321—BOTTLE

E. P. Lute Co.

400 Violin-shaped. Rare green color.

Second Afternoon

321A—GLASS DECANTER *Mrs. Harper*
 3 00 Blown and etched.

322—TWO BOTTLES *A. Andersson*
 (A) Winter and Summer. Barber, 77.
 8 00 (B) Baltimore Monument and Washington Bust.
 Barber, 26.

322A—TWO BLOWN-GLASS DECANTERS *Mrs. J. Untermeyer*
 4 00

323—TWO BOTTLES *C. C. Biscio*
 4 00 Jenny Lind. Two varieties.

323A—BLOWN-GLASS VINEGAR CRUET *M. L. Lewis*
 2 00

324—INKWELL *C. C. Biscio*
 2 50 Dark green glass. Made at Stoddard, N. H., 1830.

325—TWO BOTTLES *F. F. Hough*
 3 00 Amber-glass. "Success to Railroad." Two varieties.

326—TWO BOTTLES *Mr. Dorman*
 (A) Lafayette and Masonic arch. Barber, 34.
 6 00 (B) Coffin and Hay. Barber, 37.

327—GLASS FLASK *Collins Collins*
 9 00 Early American. Dark green. Corncob pattern.

328—GLASS FLASK *Mrs. Cerminis*
 2 50 Early American. Olive green. Corncob pattern.

329—EARLY AMERICAN GLASS LAMP *A. J. Sullivan*
 7 00 On tall baluster stem. Rare.

Second Afternoon

330—BLUE GLASS VASE ON WHITE GLASS BALUSTER STEM

1 50⁰⁰ Early American.

Height, 10 inches.

331—SWEETMEAT JAR

6 10⁰⁰ Wistarberg glass. Beautiful sea green color.

332—PAIR DECANTERS

Olive brown glass. Made at Stoddard, N. H., 1830.

26 00⁰⁰ Rare.

333—VASE WITH TWO HANDLES

Wistarberg glass. Green. Pulled-glass decoration.

333A—SET OF THREE EARLY AMERICAN GLASS VASES

27 00⁰⁰ Scalloped tops.

334—GREEN GLASS SWEATMEAT JAR

4 00⁰⁰ Early American. Fine color.

335—WATERFORD GLASS BOWL

Diameter, 5 inches.

336—LIGHT GREEN GLASS SWEATMEAT JAR

3 00⁰⁰ Early American.

337—TWO GLASS SWEETMEAT JARS

20 00⁰⁰ Early American. One banded with blue glass.

338—GLASS MUG WITH HANDLE

3 00⁰⁰ Early American. Tulip decoration.

339—GLASS CORDIAL BOTTLE

10 00⁰⁰ Enameled decoration of leaves and flowers.

Second Afternoon

- 340—FLIP GLASS *J. H. Bailey*
1 00 Ribbed. Enamelled flower decoration. (Cracked.)
- 341—ENAMELLED STIEGEL FLIP GLASS *Mrs Meacham*
10 00 Bird design. Height, 4 inches.
- 342—STIEGEL GLASS BOTTLE *Mrs M. L. Lewis*
4 00 Light green. Twisted design. Very fine. Height, 11 inches.
- 343—MUG WITH HANDLE *R. Gulchris*
5 00 Enamelled glass. Dutch. Birds, with figures of man and woman. Height, 5½ inches.
- 344—STIEGEL FLIP GLASS *C. O. Long C. O. Long*
1 00 Fluted and etched design. Height, 5½ inches.
- 345—PAIR FLIP GLASSES *E. B. Leete Co.*
6 00 Etched rose design. Height, 4 inches.
- 346—ENAMELLED FLIP GLASS *R. Gulchris*
1 00 Birds and heart decoration.
- 347—TWO AMBER GLASS BOTTLES WITH HANDLES *Mrs Lewis*
3 00
- 348—TWO GREEN GLASS BOTTLES
Stiegel. Twisted glass. *Mrs Meacham*
10 00 See Hunter No. 5. Height, 8¼ inches.
- 349—AMERICAN FLASK *C. B. Long*
2 00 Olive green glass. Corncob pattern.
- 349A—THREE GLASS DECANTERS *Jack Harris*
12 00

Second Afternoon

350—GREEN GLASS FLASK

300 Early American. Corncob pattern.

Collins & Collins

351—TWO BLUE GLASS LAMPS

One on standard; one, circular foot.

600

Respective heights, 4 and 8¾ inches.

Allan Dawson

352—PAIR GLASS VASES

1000 Urn-shaped. Early American.

A. B. Buckner

Heights, 8 inches.

353—PAIR TALL BLOWN GLASS CANDLESTICKS

400 Early American. Baluster shape.

Card & Belasco

Heights, 10¾ inches.

354—TWO OLD ENGLISH CUT-GLASS DISHES

200

W. H. Seaman & Sons

354A—OLD ENGLISH CUT-GLASS DISH

800

F. Cammiller

355—FRENCH GLASS WINE PITCHER

600

H. K. Bird

Height, 10¾ inches.

356—EIGHT TALL WINE GLASSES

2700

White spiral twist stems.

E. B. Lee & Co.

356A—SEVEN PIECES PEBBLED GLASS

500

Mr. Pleasant Hunter

357—FOUR OLD ENGLISH SPIRITS GLASSES

1000

Blue rimmed.

E. B. Lee & Co.

357A—SIX PRESSED GLASS SALTS

500

Two marked "Providence."

C. B. Henry

358—FOUR OLD ENGLISH FIRING GLASSES

1000

E. B. Lee & Co.

Second Afternoon

- 2250 359—TWELVE WINE GLASSES *Hand Blown*
- 360—FLIP GLASS *A. B. Under Agent*
1700 Etched Basket of Flowers. *Height, 8 inches.*
- 350 361—PAIR CUT-GLASS WINE DECANTERS *Mrs. R. H. Thompson*
- 400 362—PAIR CUT-GLASS ENGLISH DECANTERS *Mrs. John W. Cross*
- 700 363—CUT-GLASS CELERY DISH *F. Baumeister*
- 364—TWO WATERFORD GLASS PIECES
(A) Covered vase on square foot.
2000 (B) Covered sweetmeat dish. *E. J. Sullivan*
- 365—TWO WATERFORD GLASS PIECES
(A) Fruit dish on stand.
2500 (B) Preserve dish.
Old cut Waterford. *E. B. Leete Co.*
- 366—THREE WATERFORD GLASS BOAT-SHAPED SALTS
1200 (Base of one slightly nicked.) *Mrs. T. Prescott*
- 367—GLASS SWEETMEAT DISH WITH COVER *J. A. Bailey*
1500
- 368—PEPPER AND SALT WHITE GLASS
200 Early American. Quilted design. *A. B. Under Agent*
- 369—PAIR GLASS CANDLESTICKS *Height, 8 inches.*
6500 On tall baluster stems, with prisms. Old cut glass.
- 370—PAIR GLASS CANDLESTICKS WITH PRISMS *Height, 7 inches.*
4500

Second Afternoon

371—CUT-GLASS CANDLESTICK WITH PRISMS

Height, 7 inches.

372—FOUR PRESSED GLASS CANDLESTICKS

Heights, $9\frac{1}{4}$ inches.

372A—PAIR GLASS CANDLESTICKS

373—PAIR OF CUT AND PRESSED GLASS LAMPS

Heights, $9\frac{1}{4}$ inches.

374—GLASS FRUIT DISH

Sandwich pressed glass.

375—TALL GLASS VASE

376—BERRY SET

Light amber pressed glass. Dish and six dishes with feet.

377—PAIR AMBER GLASS HATS

377A—AMBER GLASS SUGAR BOWL

378—FOUR PIECES BLUE PRESSED GLASS

Spoonholder, butter dish, sugar bowl and creamer.

379—TWO PRESSED GLASS LAMPS

Baluster stems. One purple, the other blue.

380—PURPLE PRESSED GLASS VASE

Twisted design.

Heights, $11\frac{1}{4}$ inches.

Height, $9\frac{1}{4}$ inches.

Second Afternoon

B. J. Sullivan
1400 381—PAIR PURPLE PRESSED GLASS CANDLESTICKS *Height, 7 inches.*

B. J. Sullivan
600 382—THREE PIECES PURPLE PRESSED GLASS
Two salts and one pepper.

A. R. Sanders
1200 383—PURPLE GLASS INKSTAND

Hand Belasco
500 384—PAIR GREENISH-BLUE PRESSED GLASS TALL VASES *Heights, 9½ inches.*

u u
4200 385—PAIR LIGHT BLUE PRESSED GLASS CANDLESTICKS *Heights, 9¼ inches.*

u u
2500 386—TWO GLASS VASES
One blue, the other green.

A. R. Sanders
2500 387—WISTARBERG GLASS PUNCH OR TODDY BOWL *Heights, 9 inches.*
Green. *Height, 8½ inches.*

Miss Meacham
2100 388—WISTARBERG GLASS PITCHER
Pulled-glass decoration. *Height, 6½ inches.*

Hand Belasco
600 389—PAIR GLASS VASES
Blue. *Heights, 9¾ inches.*

u u
300 390—TWO GLASS VASES
One blue, and one green. *Heights, 10 inches.*

u u
2500 391—GLASS VASE
Scalloped top. Octagonal. Amethyst color. *Height, 10 inches.*

Second Afternoon

- 392—FLIP GLASS *N. W. Seaman Agent*
 1200 Fluted base. Height, 6 inches.
- 393—FLIP GLASS *J. H. Barber*
 100 Stiegel. Fluted sides; etched rim. (Slight crack.)
- 394—FLIP GLASS *Collins & Collins*
 400 Stiegel. Fluted.
- 395—GLASS MUG *M. Neil*
 1100 Stiegel. Enamelled. Rare shape.
- 396—FLIP GLASS *E. B. Leete Co.*
 1400 Stiegel. Enamelled. Steeple design.
- 397—WHITE FLINT GLASS CREAMER *Mrs. Neil*
 500 Stiegel.
- 398—FLIP GLASS *N. W. Nolan*
 1000 Enamelled bird decoration. Thick base.
- 399—FLASK *Mrs. A. K. Hostetter*
 600 Enamelled in colors. Figure of man, etc.
- 400—SUGAR BOWL *H. N. Rawlin*
 2000 Stiegel blue glass. Steeple top. Rare. (Slight nick in base.)
- 401—BOWL *W. Barber*
 1200 Blue glass, with lid and tray rimmed with white. Dated 1812. Rare.
- 402—PAIR BLUE GLASS SALTS *E. B. Leete Co.*
 1200 Quilted design.

Second Afternoon

403—PAIR PURPLE GLASS SALTS

14⁰⁰ Early American. On circular feet.

404—PAIR SMALL PURPLE GLASS BOTTLES

4⁰⁰

405—LARGE-SIZE FLIP GLASS

47⁰⁰ Dutch. Etched design of ships in circular panels.

Height, 8 $\frac{3}{4}$ inches.

406—RED BOHEMIAN GLASS CHEESE DISH

15⁰⁰ Gilded decoration.

407—TWELVE SMALL RED BOHEMIAN GLASSES

25⁰⁰

407A—SIX RED BOHEMIAN CORDIAL GLASSES

Tall stems.

408—PAIR RED BOHEMIAN LIDDED VASES

108⁰⁰

408A—PAIR RED BOHEMIAN LIDDED VASES

88⁰⁰

409—PAIR RED BOHEMIAN GLASS CANDLESTICKS

100⁰⁰

410—RED BOHEMIAN GLASS DECANTER

20⁰⁰

411—PAIR OF PEWTER SALT-CELLARS

7⁰⁰ Fine pair.

412—PEWTER PLATE

London mark—indistinct.

100⁰⁰

Diameter, 8 $\frac{3}{4}$ inches.

Second Afternoon

413—PEWTER PLATE

100

Maker's mark indistinct.

Mrs J. A. Hunt

Diameter, $8\frac{1}{2}$ inches.

414—PEWTER SNUFFBOX

200

Engraved.

John L. Callbridge

415—PEWTER ROUND SNUFFBOX

200

416—PEWTER SMALL ROUND LIDDED BOX

300

Marked in lid.

E. B. Lute Co.

417—PEWTER MUFFINEER

600

C. B. Hensie

418—TWO PEWTER PEPPER SHAKERS

400

419—PEWTER PLATE

400

By Alderson. 1771

W. W. Nolan

Diameter, $9\frac{3}{4}$ inches.

420—PEWTER TANKARD

500

English. Lidded.

C. B. Hensie

Height, $5\frac{1}{4}$ inches.

421—PEWTER HOT-WATER PLATE WITH HANDLES

200

By Thomas and Townsend Compton. Quality mark. 1807.

Mrs. Call

422—PEWTER SCOTCH BALUSTER MEASURE

400

Ball thumbpiece. Very rare.

R. Kilchris

Height, $3\frac{1}{2}$ inches.

423—PEWTER FRENCH SCROLL-EDGE PLATE

900

E. B. Lute Co.

Diameter, $12\frac{3}{4}$ inches.

Second Afternoon

424—PEWTER BASIN

4 00 American.

E. B. Leese

Diameter, 13 inches.

425—PEWTER ENGLISH BALUSTER MEASURE

4 00 (Slight repair on bottom.)

R. Gilchrist

Height, 4 1/4 inches.

426—PEWTER PLATE

6 00 By Richard King. 1714.

R. B. Leete Co.

Diameter, 8 3/4 inches.

427—PEWTER-LIDDED BALUSTER MEASURE

6 00 William—Excise mark.

R. Gilchrist

Height, 5 1/2 inches.

428—PEWTER PLATE

3 00 By John Townsend, London, 1754.

N. N. Nolen

Diameter, 9 1/2 inches.

429—PEWTER-LIDDED BALUSTER MEASURE

4 00

R. Gilchrist

Height, 4 inches.

430—PEWTER DEEP PLATE

7 00 By Thomas Townsend Compton. 1807.

T. A. Righter

Diameter, 12 inches.

431—PEWTER HOT-WATER PLATE WITH HANDLES

4 00 London marks.

Helen L. Mallory

432—PEWTER HOT-WATER PLATE WITH HANDLES

2 00 Touch Cocks, 1819. Finely marked.

Miss Taff

Second Afternoon

433—FOUR AMERICAN PEWTER MEASURES

Marked: T. B. Timothy Boardman, New York,
1824. A unique set.

Respective heights, $3\frac{1}{4}$, $4\frac{1}{4}$, 5 and 7 inches.

434—ROUND PEWTER PLATTER

By Townsend Compton. 1807.

Diameter, 14 inches.

435—PEWTER PLATE

By Townsend Compton. 1807.

Diameter, 9 inches.

436—PEWTER PLATE

By Townsend Compton. 1807.

Diameter, 9 inches.

437—PEWTER DEEP PLATE

American. By T. Danforth, Philadelphia.

Diameter, $11\frac{1}{2}$ inches.

438—PEWTER ENGLISH LIDDED BALUSTER MEASURE

Fine piece. Wm.—Excise mark.

Height, $3\frac{1}{2}$ inches.

439—PEWTER PLATE

Touch indistinct. Looks like Compton.

Diameter, $12\frac{1}{2}$ inches.

440—PEWTER-LIDDED BALUSTER MEASURE

Rare size.

Height, 3 inches.

Second Afternoon

441—PEWTER FLAT ROUND BREAD PLATTER *E. B. Lee Co.*
4 00 Crowned X. Rare.

Diameter, 13¾ inches.

442—PEWTER PLATTER
4 00 Mark indistinct.

Mr. Pleasant Hunter

Diameter, 16¾ inches.

443—OVAL PEWTER PLATTER *Miss Tapp*
3 00 English. With well, standing on raised rim on bottom.
22 by 17 inches.

444—TWO STAFFORDSHIRE CUP PLATES *G. H. Keiser*
14 00 Killarney and View of Tomb. Both dark blue.

445—TWO STAFFORDSHIRE PLATES *N. Farr*
1 00 (A) Endsleigh Cottage.
6 00 (B) Guy's Cliff, by Wood. Both dark blue.

Diameters, 10½ inches.

445A—PAIR DEEP CREAMWARE PLATES *Ernest Barker*
6 00 Marked: Leeds Pottery.

446—TWO STAFFORDSHIRE PLATES *W. C. Potter*
24 00 (A) Christ Church, Oxford, by Ridgway.
(B) Château Ermenonville, by Wood.
Both dark blue.

Diameters, 10 inches.

447—TWO STAFFORDSHIRE PLATES *N. Farr*
14 00 (A) Guy's Cliff, by Wood.
(B) The Beach at Brighton, by Wood. (Small fire-crack.)
Both dark blue.

Diameters, 10 inches.

Second Afternoon

448—STAFFORDSHIRE PLATE

Mrs. Erskine

Landing of Lafayette, by Clews, in dark blue.

900

Diameter, 10 inches.

449—STAFFORDSHIRE PLATE

R. Gilchrist

La Grange, by Wood, in dark blue.

800

Diameter, 10 inches.

450—STAFFORDSHIRE PLATE

Mrs. A. B. Benedict

View of City Hall, New York, by Ridgway, in dark blue.

1700

Diameter, 10 inches.

451—STAFFORDSHIRE PLATE

S. S. Lane

Wright's Ferry on the Susquehanna, in dark blue.
Flower border. Rare. (Fire-crack, otherwise proof.)

450

Diameter, 9 1/4 inches.

452—STAFFORDSHIRE PITCHER

Mrs. R. Payne

Blue body, with raised figures of huntsmen and dogs, in white. Marked: Enoch Wood & Son.

2750

Height, 5 1/4 inches.

453—GOBLET

R. Gilchrist

Solid silver lustre. (Cracked.)

400

Height, 4 1/2 inches.

454—TWO WHELDON FISH ON PLAQUES

A. S. Durnan

500

455—STAFFORDSHIRE MUG

Mrs. E. O. Taber

Copper lustre and mulberry print on a buff body.

500

Second Afternoon

456—PITCHER

R. Eichner

700 Copper lustre. Colored leaves and flowers on white band. Copper lustre body.

Height, 4¾ inches.

457—PITCHER

Er. Lounie

1000 Copper lustre. Colored figures in oval panels on a yellow band.

Height, 5¾ inches.

458—TWO PIECES EARLY AMERICAN GLASS

Mrs. Meacham

300 (A) Brown inkwell. Stoddard, N. H., 1830.
(B) Blown-glass pitcher. Quilted design.

459—TWO GLASS CUP PLATES

L. C. Henshaw

1000 Chancellor Livingston and Fort Meigs.

460—TWO SPECIMENS EARLY AMERICAN GLASS

Mr. L. Lewis

600 (A) Green scent bottle.
(B) Bellows, green.
Wistarberg.

Mrs. Meacham

461—TWO SPECIMENS EARLY AMERICAN GLASS

600 (A) Miniature bellows.
(B) Hat on baluster stem.
Wistarberg. Green.

462—GLASS CREAMER

Mr. Pleasant Hunter

500 Bristol milkwhite glass. A rare piece.

Height, 4 inches.

463—TWO AMERICAN BLUE GLASS GOBLETS

David Belasco

1000

Second Afternoon

464—PAIR OF VIOLIN-SHAPED BOTTLES

Green glass.

1.00

465—EARLY AMERICAN BLUE GLASS MINIATURE DECANTER

Blown in mould.

3.50

466—TWO BOTTLES

Violin-shaped. Rare shapes.

1.20

467—EARLY AMERICAN GLASS MUG WITH HANDLE

Basket of flowers decoration.

6.00

468—BOWL ON BALUSTER STEM

Goblet-shaped. White glass flecked with blue.

5.00

469—BLUE GLASS DECANTER

2.00

470—BLOWN GLASS DECANTER AND FOUR CORDIAL GLASSES

Enamelled and gilt decoration.

13.00

471—GLASS SALT-CELLAR

Stiegel. Blue quilted design.

10.00

(Illustrated)

472—GLASS SALT-CELLAR

Same as the preceding.

7.00

(Illustrated)

Second Afternoon

473—EARLY AMERICAN BLUE GLASS BOWL

10 00 Fluted decoration. A beautiful piece.

(Illustrated)

474—TOILET BOTTLE

36 00 Stiegel glass. Amber.

(Illustrated)

475—TOILET BOTTLE

37 50 Amethyst color.

(Illustrated)

476—BLUE FLINT GLASS

27 50 Stiegel vase. Rare.

See Hunter No. 30.

(Illustrated)

477—BLUE GLASS VASE

22 50 On circular foot. Rimmed with white. Early American.

(Illustrated)

478—BLUE GLASS VASE

50 00 Scalloped rim. Fluted body on circular base. Rare and fine.

(Illustrated)

479—PAIR OF BLUE GLASS DECANTERS

90 00 Fluted sides. A rare and beautiful pair.

(Illustrated)

B. L. Heiswe
Mrs Josephine Clark
Height, 7 inches.

David Belasco
Height, 7¼ inches.

Mrs Neil
Height, 9 inches.

B. L. Heiswe
Height, 9 inches.

David Belasco
Height, 13½ inches.

Mrs R. H. Lorenz Agnew
Height, 15 inches.



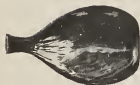
472
479



474
477



473
478



475
476



471
479

Second Afternoon

479A—THREE SWEETMEAT JARS

6⁰⁰ Early American.

M. L. Lewis

480—PAIR EARLY AMERICAN GLASS BOTTLES

4⁰⁰ Stiegel. A beautiful rare pair.

W. W. Leaman Agent

481—FLIP GLASS

6⁰⁰ Stiegel. Fluted design.

Collins & Collins

Height, 5 inches.

482—EARLY AMERICAN GLASS LAMP

3⁰⁰ On baluster stem.

Mrs. Meacham

483—FLIP GLASS

2²⁵ Stiegel. Ribbed base. Etched rim.

W. W. Leaman Agent

Height, 7 inches.

484—EARLY AMERICAN GLASS MUG WITH HANDLE

5⁰⁰ Marked "Liberty."

Bl. Heise

Mrs. Meacham

485—BLOWN-GLASS JUG WITH HANDLE

1⁷⁰ Brown. Pulled-glass decoration. Wistarberg.

486—TODDY OR FLIP STIRRER

3⁰⁰ Blue glass, spirally fluted. Rare.

Mrs. C. H. Lorey Agent

487—TODDY OR FLIP STIRRER

3⁰⁰ White glass. Rare.

E. B. Leete Co.

488—TWO WATERFORD TODDY LIFTERS

5⁰⁰ Rare.

Mrs. W. Payne

Second Afternoon

489—GREEN GLASS BOTTLE
Stiegel. Twisted glass.

800

Mrs. Paine

Height, $8\frac{3}{4}$ inches.

See Hunter No. 5.

490—STIEGEL GLASS MUG WITH HANDLE
Steeple design. (Small crack under handle.)

200

Mrs. Reed

Height, $5\frac{1}{2}$ inches.

491—FLIP GLASS
Tulip design. Rare size. Probably Dutch.

2200

B. N. Lyons

Height, $8\frac{1}{4}$ inches.

492—FLIP GLASS
Same as the preceding.

200

Dr. Louis

Height, 8 inches.

493—TWO AMBER GLASS BOWLS
Wistarberg. Rare.

300

Mrs. Meacham

Diameters, $5\frac{1}{4}$ and $6\frac{3}{4}$ inches.

494—SET OF SIX BROWN GLASS BOTTLES
Stiegel. Graduated sizes. Rare set.

3500

495—WISTARBERG GLASS PITCHER
Deep green, pulled-glass decoration.

400

Height, $5\frac{3}{4}$ inches.

496—GLASS PITCHER
Wistarberg. Green. Pulled-glass decoration on base,
threaded decoration on neck.

3500

Landi Belasco

Height, 5 inches.

Second Afternoon

497—TOILET BOTTLE

250 Stiegel glass. Amber color. Ribbed design.

Collings Collings

Height, 6 inches.

Hand Blasco

498—EARLY AMERICAN GLASS VASE

275 Wistarberg. Horehound amber. Rare.

499—TODDY OR FLIP STIRRER

400 Blue glass, spirally fluted. Rare.

Mrs R. H. Loring

500—ENAMELLED GLASS CORDIAL BOTTLE

500 Man with drinking-glass in hand.

Mrs. Herschler

Height, 5½ inches.

THIRD AFTERNOON'S SALE

WEDNESDAY, DECEMBER 6, 1916

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

501—STAFFORDSHIRE PLATE

6 00

Near Fort Miller, Hudson River, by Clews, in black.

Diameter, $9\frac{1}{4}$ inches.

502—STAFFORDSHIRE PLATE

15 75

Near Hudson, by Clews, in brown.

Diameter, $9\frac{1}{4}$ inches.

503—STAFFORDSHIRE PLATE

22 50

Catskill Mountain House, in pink.

Diameter, 10 inches.

504—TWO STAFFORDSHIRE PINK PLATES

(A) View near Conway, N. H.

(B) Shannondale Springs, Va.

14 00

Diameters, 9 and 8 inches.

505—THREE STAFFORDSHIRE PLATES

(A) Troy from Mount Ida. (Crack.)

(B) Oxford.

(C) Oriental decoration.

10 50

Diameter, $10\frac{3}{4}$ inches.

506—STAFFORDSHIRE PLATE

City Hall, New York, by Jackson, in mulberry.

Rare.

12 00

Diameter, $10\frac{1}{2}$ inches.

Third Afternoon

507—STAFFORDSHIRE PLATE *C. S. Lums*
- 00 Battery, etc., New York, by Jackson, in brown. Rare.
Diameter, 8 inches.

508—TWO STAFFORDSHIRE PLATES *R. Gilchrist*
(A) Branhholme Castle, by Stevenson.
6 00 (B) Cliffs of Dover, by Clews. (Chipped.)
Both dark blue.

509—TWO STAFFORDSHIRE PLATES
10 00 (A) Castle of Furstenfel.
(B) Cottage Scene, by Adams.
Both in dark blue.
Diameters, 9 and 7 inches.

510—TWO STAFFORDSHIRE PLATES *C. C. Herscov*
4 00 (A) Faulkbourne Hall, by Stevenson.
(B) Killarney. (Cracked.)
Both dark blue.
Diameters, 9 and 7½ inches.

511—TWO STAFFORDSHIRE PLATES *Mr. Lerin*
12 00 (A) St. Catherine's Hill, by Clews.
(B) Hawthornden, by Adams.
Both dark blue.
Diameter, 9 inches.

512—TWO STAFFORDSHIRE PLATES *R. Gilchrist*
6 00 (A) St. Catherine's Hill, by Clews.
(B) Clare Hall, Cambridge, by Ridgway.

513—TWO STAFFORDSHIRE PLATES *N. N. Nolan*
8 00 (A) Hollywell Cottage.
(B) Foremark, Derbyshire.
Both in medium blue.
Diameter, 10 inches.

Third Afternoon

514—TWO STAFFORDSHIRE PLATES

A. N. Clapp

Villa in Regent's Park, by Adams, and Pembroke Hall,

14⁰⁰ Cambridge, by Ridgway. Both in dark blue.

Diameter, 10 inches.

515—STAFFORDSHIRE DEEP PLATE

Charlotte E. Page

States, by Clews, in dark blue.

5⁰⁰

Diameter, 10½ inches.

516—TWO STAFFORDSHIRE PLATES

R. Gulchris

Bamborough Castle, by Adams, and Pains Hill, by

6⁰⁰ Hall. Both in dark blue.

Diameters, 10½ inches.

517—TWO STAFFORDSHIRE PLATES

" "

St. Paul's School, London, by Adams, in dark blue.

10⁰⁰

Diameters, 8 inches.

518—TWO STAFFORDSHIRE PLATES

Mr. Cerini

English Cottage Scene, Davenport, in dark blue. As

12⁰⁰ beautiful examples of potting and transfer as are known.

Diameters, 7¼ inches.

519—PLATE

Charlotte E. Page

Arms of the United States, in black. Crinkled blue edge.

7¹⁰

Diameter, 7 inches.

520—TWO STAFFORDSHIRE PLATES

J. Baumeister

Villa in Regent's Park, by Adams. Unknown View,

6⁰⁰ by Adams. Both dark blue.

Diameters, 9¼ inches.

Third Afternoon

521—STAFFORDSHIRE PLATE

200 *Charlotte E. Page*
Bamborough Castle, by Adams, in dark blue. Rich color.

Diameter, 10½ inches.

522—TWO STAFFORDSHIRE DEEP PLATES

1400 *R. Gilchrist*
(A) Pembroke Hall, Cambridge, by Ridgway.
(B) Château De Coucy, La Grange Series, by Wood.
Both dark blue.

Diameters, 10 inches.

523—TWO STAFFORDSHIRE PLATES

1400 *Mr. Levin*
St. Catherine's Hill, by Clews, and Hawthornden, by Adams. Both in dark blue.

Diameters, 9 inches.

524—TWO STAFFORDSHIRE PLATES

1200 *R. Gilchrist*
Warkworth Castle, by Clews, and Radcliffe Library, Oxford, by Ridgway. Both in dark blue.

Diameters, 8½ inches.

525—TWO STAFFORDSHIRE PLATES

800 *Charlotte E. Page*
(A) American Villa.
(B) Cottage Scene, by Adams.
Both in dark blue.

Diameters, 8 inches.

526—THREE STAFFORDSHIRE PLATES

900 *Mr. Levin*
(A) English View, by Wood.
(B) Rural Scene.
(C) Windsor Castle, by Clews.
All dark blue.

Respective heights, 4¾, 6 and 7 inches.

Third Afternoon

527—TWO PLATES

R. Gilchrist

(A) Canterbury Cathedral, by Clews. (Cracked.)

1200 (B) Biddulph Castle, by Hall.

Both dark blue.

Diameters, 10 inches.

528—TWO STAFFORDSHIRE PLATES

1600 (A) St. Peter's, Rome.

(B) Belvoir Castle.

Both dark blue.

Diameters, 10 inches.

529—TWO STAFFORDSHIRE PLATES

1000 (A) Hunting Scene.

(B) Hawthornden, by Adams.

Both dark blue.

Diameters, 9 inches.

530—THREE BOTTLES

Lawton Marshall

600 Two barrel-shaped and one shaped as a pineapple.

531—TWO DECANTER-SHAPED GLASS BOTTLES

A. Sanders Agnew

800 (A) Hunting and Fishing. Barber, 20.

(B) Kossuth and Ship *Mississippi*. Barber, 45.

532—FOUR GLASS CUP PLATES

C. B. Henshaw

800 United States Arms, 1831; Bunker Hill Monument;

Henry Clay; Log Cabin.

532A—PAIR OPAL-GLASS CURTAIN ROSETTES

C. B. Brandegee

500 Pewter stems.

Diameter, 3 inches.

533—GLASS DECANTER

C. B. Henshaw

400 Enamelled flower decoration.

Third Afternoon

534—TWO SMALL TEAR-SHAPED BOTTLES *Mrs. Payne*

14 00 These have been found in walls of English churches.
See *Hartshorne*. Rare.

535—THREE GLASS BOTTLES *Collings + Collings*

- 3 00* (A) Washington and Jackson. Barber, 79.
(B) Sheaf of wheat and grapes. Not in Barber.
(C) Franklin and Dyott. Barber, 5.

536—THREE GLASS BOTTLES *E. M. Riblack*

- 2 50* (A) American Eagle, Masonic Emblems and TWD.
Not in Barber.
(B) Olive green bottle.
(C) Violin-shaped.

537—THREE GLASS BOTTLES *L. Banmeister*

- 2 00* (A) Washington and Eagle. Barber, 6.
(B) Violin-shaped.
(C) Eagle, Flag, "For our Country." Barber, 8.

538—THREE GLASS BOTTLES *Mrs. Payne*

- 5 00* (A) Jackson and Eagle. Not in Barber.
(B) Violin-shaped. Fine color.
(C) American Eagle; reverse same. Not in Barber.

539—FOUR HIGH-SHOULDERED GIN BOTTLES *H. Belasco*

12 00

540—PAIR BLOWN-GLASS LAMPS *C. B. Hoyt*

3 00 On circular bases.

541—TWO NAILSEA GLASS DECANTERS *Mrs. M. Lewis*

2 00

542—EARLY AMERICAN GLASS FLASK

4 00 Dark green. Corncob pattern. *Mrs. Payne*

Third Afternoon

543—DECANTER-SHAPED BOTTLE

Hand Belasco

16.00 Sheaf of wheat. Baltimore Glassworks. Rare blue color. Not in Barber.

544—THREE DECANTERS

B. B. Koyt

9.00 Amber quilted pattern. Stoddard, N. H., 1825. A rare set.

545—PAIR FLIP GLASSES

Mrs. Payne

36.00 Stiegel. Fluted and etched decoration.

Heights, $4\frac{1}{4}$ inches.

546—GLASS PITCHER

Collings Collings

8.00 Blown in mould. Hollow handle.

Height, 7 inches.

547—AMBER BOTTLE

Mrs. B. B. Koyt

2.00 Lowell RR. Barber, 84.

548—TWO GLASS SNUFF BOTTLES

Mrs. Payne

12.00 Coventry, Conn., 1813. Amber color.

549—PAIR DECANTER-SHAPED BOTTLES

Collings Collings

6.00 Sheaf of wheat and star. Amber.

550—EARLY AMERICAN GLASS FLASK

Mrs. Payne

4.00 Olive green. Corncob pattern.

551—THREE DECANTER-SHAPED BOTTLES

Charlotte Page

9.00 Three varieties of Jenny Lind bottle.

551A—GLASS BOTTLE

Stephen Van Rensselaer

6.00 Bust of Columbia and thirteen stars. Reverse: Eagle and shield. Rare. Barber, 56.

Third Afternoon

- 552—NILE-GREEN BOTTLE *Mrs. W. Payne*
11⁰⁰ Masonic Arch, etc., Zanesville, O. Rare. Not in Barber.
- 553—DECANTER-SHAPED BOTTLE *Mrs. A. F. James*
2⁰⁰ Kossuth; no hat. Barber, 74.
- 554—PAIR OF DECANTER-SHAPED BOTTLES *Emil Carlson*
4⁰⁰ Sheaf of wheat and tree. Barber, 84.
- 555—THREE GLASS BOTTLES *Mrs. M. Lewis*
3⁰⁰ (A) "Rough and Ready"; American Eagle. Not in Barber.
(B) Plain glass.
(C) American Eagle, Stoddard, N. H. Not in Barber.
- 556—BLUE GLASS BOTTLE *Mrs. A. F. James*
12⁰⁰ Spread Eagle, etc. Rare color. Barber, 62.
- 557—TWO RARE WATERFORD TODDY LIFTERS *C. Sprague*
5⁰⁰
- 558—OLIVE GREEN SNUFF JAR *Mrs. W. Payne*
4⁰⁰ Coventry, Conn., 1813.
- 559—PAIR DECANTER-SHAPED BOTTLES *A. Anders Agent*
3⁰⁰ Masonic emblems, etc. Barber, 47.
- 560—BOTTLE *Mrs. W. Payne*
37⁰⁰ Log Cabin; Booz's Whiskey. 1840. The rare Log Cabin bottle.
- 561—TWO BOTTLES *S. Van Rensselaer*
6⁰⁰ (A) Washington. Beautiful green. Not in Barber.
(B) Cornucopia and basket. Barber, 67.

Third Afternoon

562—THREE GLASS BOTTLES

J. H. Bailey
200 (A) Major Ringold and "Rough and Ready." Barber, 17.

(B) Lowell R. R. Not in Barber.

(C) Tree; reverse same. Not in Barber.

563—BOTTLE

Mrs. W. Payne
800 Eagle with snake in beak, etc. Rare. Not in Barber.

564—PAIR DECANTER-SHAPED BOTTLES

A. Ruder Agent
600 Kossuth; no hat. Barber, 74.

565—EARLY AMERICAN GLASS BOTTLE

Mrs. W. Payne
2000 Fluted sides. Rare.

566—TWO BOTTLES

" " "
1400 (A) Franklin and Dyott. Barber, 4.

(B) Flag and "For our Country." Barber, 8.

566A—PAIR TOILET BOTTLES

R. Calhoun
400 Milkwhite glass.

567—PAIR BOTTLES

A. Ruder Agent
400 Violin-shaped.

568—TWO OLIVE GREEN BOTTLES

S. Van Rensselaer
200 Lafayette and Liberty Cap; "Success to R. R."

Sheared necks. Rare.

569—PAIR DECANTER-SHAPED BOTTLES

A. Ruder Agent
600 Hunting and Fishing.

570—PAIR BOTTLES

Mrs. J. Wintermeyer
1400 Eagle. Reverse: Bunch of grapes. Barber, 55.

Third Afternoon

571—THREE GLASS BOTTLES

- 6⁰⁰ (A) American Eagle and Shield, Masonic Emblems.
Barber, 8.
(B) Medallion.
(C) Large violin-shaped.

572—PAIR BOTTLES

- 6⁰⁰ Violin-shaped.

573—TWO BOTTLES

- 3⁰⁰ Olive green. Two varieties of railroad bottles.

574—TWO GLASS DECANTERS

- 2⁰⁰ Early American. Blown and etched.

575—GLASS DECANTER AND WINE GLASS

- 3⁰⁰ Early American. Blown and etched.

576—FOUR PIECES SILVER GLASS

- 6⁰⁰

577—THREE STAFFORDSHIRE PEPPER SHAKERS

- 1²⁰⁰ Blue banded.

578—STAFFORDSHIRE MUSTARD POT

- 8⁰⁰ English view, by Stevenson, in dark blue.

578A—ROCKINGHAM ROOSTER AND BIRD ON NEST

- 2⁰⁰ (One head repaired.)

579—PEPPER SHAKER

- 1⁰⁰ Solid silver lustre. Fluted.

580—TWO STAFFORDSHIRE PITCHERS

- (A) Surface agateware. (Lip cracked.)
(B) Sunderland lustre. Transfer prints.

Heights, 3 inches.

Third Afternoon

581—COPPER LUSTRE BOWL

A. Rudert Agent

22⁵⁰ Fluted sides. (Cracked.)

Diameter, $6\frac{1}{2}$ inches.

582—SUNDERLAND PITCHER

Mrs Machen

27⁵⁰ Masonic. Splashed with rose lustre. Masonic inscription, etc.

Height, $7\frac{1}{2}$ inches.

582A—FIGURE OF LION

Mrs W. Payne

25⁰⁰ Marked: Wood & Caldwell. (Chipped.)

583—STAFFORDSHIRE TEAPOT

Charlotte E. Page

10⁰⁰ Black basalt. Engine-turned decoration.

Height, $5\frac{1}{4}$ inches.

584—STAFFORDSHIRE PITCHER

14⁰⁰ Oval panel of Sunderland Bridge, lusted and colored, and Sailor's Farewell inscription.

Height, $5\frac{3}{4}$ inches.

585—STAFFORDSHIRE PITCHER

12⁵⁰ Pink banded on copper lustre body. (Chip on spout.)

Height, 6 inches.

586—TWO STAFFORDSHIRE PITCHERS

C. Sprague

14⁰⁰ White classical figures on solid copper lustre. (One small crack; one chip.)

587—BOWL

Miss MacFarland

11⁰⁰ Solid silver lustre. Fluted sides.

Diameter, 6 inches.

588—STAFFORDSHIRE WATER BOTTLE

L. E. Page

7⁰⁰ Canteen shape. Colored flower decoration. Initials C and S.

Diameter, $7\frac{1}{2}$ inches.

Third Afternoon

20⁰⁰ 589—STAFFORDSHIRE PITCHER *W. Ruders Agent*
Copper lustre, with red transfer panel.

Height, 4¾ inches.

590—TWO STAFFORDSHIRE FIGURES OF DOGS
1 50⁰⁰ On oval bases. (One foot repaired.) *B. R. Wood*

400 591—BOWL *C. Sprague*
Surface marbled decoration.
Diameter, 4½ inches.

592—TWO CUPS AND SAUCERS *E. Page*
570 (A) Pink lustre. Marked: Dawson.
(B) Solid copper lustre.

593—TWO PEPPER POTS *h u u*
500 Landing of Lafayette, by Clews. Dark blue. (One base repaired.)

594—CUP AND SAUCER *Mr. Dawson*
300 Porcelain. Fürstenburg (marked). Urns in panels.
Rare. (Handle repaired.)

595—STAFFORDSHIRE PITCHER *Charlotte E. Page*
1200 Hunting scene: Hunter with Horse and Dogs. Pink lustre and green decoration.
Height, 4½ inches.

595A—LAMBETH STONEWARE JUG *u u u*
1400 Sheffield top. Hunting scene in relief.
Height, 6 inches.

596—STAFFORDSHIRE PEPPER SHAKER AND MUSTARD POT *C. B. Heissel*
800 Mocha decoration in brown.

Third Afternoon

- 597—CUP AND SAUCER *Mrs. J. W. Griffin*
 300 Flowers. Nyon (Swiss), 1780-90. Rare.
- 598—CUP AND SAUCER *B. E. W. MacDonald*
 100 Worcester. Blue flowers. W and Crescent marks.
- 599—STAFFORDSHIRE PITCHER *R. Gilchrist*
 110 Copper lustre. White resist on rose lustre band at neck; blue band at base.
 Height, 4 inches.
- 600—CUP AND SAUCER *B. E. W. MacDonald*
 130 Colored flowers. Marked: New Hall. Marked pieces rare.
- 601—FOUR BRASS LADLES AND SKIMMERS *A. Andersager*
 160
- 601A—TWO CANDLE MOULDS AND A BRASS FLATIRON
- 602—TWO COPPER HOT-WATER KETTLES *L. Sprague*
 600
- 602A—TWO PENNSYLVANIA PAINTED TIN COFFEE-POTS *R. Gilchrist*
 400
- 603—LARGE COPPER HOT-WATER KETTLE *A. L. Smith*
 300
- 603A—FOUR PIECES PENNSYLVANIA PAINTED TINWARE *R. Gilchrist*
 400 Consisting of two mugs, tea-caddy and covered bowl. Flower decorations.
- 604—COPPER JAR WITH HANDLE *B. C. Huscoe*
 500
- 604A—TWO PENNSYLVANIA PAINTED TIN COFFEE-POTS *R. Gilchrist*
 400 Colored flowers.
- 605—SHOVEL AND TONGS *R. B. Higgins*
 1500 Brass handled. Polished steel.

Third Afternoon

- 17⁵⁰ 605A—PAIR OF LARGE IRON ANDIRONS *G. T. Tonne*
Heights, 26 inches.
- 5⁰⁰ 606—COLONIAL BLUE COVERLET *B. B. Herscoe*
For portières. In two pieces.
- 5⁰⁰ 607—COLONIAL BLUE COVERLET *B. B. Herscoe*
- 37⁵⁰ 608—COPPER COAL SCUTTLE *Mr. Thomas*
Bail handle. Helmet-shaped.
- 12⁵⁰ 609—COPPER BASIN WITH HANDLES *Wm. M. Graham*
Diameter, 19 inches.
- 10⁰⁰ 609A—COPPER BED-WARMER
Openwork and chased design.
- 17⁵⁰ 610—LARGE COPPER JARDINIÈRE WITH HANDLES. *G. T. Tonne*
- 5⁰⁰ 611—COPPER HOT-WATER KETTLE *B. B. Herscoe*
Dutch. Large size.
- 12⁰⁰ 611A—PAUL REVERE LANTERN AND FOOT STOVE *A. Underagent*
- 6⁰⁰ 612—COPPER WATER JAR WITH HANDLE *H. A. Richter*
- 5⁰⁰ 613—SHOVEL AND TONGS *G. T. Tonne*
Brass handled. *W. R. Nolan*
- 11⁰⁰ 614—COPPER HOT-WATER KETTLE
Early American. Marked on handle: D. B. Bentley & Sons, Phil. A rare and beautiful piece.
- 17⁵⁰ 615—MAHOGANY SHAVING GLASS *Mr. Thomas*
Mounted on a turned base with magnifying glass.
1775.
From the Thos. B. Clarke Collection.

Third. Afternoon

Mr. Ritchie
616—PAIR OF MAHOGANY PLATE OR BOWL HOLDERS

25⁰⁰ On tripod legs. Trident holds the plate. Called
Sussex Devils.

617—COLONIAL BLUE COVERLET *Mr. John W. Mettler*

62⁰⁰ Liberty and Arms of the United States design.
Signed: S. F. Drake, Millstone, N. J. 1840.

B. B. Kenive
618—TWO STAFFORDSHIRE PEPPER SHAKERS

50⁰⁰ Green banded.

618A—TWO BLACK LACQUER TRAYS *Ed. Brandegee*

150⁰⁰ Fine decoration in gold.

Diameters, 25 and 30½ inches.

619—COPPER LUSTRE BOWL *A. Rudert Agnew*

27⁰⁰ Colored figures in relief, on a cream band, circular
foot. (Small chip.)

Diameter, 5½ inches.

620—TEAPOT, SUGAR BOWL AND CREAMER *Mr. W. L. Laman Agnew*

420⁰⁰ Solid silver lustre. Fluted sides. (Lid of teapot
chipped.)

621—TWO COPPER LUSTRE PITCHERS *Mr. E. C. H. Calmag*

320⁰⁰ (A) Blue banded, with colored figures in relief.
(B) Pink banded. Rose lustre farmhouse scene.
(Crack in bottom.)

Height of each, 5 inches.

622—STAFFORDSHIRE PITCHER *Kandi Belasco*

50⁰⁰ Oriental decoration in brown on a black glazed body.
Probably Spode.

Height, 6 inches.

Third Afternoon

622A—TERRA-COTTA PLAQUE

Charlotte E. Page
Bust of Franklin. Modelled by Jean Baptiste Nini in
1777. Rare.

623—STAFFORDSHIRE LIDDED PITCHER

Mr. Bulch
Pink banded on copper lustre body. Lidded lustre
jugs rare. (Chip on lid and small glaze scale.)

624—STAFFORDSHIRE PITCHER

Lawton Marshall
Copper lustre; yellow band. (Small chip on lip.)

625—STAFFORDSHIRE PITCHER

E. W. Brandegee
Solid silver lustre. (Cracked.)

Height, 6 inches.

626—PAIR OF STAFFORDSHIRE PITCHERS

Mrs. C. B. Thorne
Baskets of fruit in colored relief on solid copper lustre
body. (Small chip.)

Height, 6 inches.

627—STAFFORDSHIRE TEAPOT

Charlotte E. Page
Solid silver lustre. Fluted sides. (Lid cracked and
chipped.)

628—COPPER LUSTRE STAFFORDSHIRE PITCHER

Miss MacFarland
Broad blue band, on which is farmhouse scene in cop-
per lustre.

Height, 4½ inches.

629—STAFFORDSHIRE TEAPOT

S. L. Inman
Solid silver lustre. Melon-shaped.

630—FOUR GLASS CUP PLATES

C. C. Denio
Hearts and scrolls.

Third Afternoon

631—THREE GLASS BOTTLES

- J. E. Overholtzer*
(A) Grapes and eagle. Barber, 55.
1200 (B) Indian and bow and arrow. Barber, 52.
(C) Soldier and dancer. Chapman, Baltimore. Rare.

632—THREE GLASS BOTTLES

- Mrs. N. Payne*
900 (A) Eagle and oval medallion. Not in Barber.
Rare.
(B) Sides corrugated vertically. *G. Henry*
(C) Wheat and General Taylor.

633—TWO VASES

80 Silver glass. *J. E. Overholtzer*

634—TWO BOTTLES

- 1500* (A) Corn for the World. Barber, 25.
(B) Fells Point. Barber, 26.
Baltimore.

635—DECANTER-SHAPED GLASS BOTTLE

4500 Stiegel. Ribbed and twisted. Rare. *Mrs. N. Payne*

636—CLARET COLOR BOTTLE

300 Old cork. General Taylor. Reverse: Baltimore Monument. Barber, 27. *C. B. Henry*

637—BOTTLE

400 "Success to Railroad," with the locomotive. *J. E. Overholtzer*
The only specimen known. Rarest of all bottles.

638—TWO DECANTER-SHAPED BOTTLES

- 300* (A) Masonic Emblems; Eagle. Barber, 18.
(B) Sheaf of wheat and star. Not in Barber. *Mrs. N. M. Graham*

639—TWO GLASS DECANTERS

400 *J. H. Bailey*

Third Afternoon

- 640—TWO BOTTLES *Mrs. M. Payne*
500 (A) T. W. Dyott, M. D., and Benjamin Franklin.
Barber, 5.
(B) Medallion. Corrugated edge.
- 641—OLIVE GREEN BOTTLE *Mr. N. Kolen*
500 Railroad and Eagle. No inscription. Rare variety.
- 642—WINE-COLOR BOTTLE *Mrs. Levi*
150 Washington and Taylor. Rare color. Barber, 9.
- 643—AMBER BOTTLE *Mrs. N. Payne*
200 Masonic Arch and Eagle. Keene, N. H. Not in
Barber.
- 644—GLASS FLASK *" " "*
600 Stiegel. Dark green. Corncob pattern.
- 645—TWO STIEGEL GLASS BOTTLES *Mr. N. Seaman Agers*
2400 Rare shapes.
- 646—TWO GLASS BOTTLES *A. Ruden Agers*
400 (A) American Eagle. Reverse same. Not in Barber.
(B) Eagle, Flag, "For our Country." Barber, 8.
- 647—FOUR GLASS CUP PLATES *C. B. Boye*
400 Goat and child; Beehive; Flowers; Harp.
- 648—TWO AMBER BOTTLES *Mrs. M. L. Lewis*
100 Medallions on sides.
- 649—TWO STAFFORDSHIRE PLATES *Miss A. Macneil*
400 Cliffs of Dover, by Clews, in dark blue. (One chipped;
one cracked.)

Diameters, 6 inches.

Third Afternoon

650—TWO STAFFORDSHIRE PLATES

Henry F Smith

(A) St. Paul's School, London, by Adams.

(B) English View, by Adams.

Both dark blue.

Diameters, 8 inches.

651—TWO STAFFORDSHIRE PLATES

Mrs E W North

St. Catherine's Hill, by Clews. Port Romaine, La

Grange Series, by Wood. Both in dark blue.

Diameters, 9½ inches.

652—TWO STAFFORDSHIRE PLATES

R. Gilchrist

(A) Don Quixote and Sancho Panza, by Clews.

(B) Twickenham, Surrey.

Both dark blue.

Diameter, 8 inches.

653—TWO STAFFORDSHIRE PLATES

" "

Villa in Regent's Park, and English View, by Adams.

Both dark blue.

Diameters, 9 inches.

654—TWO STAFFORDSHIRE PLATES

Mrs Alexander

Hawthornden, by Adams, and Killarney (no sloop).

Both dark blue.

Diameters, 9 inches.

655—STAFFORDSHIRE VEGETABLE DISH

R. Gilchrist

Erith on the Thames, by Wood, in dark blue.

9 by 11½ inches.

656—STAFFORDSHIRE VEGETABLE DISH

Mrs A. B. Benedict

Windsor Castle, by Clews, in dark blue. (Chip on back.)

Third Afternoon

657—TWO STAFFORDSHIRE CUP PLATES

5⁰⁰ Worcester Cathedral, by Hall, and View of Ruins, by Stubbs. Both in dark blue. (Small fire-crack.) *R. Gilchrist*

658—SIX CUP PLATES

6⁰⁰ In medium blue. Marked: Manufactured for Davenport Bros., 203 Greenwich St., N. Y. *M. Dawson*

659—STAFFORDSHIRE PLATE

7⁰⁰ Dartmouth, by Wood. Shell border, in dark blue. *R. Gilchrist*

659A—CUP AND SAUCER AND A MUG

9⁰⁰ Former in dark blue; mug in blue. *bb. Leucoi*

660—THREE STAFFORDSHIRE PLATES

12⁰⁰ (A) Hollywell Cottage, by Riley.
(B) Dilston Tower, by Adams.
(C) Wardour Castle. All in dark blue. *Henry F. Smith*

Diameters, 10 inches.

660A—STAFFORDSHIRE PLATTER

20⁰⁰ Lindertis, Forfarshire, in dark blue. *R. Gilchrist*

Diameter, 12 inches.

661—TWO STAFFORDSHIRE PLATES

16⁰⁰ (A) Bamborough Castle, by Adams.
(B) York Minster.
Both in dark blue.

Diameters, 10 inches.

662—STAFFORDSHIRE VEGETABLE DISH AND COVER

10⁰⁰ Ship of the Line in the Downs, by Wood, in dark blue.

Third Afternoon

663—STAFFORDSHIRE PLATTER

Cathedral Scene, by Stevenson, in dark blue. Riveted.

Diameter, 14¾ inches.

664—STAFFORDSHIRE PLATTER

Ponte del Pelazzo, in dark blue.

Diameter, 14½ inches

665—TWO STAFFORDSHIRE PLATTERS

(A) Library of Trinity College, by Ridgway.
(Cracked.)

(B) Bothwell Castle, by Adams.
Both in dark blue.

Diameters, 11 and 10 inches.

666—TWO STAFFORDSHIRE PLATES

(A) Quebec. (Small crack.)
(B) Hobart Town.
Both dark blue.

Diameters, 10 inches.

667—STAFFORDSHIRE PLATE

View of Liverpool, by Wood, in dark blue.

Diameter, 10¼ inches.

668—STAFFORDSHIRE PLATE

East View of La Grange, by Wood, in dark blue.

Diameter, 9½ inches.

669—STAFFORDSHIRE PLATE

Knighthood Conferred on Don Quixote, by Clews, in
dark blue. A superb specimen of color.

Diameter, 10¼ inches.

Third Afternoon

670—STAFFORDSHIRE PLATE

G. S. Howard

20⁰⁰ View of the Pittsfield Elm, by Clews, in dark blue.

Diameter, 9 inches.

671—STAFFORDSHIRE PLATE

C. S. Sprague

18⁰⁰ Macdonough's Victory, by Wood, in dark blue.

Diameter, 9½ inches.

672—STAFFORDSHIRE PLATE

Mrs. M. Farland

12⁰⁰ Upper Ferry Bridge, by Stubbs, in dark blue.

Diameter, 9 inches.

673—STAFFORDSHIRE PLATE

C. S. Sprague

10⁰⁰ Nahant Hotel, near Boston, by Stubbs, in dark blue.

Diameter, 8½ inches.

674—STAFFORDSHIRE PLATE

Mrs. A. W. Clapham

28⁰⁰ Dr. Syntax Star-gazing, by Clews, in dark blue.

Diameter, 9 inches.

675—STAFFORDSHIRE PLATE

Mrs. W. Payne

22⁵⁰ Transylvania University, by Wood, in dark blue.

Diameter, 9¼ inches.

676—STAFFORDSHIRE PLATE

Mrs. C. V. Kienbusch

30⁰⁰ Park Theatre, with acorn border, by Stevenson, in dark blue.

Diameter, 10 inches.

677—STAFFORDSHIRE PLATTER

R. G. Scherisi

10⁰⁰ Rode Hall, in dark blue. (Small chip on back.)

Diameter, 13 inches.

Third Afternoon

678—STAFFORDSHIRE PLATTER

R. Gilchrist

Gyrn, Flintshire, by Hall, in dark blue.

15⁰⁰ Diameter, 17 inches.

679—STAFFORDSHIRE PLATTER

Charlotte E. Rose

St. George's Chapel, in dark blue.

12⁵⁰ Diameter, 16 inches.

680—STAFFORDSHIRE PLATTER

Residence of Richard Jordan, by Heath, in mulberry.
(Cracked.)

12⁵⁰ Diameter, 19½ inches.

681—STAFFORDSHIRE PLATTER

R. Gilchrist

Windsor Castle, in dark blue; bluebell border. (Small
crack on back.)

15⁰⁰ Diameter, 19 inches.

682—STAFFORDSHIRE PLATTER

Jedburgh Abbey, by Adams, in dark blue.

25⁰⁰ Diameter, 17½ inches.

683—STAFFORDSHIRE PLATTER

Lakes of Killarney, in dark blue.

12⁵⁰ 15 by 19¼ inches.

684—STAFFORDSHIRE PLATTER

The Bridge of Martoreile, in dark blue. Rare and
fine.

35⁰⁰ 15 by 19½ inches.

685—STAFFORDSHIRE PLATTER

Walsingham Priory, by Stevenson, in dark blue.

30⁰⁰ Diameter, 19 inches.

Third Afternoon

686—STAFFORDSHIRE PLATE

2100 *A. N. Clapham*
Dam and Water Works, Philadelphia; Side Wheel,
in dark blue.

Diameter, 10 inches.

687—STAFFORDSHIRE PLATTER AND STRAINER

3200 *R. Gilchrist*
Theatre and Printing House, Oxford, by Ridgway,
English College Series, in dark blue. (Crack in
corner.)

14½ by 19 inches.

688—STAFFORDSHIRE PLATTER

1100 *h h*
Highbury College, London, in dark blue. Rare.

Diameter, 12¾ inches.

689—STAFFORDSHIRE PLATTER

2500 *h b*
Rochester Castle, in dark blue. Grapevine border.

13 by 17 inches.

690—STAFFORDSHIRE PLATTER

4500 *M. L. Bracker*
View of Turin, in dark blue. A beautiful specimen
of color and design. (Small crack.)

Diameter, 21½ inches.

691—PUNCH KETTLE

1500 *C. C. Henric*
Leeds. A massive specimen. Oriental decoration in
brown and yellow. (Chipped, and tip of spout re-
paired.)

Height, 13 inches.

692—NINE PEWTER TABLE SPOONS

810 *h h h*
Four marked Palethorp (Philadelphia).

693—PEWTER SNUFFBOX

300 *Mrs. Walbridge*
Engraved lid.

Third Afternoon

- 300 694—PEWTER TOBACCO JAR *B. B. Heineke*
Form of barrel; pipe on top.
- 200 695—PEWTER SALT-CELLAR *M. A. McKel*
- 200 696—PEWTER MUFFINEER *A. Ruder Agent*
- 400 697—TWO PEWTER ALE MUGS WITH HANDLES *B. B. Heineke*
Hall marks.
- 400 698—PAIR PEWTER PEPPER SHAKERS " " "
- 400 699—PEWTER WHALE-OIL LAMP *A. Ruder Agent*
Height, 10 inches.
- 100 700—TWO PEWTER SNUFFBOXES *Mrs. A. L. Costetter*
One shoe-shape, one oblong.
- 200 701—TWO PEWTER PLATES *Mrs. W. A. Stewart*
London marks.
Diameters, $8\frac{1}{4}$ inches.
- 600 701A—TWO PEWTER BOWLS AND A FLEMISH PLATE " " " " "
- 300 702—PEWTER-LIDDED TANKARD *Mrs. A. S. James*
English Hall-marked. By Townsend. 1807.
- 400 703—THREE PEWTER PLATES *M. A. S. Stewart*
Various marks.
Diameters, 8 inches.
- 200 704—TWO PEWTER PIECES *Elizabeth M. Black*
(A) Round flask.
(B) Ale mug. Engraved initials.

Third Afternoon

705—PEWTER HANGING SALT-BOX

7⁰⁰ Large size.

Mr. Reber

706—PAIR PEWTER CANDLESTICKS

12⁰⁰ Baluster stems.

David Belcher

707—PEWTER HOT-WATER PLATE WITH HANDLES

50⁰⁰ Touch, Jas. Yates.

Height, 7 inches.
R. A. Climpson

Diameter, 9 $\frac{3}{4}$ inches

708—BRITANNIA SET OF TEAPOT, SUGAR AND CREAMER

Passed Babbitt, Crossman & Co., Taunton, Mass. About 1825. Teapot has wooden handle.

709—PEWTER TANKARD

1⁰⁰ American. By Samuel Hamlin (Providence).

Mrs. W. Payne

Height, 4 $\frac{3}{8}$ inches.

710—BRITANNIA COFFEE-POT

4⁰⁰ By L. L. Williams, Phil.

Ch. Kessio

Height, 11 inches.

711—PEWTER TOBACCO BOX

50⁰⁰ Round.

Charlotte E. Page

712—BRITANNIA COFFEE-POT

5⁰⁰ By Jas. Dixon & Sons.

Ch. Kessio

Height, 11 $\frac{1}{4}$ inches.

713—BRITANNIA TALL COFFEE-POT

5⁰⁰ By Jas. Dixon & Sons.

" "

Height, 13 inches.

714—BRITANNIA COFFEE-POT

20⁰⁰

" "

Height, 11 inches.

715—PEWTER SHAVING POT

30⁰⁰

" "

"

Third Afternoon

716—PEWTER PLATE

200 *Mrs. W. A. W. Stewart*
By Townsend Compton. 1807.

Diameter, 9 inches.

717—PEWTER PLATE

200 By Townsend Compton. 1807.

Diameter, 9 inches.

718—TWO PEWTER PLATES

400 *Mrs. G. B. James*
London mark.

Diameter, 8 inches.

719—PEWTER DEEP PLATE

500 *W. W. Nolen*
By Richard King. 1714-45.

Diameter, $9\frac{3}{4}$ inches.

720—TWO PEWTER PLATES

600 *A. S. M. Smith*
By John Townsend. 1728.

Diameter, $8\frac{1}{2}$ inches.

721—PEWTER PLATE

400 *W. W. Nolen*
By Samuel Ellis. 1748.

Diameter, 8 inches.

722—PEWTER PLATE

500 By Francis Piggott. 1741.

Diameter, $9\frac{1}{4}$ inches.

723—TWO PEWTER SNUFFBOXES

1200 *A. Rudert Agent*
One shoe-shape; one oblong, engraved.

724—PEWTER SALT-CELLAR

200 *Mrs. G. B. James*

725—TWO PEWTER PEPPER SHAKERS

400 *bb. Kierke*

Third Afternoon

726—PEWTER SALT-CELLAR *Mrs. P. L. James*
200 Octagonal base.

727—PAIR PEWTER ALE MUGS WITH HANDLES *O. L. Heise*
310 Engraved initials and William IV.

728—PEWTER PORRINGER *Mrs. W. A. N. Stewart*
400 French. Plain handles.

729—PEWTER HOT-WATER PLATE WITH HANDLES *Charlotte E. Page*
300 Hall marks and crowned rose. *Diameter, 7 inches.*

730—PAIR PEWTER CANDLESTICKS *Mrs. Page*
3200 A beautiful pair. *Height, 10 inches.*

731—PEWTER GEORGIAN MEASURE *Charlotte E. Page*
500 Probably a Guernsey piece. *Height, 8 inches.*

732—PEWTER TANKARD *Mrs. W. A. N. Stewart*
800 Dutch. Marked. *Height, 6 inches.*

733—PEWTER ALE JUG *Charlotte E. Page*
500 Lidded. Large size. English. Marked on bottom:
Kingshead. *Height, 8 inches.*

734—PEWTER COMMUNION TOKENS *Mr. Rich*
300 Set of twelve. Rare.

735—PEWTER LIDDED TANKARD *O. L. Heise*
1750 Quart size. Silver marks and initials. By Nathaniel
Barber. 1782. A rare and beautiful piece.

Third Afternoon

- 4⁰⁰ 736—TWO PEWTER PEPPER SHAKERS *L. L. Tisoe*
 17⁰⁰ 737—PEWTER-LIDDED ALE JUG *Mrs. G. N. deForest*
 English. Height, 7½ inches.
 5⁰⁰ 738—PEWTER BALUSTER MEASURE *Charlotte E. Page*
 Georgian Excise mark. Rare. Height, 4½ inches.
 4⁰⁰ 739—PEWTER TWO-HANDLED PORRINGER *Mrs. Wallbridge*
 Dutch. Amsterdam maker's mark.
 3⁰⁰ 740—PEWTER PEPPER SHAKER *Charlotte E. Page*
 2⁰⁰ 741—PEWTER SALT-CELLAR " " "
 12⁰⁰ 742—TWO PEWTER GEORGIAN MEASURES *H. S. Long*
 George I excise marks. The smaller sizes are rarest of all. Heights, 2¾ and 3¾ inches.
 6⁰⁰ 743—PEWTER PLATE *W. A. W. Stewart*
 Scroll edge. French. Scratched initials on face. Diameter, 12½ inches.
 5⁰⁰ 744—PEWTER FOOD BOTTLE *Mrs. Wallbridge*
 Round.
 11⁰⁰ 745—PEWTER-LIDDED MEASURE *Tr. W. Nolan*
 Marked: James Tisoe, 1746. Rare. Height, 8¾ inches.
 4⁵⁰ 746—THREE PEWTER LADLES *W. A. W. Stewart*
 Mark: Yates.

Third Afternoon

747—PEWTER GEORGIAN MEASURE

700 Marked in lid: IN. Georgian excise mark.

Height, $7\frac{1}{2}$ inches.

748—PEWTER FIRE SIGN

700 Gilded. Sun Ins. Co.

748A—PEWTER PEN AND INK BOX

500 749—PEWTER PLATTER

500 Round. By Townsend Compton. 1807.

Diameter, $13\frac{1}{2}$ inches.

750—PEWTER OVAL PLATTER

1100 English. Crowned X.

Diameter, 19 inches.

FOURTH AFTERNOON'S SALE

THURSDAY, DECEMBER 7, 1916

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

600 751—Two PEWTER PEPPER SHAKERS *C. C. Heslop*

300 752—PEWTER SNUFFBOX *H. V. Long*
Engraved. Large size.

500 753—PEWTER BOWL " " "

600 754—PEWTER TOBACCO BOX " " "
Oval. Marked: T. P. London.

600 755—PEWTER MUFFINEER " " "

1200 756—Two PEWTER ALTAR CRUETS *B. En Page*
Rare.

500 757—Two PEWTER RAT-TAIL SPOONS
Rare.

500 758—PEWTER HOT-WATER PLATE WITH HANDLES
Pitt & Dadley, 1783. Beautiful condition.

Fourth Afternoon

759—TWO PEWTER PLATES *Mrs. N. Payne*
8 00 (A) Townsend & Compton.
(B) John Townsend. 1748.
Diameters, 9 inches.

760—PEWTER OIL-LAMP *C. E. Page*
7 00 Flemish.
Height, 11½ inches.

761—PEWTER PORRINGER *H. V. Long*
6 00 Embossed handles.
Diameter, 7 inches.

762—PEWTER MUFFINEER *" " "*
5 00

763—TWO PEWTER PLATES *Mrs. W. A. N. Stevens*
6 00 (A) Francis Piggott. 1741.
(B) No mark.
Diameters, 8½ inches.

764—TWO PEWTER SNUFFBOXES *E. M. Niblack*
4 00 (A) Shoe-shaped.
(B) Engraved.

765—PEWTER HOT-WATER PLATE *" " "*
3 00 Compton, London. 1807.

766—THREE PEWTER PLATES *Mrs. W. A. N. Stevens*
12 00 Richard Norfolk. 1726.
Diameters, 9¼ inches.

767—TWO PEWTER PLATES *H. V. Long*
6 00 (A) London mark.
(B) Samuel Smith. 1728.
Diameters, 9¼ inches.

Fourth Afternoon

768—PEWTER PEPPER-SHAKER

50c Large size.

H. V. Leno

769—PAIR PEWTER CANDLESTICKS

18c Fine and rare pair.

C. L. Henshaw

Height, 10 inches.

770—PAIR PEWTER SALT-CELLARS

24c Large round.

A. Ruder Agent

Mrs A. C. Ruder

771—TWO STAFFORDSHIRE CUPS AND SAUCERS

3c (A) Residence of Richard Jordan, in mulberry.
(B) Shepherdess, in dark blue. (Saucer cracked.)

771A—STAFFORDSHIRE DEEP DISH

80c Peekskill Landing, Hudson River, in light blue.

772—TWO CUPS AND SAUCERS

4c (A) Girl at Well, by Clews.
(B) Bride of Lammermoor.
Both in dark blue.

Chas. S. Brummen

772A—THREE STAFFORDSHIRE PLATTERS

100c (A) Castles.
(B) Florentine.
(C) Birds.

Mrs L. P. Myers

Respective diameters, 16, 18, 18 inches.

773—TWO STAFFORDSHIRE PINK PLATES

60c (A) Montevideo, Conn.
(B) View near Conway, N. H.

C. E. Page

Diameters, 7 and 9 inches.

774—TWO STAFFORDSHIRE PINK PLATES

120c (A) Shannondale Springs, Va.
(B) Trenton Falls.

M. L. Corn

Diameters, 8 inches.

Fourth Afternoon

775—STAFFORDSHIRE PINK PLATE

900 *ms A. C. Benedes*
Battery, New York, by Jackson. Rare.

Diameter, 8 inches.

776—STAFFORDSHIRE PINK PLATE

1000 *ms J. N. Griffin*
Catskill Mountain House.

Diameter, 10½ inches.

777—STAFFORDSHIRE PLATTER

2750 *ms A. C. Benedes*
Military School, West Point, N. Y., in pink. Rare.

Diameter, 18 inches.

778—TWO STAFFORDSHIRE PLATES

500 *R. Gilchrist*
(A) Macdonough's Victory, by Wood.
(B) Cupid behind Bars.
Both in dark blue.

Diameters, 6¾ inches.

779—PAIR OF VEGETABLE DISHES

3200
Yarmouth, Isle of Wight, by Wood, in dark blue.

780—TWO STAFFORDSHIRE PLATES

800
(A) Bamborough Castle, by Adams.
(B) Wells Cathedral.
Both in dark blue.

Diameters, 10 inches.

781—TWO STAFFORDSHIRE PLATES

2800
(A) Holyrood House.
(B) Château de Coucy, by Wood.
Both in dark blue.

Diameters, 10 inches.

782—TWO STAFFORDSHIRE PLATES

1000
(A) Blenheim.
(B) St. Peter's, Rome, by Wood.
Both in dark blue.

Diameters, 10 inches.

Fourth Afternoon

783—TWO STAFFORDSHIRE PLATES

(A) Kingsweston.

(B) Goggerddan.

Both by Riley, in dark blue.

R. Gilchrist

Diameters, 9 and 10 inches.

784—TWO STAFFORDSHIRE PLATES

(A) Villa in Regent's Park, by Adams.

(B) Château Ermenonville, by Wood.

Both in dark blue.

Diameters, 9 and 9½ inches.

785—TWO STAFFORDSHIRE PLATES

(A) Landing of Lafayette, by Clews.

(B) St. Paul's School, London, by Adams.

Both in dark blue.

A. T. Sander

Diameter, 8 inches.

786—STAFFORDSHIRE PLATE

Blenheim, by Tams, in dark blue. A very rare view;
the only copy known.

R. Gilchrist

Diameter, 9 inches.

787—TWO STAFFORDSHIRE PLATES

(A) Winter View, Pittsfield Elm, by Clews.

(B) Bamborough Castle, by Adams.

Both dark blue.

C. P. Page

Diameters, 10 inches.

788—SIX BENNINGTON FLINT ENAMEL DOOR KNOBS

788A—FOUR PHOENIXVILLE, PENN., MAJOLICA CREAMERS

Factory long out of existence.

B. C. Hiscoe

M. D. Breaker

789—TWO PIECES AMERICAN POTTERY

(A) Flask, United States Eagle and Flags.

(B) Bottle in shape of shoe.

Bennington style.

B. C. Hiscoe

1400

1600

1400

2200

1800

600

4400

2800

Fourth Afternoon

- 790—INKWELL *B. B. Herscov*
14⁰⁰ Bennington style. Swan on nest.
- 791—TWO EARLY AMERICAN PIECES
10⁰⁰ (A) Bennington Custard Cup.
(B) Bowl on circular base.
- 792—BENNINGTON BEAKER-SHAPED MUG *B. B. Herscov*
7⁰⁰ Rare.
- 793—BENNINGTON BEAN-POT *B. B. Herscov*
20⁰⁰
- 794—FOOT-WARMER
30⁰⁰ Bennington style. (Fire-crack.)
- 795—TWO BENNINGTON DOOR PLATES *B. B. Herscov*
12⁰⁰ Flint enamel. (One perfect; one chipped.)
- 796—TWO PIECES AMERICAN POTTERY *Mrs. A. B. Benedict*
12⁰⁰ (A) Bennington style pudding mould.
(B) Slipware flask.
- 797—PITCHER *B. B. Herscov*
11⁰⁰ Brown, with creamware female figures in niches on sides. (Slight crack.)
- 798—TWO BROWN AMERICAN PITCHERS
36⁰⁰ (A) Brown fox-handle. Game hanging from tree.
(B) Stork decoration. Branch handle.
- 799—BENNINGTON OVAL PICTURE FRAME
20⁰⁰ Flint enamel. Brown glaze. 8½ by 9½ inches.

Fourth Afternoon

800—BENNINGTON OCTAGONAL PITCHER

B. E. Page

9⁰⁰ Flint enamel. Streaked with blue, green, brown and yellow. (Small crack and chip.) 1849 mark.

801—BENNINGTON PARIAN PITCHER

B. B. Henscoe

9¹⁰ Rose decoration, glazed inside and out. Twisted vine handle. (Small chip on lip.)

Height, 9¾ inches.

802—BENNINGTON PARIAN PITCHER

" " "

9⁰⁰ Acorn and oak leaf decoration. Branch handle. U. S. Pottery ribbon mark. Rare. (Small fire-crack on handle.)

Height, 9¾ inches.

803—BENNINGTON COW CREAMER

" " "

15⁰⁰ Mark: F. impressed.

804—BENNINGTON SQUARE PLAQUE

B. E. Page

6⁰⁰ Flint enamel. 1849 mark. (Small chips.)

Diameter, 7½ inches.

805—BENNINGTON DEEP OCTAGONAL DISH

B. B. Henscoe

25⁰⁰ Flint enamel. With rare orange mottling on olive. 1849 mark.

11 by 13½ inches.

806—SIX BENNINGTON SMALL FLINT ENAMEL DOOR KNOBS

B. E. Page

9⁰⁰ Rare size.

807—BENNINGTON BIRD ON NEST

W. W. Creaker

11⁰⁰ Parian. Rare piece.

Fourth Afternoon

808—TWO SPECIMENS AMERICAN POTTERY *Mrs. Machen*

(A) Pitcher, Bennington style.

18⁰⁰ (B) Shaving Mug, Toby figure. Bennett, Baltimore, 1846.

Height of pitcher, 5¼ inches.

809—TWO AMERICAN BOWLS *Mrs. N. Payne*

12⁰⁰ Bennington style. (One chipped.)

810—TWO BENNINGTON PARIAN PITCHERS *M. W. Breaker*

Pitted surface. U. S. Pottery ribbon mark.

Height, 8 inches.

811—TWO BOWLS *Mrs. N. Payne*

10⁰⁰ American slipware.

812—PIE PLATE

4⁹⁰ American slipware. Marked in slip: St. Henry, Emperor. (Chipped.) *Dr. Henry M. Smith*

813—TWO BOWLS *L. L. Pierpont*

16⁰⁰ American slipware. Large size.

814—PITCHER

9⁰⁰ American slipware. Brown body, flecked with green. Rare coloring. *Metropolitan Museum*

815—LIDDED TOBACCO JAR *C. C. Henshaw*

14⁰⁰ American slipware.

816—VASE *Mrs. N. Payne*

20⁰⁰ American slipware. Black glaze. Fine shape.

817—TWO AMERICAN SLIPWARE DISHES *C. C. Henshaw*

6⁰⁰ Fish-shaped. Rare.

Fourth Afternoon

818—Two DEEP BOWLS

18⁰⁰ American slipware. Brown and green decoration.

819—PARIAN BUST OF SHAKESPEARE

13⁰⁰ Marked: Ott & Brewer, Trenton, N. J. 1876.
Rare.

820—Two AMERICAN SLIPWARE DEEP DISHES

42⁰⁰ One, "Louise;" one, wavy lines.
9 by 12½ inches.

821—Two AMERICAN PITCHERS

8⁰⁰ (A) Slipware, splashed with green and brown.
(B) Salt-glaze stoneware.

822—FOUR OCTAGONAL BENNINGTON FLINT ENAMEL

8⁰⁰ DOOR KNOBS

823—BENNINGTON BOOK BOTTLE

5⁰⁰ Flint enamel. Departed Spirits. (Corners chipped.)

Height, 5½ inches.

824—BENNINGTON PARIAN DOOR PLATE

6⁰⁰ Rare.

825—BENNINGTON OVAL PICTURE FRAME

6⁰⁰ Flint enamel. Mottled brown. Rare.

826—BENNINGTON FLINT ENAMEL TOOTHBRUSH HOLDER

11⁰⁰ With lid. Beautifully mottled with rare green.

827—BENNINGTON DAISY PARIAN PITCHER

12⁰⁰ Marked: Fentons Works, etc., in raised panel. (Crack
in bottom.)

Height, 8¾ inches.

Fourth Afternoon

22⁰⁰ 828—BENNINGTON DEEP PLATE *W. L. Heise*
Flint enamel. 1849 mark. Rare.
Diameter, 11½ inches.

30⁰⁰ 829—Two BENNINGTON DEEP DISHES ["] ["] ["]
Flint enamel. Mottled brown.
Diameters, 8½ and 12½ inches.

32⁰⁰ 830—Two STAFFORDSHIRE BOWLS *A. C. Underwood*
Flowers, etc.

5⁰⁰ 831—PAIR STAFFORDSHIRE CUPS AND SAUCERS *C. E. Page*
Pink lustre and colored decoration.

10⁰⁰ 832—STAFFORDSHIRE GRAY BOAT ["] ["] ["]
Hoboken in New Jersey, by Stubbs, in dark blue.

12⁰⁰ 833—Two STAFFORDSHIRE MUSTARD POTS *P. C. Scheris*
(A) Copper lustre.
(B) Leeds. (Small crack.)

18⁰⁰ 834—Two TALL COFFEE-POTS *W. L. Heise*
(A) Mulberry Transfer, Richard Jordan. (Spout repaired.)
(B) Blue leaf decoration. (Small crack.)

7⁵⁰ 835—THREE LEEDS GREEN-EDGED PLATES *Mrs. L. B. Myers*
(Two chipped and cracked.)
Diameters, 9 inches.

7⁵⁰ 836—THREE LEEDS GREEN-EDGED PLATES *C. E. Page*
Diameters, 10 inches.

1⁰⁰ 836A—BABY'S BATH-TUB *Mrs. N. Payne*
Canton. Oriental decoration in blue.

Fourth Afternoon

837—LEEDS TEAPOT, CREAMER, TEA-CADDY AND BOWL

Mrs. L. P. Myers

25⁰⁰ Decorated with red Oriental design. (Slightly imperfect.)

838—TWO STAFFORDSHIRE BOWLS

W. W. Seaman Agent

(A) Pink lustre. (Fire-crack.)

8⁰⁰ (B) Blue Oriental decoration.

839—TWO STAFFORDSHIRE PEPPER SHAKERS, MUSTARD POT AND SALT-CELLAR

B. E. Page

16⁰⁰ Blue and black bands.

840—WHIELDON GREEN TEAPOT STAND

h h v

12⁰⁰ Circular, with arched openings.

841—STAFFORDSHIRE TOBY MUG

** h h*

5⁰⁰ Plaid coat. (Lip repaired.)

Height, $5\frac{3}{4}$ inches.

842—TWO MUGS

A. Anders Agent

40⁰⁰ Copper lustre. Colored floral bands.

843—STAFFORDSHIRE GOBLET

Mr Bullock

11⁰⁰ Copper lustre. Fluted body; lustered and colored band.

843A—WASH BOWL AND PITCHER

N. S. Gates

25⁰⁰ Colored flowers, by Ridgway.

Fourth Afternoon

844 STAFFORDSHIRE PITCHER

150 *H. C. Cornwall*
Gold lustre. White classical figures applied.

Height, 4 inches.

845—STAFFORDSHIRE PITCHER

20 *G. E. Page*
Gold lustre. Applied white classical figures.

Height, 4 inches.

846—LEEDS PLATE

110 " " "
Border of husk festoons in relief. Pierced rim.
Circa 1780.

Diameter, 7 inches.

847—QUEENSWARE PLATTER

125 *Mrs L. P. Myers*
Punched border. Marked: Wedgwood & Co.

Diameter, 9¼ inches.

848—LEEDS PLATE

125 *G. E. Page*
Pierced border and flutings around well. Beautiful piece.

Diameter, 8½ inches.

849—STAFFORDSHIRE PITCHER

725 *C. P. Thorne*
Hunting Scene, with Georgian silver lid. Marked:
Davenport & Anchor. (Small crack in bottom.)

Height, 10¼ inches.

850—TURNER PITCHER

300 *G. E. Page*
Stoneware, with chocolate band on collar. Hogarth
Bacchanalian scene in relief. Similar piece in Liver-
pool Museum. (Small crack in collar.)

Height, 9¼ inches.

Fourth Afternoon

851—STAFFORDSHIRE TOBY JUG

Standing figure of woman taking snuff.

Height, $10\frac{1}{4}$ inches.

852—STAFFORDSHIRE PITCHER

Rose lustre over black transfer. Shell-shaped.

853—CUP AND SAUCER AND SMALL PLATE

Tucker & Hemphill. Porcelain. Spider design.
About 1828. Rare.

854—FRUIT PLATE

Tucker & Hemphill. 1832. Porcelain. Gold rim.

855—TWO STAFFORDSHIRE PEPPER SHAKERS

(A) Flowers, in dark blue.

(B) Yellow-blue lines.

856—STAFFORDSHIRE TOBY MUG

Brown Coat. (Small crack.)

856A—OVAL PLASTER PLAQUE

White bust on blue background.

857—TWO PIECES AMERICAN SLIPWARE

Pitcher and mug.

858—FOUR CUSTARD CUPS

American slipware.

Fourth Afternoon

859—THREE EARLY AMERICAN SALT-GLAZED STONEWARE
PIECES

W. D. Breaker

67⁰⁰ (A) Pitcher, blue decoration. Marked: Smith & Day,
Norwalk, Conn.

(B) Crock, blue decoration. Marked: Gardner &
Colieb, South Amboy, N. J.

(C) Crock, blue decoration. Marked: J. S. Taft &
Co., Keene, N. H.

860—PITCHER

" " "

150⁰⁰ American slipware. Marked: Wm. E. Warner, West
Troy, N. Y.

861—SIX BENNINGTON FLINT ENAMEL MUGS WITH HANDLES

C. C. Kerise

Brown glaze. A rare set.

863—TWO AMERICAN BENNINGTON STYLE PITCHERS

" " "

180⁰⁰ (A) Hound handle.

(B) Branch handle. Cupids on sides.

Heights, 7 and 9 $\frac{3}{4}$ inches.

864—AMERICAN HOUND HANDLE PITCHER

" " "

Glaze scaled.

120⁰⁰ Height, 10 $\frac{1}{2}$ inches.

865—BENNINGTON PARIAN PITCHER

Metropolitan Museum

Daisy pattern. (Cracked.)

Height, 8 $\frac{3}{4}$ inches.

866—BENNINGTON FLOWER-POT

B. E. Page

700⁰⁰ Flint enamel.

Height, 4 inches.

150⁰⁰ 862 Bank - *C. C. Kerise*

Fourth Afternoon

867—BENNINGTON BOOK BOTTLE

Mr. Machin

15⁰⁰ Flint enamel. "Departed Spirits." Brown with dashes of orange.

Height, 5 $\frac{3}{4}$ inches.

868—BENNINGTON COW CREAMER

H. C. Cornwall

15⁰⁰ (Small chip under base.)

868A—MINIATURE WASH-BOWL AND PITCHER

W. W. Breaker

8⁰⁰ Bennington style.

869—BENNINGTON PAPER WEIGHT

h h t

25⁰⁰ Flint enamel. Recumbent Dog. 1849 mark. Very rare.

(Illustrated)

870—BENNINGTON TEAPOT

h h h

21⁰⁰ Flint enamel. Fine olive green glaze with orange spots.

Height, 5 inches.

(Illustrated)

871—PAIR BENNINGTON CANDLESTICKS

C. C. Hervey

14⁰⁰ Flint enamel.

Height, 7 $\frac{3}{4}$ inches.

(Illustrated)

872—BENNINGTON COACHMAN BOTTLE

h h h

30⁰⁰ Flint enamel. Wide-brimmed hat. 1849 mark.

(Illustrated)

873—BENNINGTON FOOT-WARMER

h h h

25⁰⁰ Brown flint enamel.

(Illustrated)

Fourth Afternoon

874—BENNINGTON HOUND HANDLE PITCHER

550⁰⁰ From the Greatbach mould.

C. S. Hersch
Height, 12½ inches.

(Illustrated)

875—BENNINGTON FLINT ENAMEL PITCHER

425⁰⁰ Cornucopia lip, fluted surface. Mottled brown, with splashes of green. A superb specimen. 1849 mark.

Height, 10 inches.

(Illustrated)

876—BENNINGTON FLINT ENAMEL OCTAGON COFFEE-POT

50⁰⁰ Flecked brown body, splashed with blue.

Height, 13¼ inches.

877—PAIR BENNINGTON FLINT ENAMEL LIONS

900⁰⁰ On octagonal bases, marked.
A rare and unique pair.

877A—FOUR GLASS CUP PLATES

60⁰⁰ Log Cabin, Henry Clay, Eagle and Bunker Hill Monument.

878—GLASS PLATE

180⁰⁰ Bust of Washington. Rare.

Mrs. L. Lindaberg
Diameter, 6¼ inches.

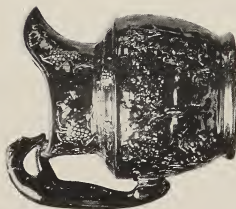
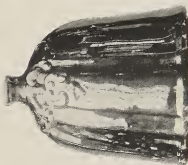
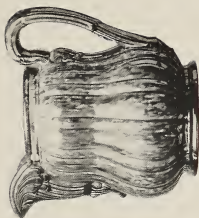
878A—TWO DECANTER-SHAPED BOTTLES

200⁰⁰ (A) Eagle and clasped hands. Barber, 46.
(B) Sheaf of wheat and star. Barber, 76.

878B—FOUR SPECIMENS OLD BLUE GLASS

400⁰⁰ High hat, quilted design, and three small mugs.

R. Gilchrist



871

875

870

872

873

869

871

874

Fourth Afternoon

879—THREE GLASS BOTTLES

M. L. Lewis

- 200 (A) Washington and Taylor. Barber, 11.
(B) Washington and Bragg. Barber, 15.
(C) Violin-shaped.

879A—MINIATURE FLINT GLASS DECANTER

W. W. Seaman Agent

130 White blown.

Height, $5\frac{3}{4}$ inches.

880—STIEGEL GLASS CREAMER

Hand Belasco

1600 Blue, quilted design. (Slight crack.)

880A—TWO FLIP GLASSES

M. L. Lewis

000

Heights, 6 and $6\frac{1}{2}$ inches.

881—TWO STIEGEL FLIP GLASSES

Hollings Hollings

1000 Fluted designs.

Heights, 4 inches.

881A—PAIR DARK BLUE BLOWN-GLASS TOILET BOTTLES

4000

Height, 5 inches.

881B—PAIR STIEGEL BLUE FLINT DECANTERS

B. B. Heiswe

8400 See Hunter No. 112.

882—ENAMELLED GLASS CORDIAL BOTTLE WITH PEWTER STOPPER

R. V. Long

1800

Female figure holding drinking glass.

882A—OLIVE GREEN FLASK

E. S. Host

200 Corncob pattern. Extremely thin.

883—PAIR AMBER QUILTED GLASS INKWELLS

Hand Belasco

1400 Stoddard, N. H.

884—PAIR BLUE GLASS POSY-HOLDERS

W. W. Seaman Agent

1200

Fourth Afternoon

884A—THREE GLASS BOTTLES

- Passel*
(A) Eagle and cornucopia. Not in Barber.
(B) Traveler's Companion. Not in Barber.
(C) Eagle and clasped hands. Barber, 65.

885—ENGRAVED FLIP GLASS

1500 Bird and tree. *A. Under Agent*
Height, 6¼ inches.

886—PAIR STIEGEL VINEGAR AND OIL CRUETS

1200 White flint glass with stoppers.
See Hunter No. 77.

Height, 8 inches.

700 887—BLUE-GLASS BELLOWS

888—EARLY AMERICAN GLASS HURRICANE SHADE

2500 *W. W. Seaman Agent*
Height, 17¼ inches.

889—EARLY AMERICAN GLASS FRUIT DISH ON STAND

500 Fine piece.

890—TWO PUDDING MOULDS

2000 American slipware. One brown, one green.

891—SLIPWARE DEEP PLATTER

2200 *B. C. Heise*
Diameter, 17 inches.

892—TWO AMERICAN SLIPWARE PLATES

1200 Yellow slip on red body.

Diameter, 10 inches.

893—THREE PIECES AMERICAN SLIPWARE

- 900*
(A) Small plate.
(B) Pie plate.
(C) Pudding mould.

Fourth Afternoon

894—Two AMERICAN HOUND-HANDLED PITCHERS

- (A) Eagle under spout; game hanging from tree.
(B) Mask lip, birds and animals. (Lip repaired.)
Fine glazes.

895—Two SMALL PIE PLATES

American slipware. Rare size.

896—AMERICAN STONEWARE FOOT-WARMER

Shaped as a book.

897—BENNINGTON OCTAGONAL DEEP DISH

Flint enamel.

6¼ by 8½ inches.

898—AMERICAN SLIPWARE PITCHER

Streaked with brown. (Handle cracked.)

899—Two AMERICAN SLIPWARE PITCHERS

One yellow and one brown glaze. (One chipped.)

900—Two AMERICAN SLIPWARE PITCHERS

Olive body mottled with orange. Rare colors.
(Sound but chipped.)

901—JAR AND PITCHER

American slipware. Black glaze. (Chips.)

902—JUG WITH HANDLE

American slipware.

903—Two PUDDING MOULDS

American slipware.

Fourth Afternoon

904—AMERICAN SLIPWARE PITCHER

5⁰⁰ Speckled brown glaze.

C. C. Heise
Height, 11½ inches.

905—BELLARMINE STONEWARE JUG

10⁰⁰ Mask face under lip.

906—TWO STAFFORDSHIRE PEPPER SHAKERS

8⁰⁰ (A) Colored decoration on solid lustre.
(B) Queen's ware.

907—TWO STAFFORDSHIRE PEPPER SHAKERS

908—TURNER PITCHER

6⁰⁰ Hunting Scene in relief. Marked: Turner.

909—TWO ROCKINGHAM TOBIES

3⁰⁰

910—STAFFORDSHIRE PITCHER

4⁰⁰ Rose lustre cottage scene, etc., on yellow body.
Marked under spout: T. Turner. 1818.

Mrs. E. Virginia Coke
Height, 6¾ inches.

911—FIVE ROCKINGHAM PLATES

5⁰⁰ Circa 1800.

C. C. Heise
Diameter, 7¾ inches.

912—LEEDS BOWL

17⁰⁰ Rose and leaf decoration.

C. C. Page
Diameter, 6½ inches.

913—BOWL

8⁰⁰ (Probably Worcester.) Oriental decoration in blue.

" " "
Diameter, 7 inches.

Fourth Afternoon

914—AMERICAN SLIPWARE DEEP PLATE

11 00 Dated 1771.

915—PAIR OF AMERICAN SLIPWARE PIE PLATES

6 00

916—TWO BENNINGTON STYLE FLINT ENAMEL MUGS WITH HANDLES

6 00 Brown glaze.

917—BENNINGTON BOOK BOTTLE

3 00 Flint enamel. (Two corners chipped.)

Height, $5\frac{3}{4}$ inches.

918—AMERICAN SLIPWARE PIE PLATE

11 00 Tulip decoration.

919—TWO BENNINGTON STYLE AMERICAN PITCHERS

(A) Hound handle; hunting scene.

27 00 (B) Octagonal.

920—TWO AMERICAN SLIPWARE PIE PLATES

6 00

921—TWO AMERICAN SLIPWARE CHARGERS

12 00 Yellow slip on red. (Chips.)

922—TWO AMERICAN SLIPWARE PIE PLATES

6 00

923—PENNSYLVANIA SLIPWARE FLOWER-POT

15 00 On circular foot. Scalloped rim. Green and yellow scroll slip decoration. Rare.

924—LARGE PIE PLATE

8 00 American slipware.

Fourth Afternoon

M. E. Holden
925—PENNSYLVANIA SGRAFFITO PLATE

2/10 Tulip decoration. Rare piece. (Crack.)

Diameter, 10½ inches.

Mrs. B. E. Page
926—TWO BENNINGTON DOOR PLATES

6 00 (Small chips.)

B. B. Heise
927—OVAL AMERICAN SLIPWARE CHARGER

6 00

Length, 19 inches.

Mr. T. E. Alexander
928—FOUR BENNINGTON FLINT ENAMEL DOOR KNOBS

4 00 For sliding doors. Rare.

B. B. Heise
929—PAIR AMERICAN CANDLESTICKS

5 00 Bennington style.

Height, 8¾ inches.

Mrs. B. E. Page
930—BENNINGTON PLAQUE

8 00 Flint enamel. A wonderful piece of glaze. 1849 mark.

7 by 8¾ inches.

These were used on the hearth to stand shovel and tongs on.

Mrs. B. E. Page
931—BENNINGTON OVAL PICTURE FRAME

5 00 Flint enamel, mottled brown. Rare.

9¼ by 8½ inches.

B. B. Heise
932—BENNINGTON PARIAN PITCHER

18 00 Waterfall or Niagara. Rare U. S. Pottery mark in raised medallion.

Height, 10¼ inches.

R. L. Christ
933—TWO STAFFORDSHIRE PLATES

12 00 (A) Cottage Scene, by Adams.
(B) Compton Verney, by Wood.
Both dark blue.

Diameters, 9 inches.

Fourth Afternoon

934—TWO STAFFORDSHIRE PLATES

(A) Guildhall, London. Rare.

(B) English Manor Scene.

Both dark blue.

Diameters, 9 and 8½ inches.

935—TWO STAFFORDSHIRE PLATES

((A) Gunton Hall.

(B) Villa Borghese, by Wood.

Both dark blue.

Diameters, 8 inches.

936—TWO STAFFORDSHIRE PLATES

(A) Macdonough's Victory, by Wood.

(B) Vue Peise en Savoie (La Grange Series), by Wood.

Both in dark blue.

Diameters, 8 inches.

937—STAFFORDSHIRE PLATE

Union Line, by Wood, in dark blue.

Diameter, 10 inches.

938—TWO STAFFORDSHIRE PLATES

(A) Cashiobury, by Wood.

(B) British View.

Both in dark blue.

Diameters, 8½ inches.

939—STAFFORDSHIRE PLATTER

Bothwell Castle, by Adams, in dark blue.

Diameter, 11¾ inches.

940—STAFFORDSHIRE VEGETABLE DISH

Shepherd Boy Rescued, by Clews, in dark blue.

(Small fire-crack.)

Fourth Afternoon

8⁰⁰ 941—Two STAFFORDSHIRE PLATES *R. G. Lichner*

(A) Thornton Castle, by Wood.

(B) Castle View.

Both in dark blue.

Diameters, 10 inches.

8⁰⁰ 942—Two STAFFORDSHIRE PLATES *V. B. Hill*

(A) Guy's Cliff, by Wood.

(B) English Scene.

Both dark blue.

Diameters, 10 inches.

70⁰⁰ 943—Two STAFFORDSHIRE PLATES *R. G. Lichner*

(A) Northumberland Castle, by Adams.

(B) Esholt House, by Wood. (Chip and fire-crack.)

Both dark blue.

Diameters, 10 inches.

8⁰⁰ 944—STAFFORDSHIRE PLATE *V. B. Hill*

La Grange, Residence of Marquis Lafayette, by Wood.

In dark blue.

Diameter, 10½ inches.

10⁰⁰ 945—STAFFORDSHIRE PLATTER *R. G. Lichner*

View of Worcester, by Wood, in dark blue.

Diameter, 12 inches.

27⁰⁰ 946—STAFFORDSHIRE PLATTER *W. H.*

Regent Street, London, by Adams, in dark blue.

Diameter, 14 inches.

17⁰⁰ 947—STAFFORDSHIRE PLATTER *Mr. B. E. Page*

St. George's Chapel, London, by Adams, in dark blue.

Diameter, 15½ inches.

Fourth Afternoon

- 3⁰⁰ 948—TWO PEWTER SNUFFBOXES *H. V. Long*
- 4⁰⁰ 949—TWO PEWTER PEPPER SHAKERS *u u u*
- 7⁰⁰ 950—THREE PEWTER PLATES *G. N. H. Ritchie*
(A) John Townsend. 1748.
(B) Touch indistinct.
(C) Compton.
- 4⁰⁰ 951—TWO PEWTER PLATES *H. V. Long*
Silver marks, etc. *Diameters, 9½ and 10 inches.*
- 3⁰⁰ 952—PEWTER HOT-WATER PLATE WITH HANDLES
Hall marks, and London. *N. N. Seaman*
Diameter, 9¾ inches.
- 12⁰⁰ 953—PAIR PEWTER BALUSTER MEASURES
English. Rare size. *u u u*
Height, 2¾ inches.
- 5⁰⁰ 954—PEWTER MEASURE *G. N. H. Ritchie*
Marked: Guernsey, with rose. *Height, 6 inches.*
- 25⁰⁰ 955—PAIR QUEEN ANNE PEWTER CANDLESTICKS *Mrs. Wheeler*
Rose and Crown in blue. Rare. Beautiful specimens.
- 11⁰⁰ 956—PEWTER ENGLISH ALE JUG *C. L. Hewson*
Engraved initials. *Height, 6 inches.*
- 5⁰⁰ 957—PEWTER COMMUNION TOKENS *G. N. H. Ritchie*
Twelve pieces.

Fourth Afternoon

957A—PEWTER PINT TANKARD

9⁰⁰ English. Inscribed: G. Young, 22 Love Lane.

958—PEWTER SALT-CELLAR

8⁰⁰ Round. Large size. Rare.

Diameter, $3\frac{3}{4}$ inches.

959—BENNINGTON DOOR PLATE

15⁰⁰

960—SIX BENNINGTON FLINT ENAMEL DOOR KNOBS

6⁰⁰

961—TWO AMERICAN SLIPWARE PIE PLATES

9⁰⁰ (One riveted.)

962—PENNSYLVANIA SGRAFFITO PIE PLATE

25⁰⁰ Yellow, splashed with green. Tulip decoration.
Rare piece.

Diameter, $13\frac{1}{2}$ inches.

963—AMERICAN TOBY PITCHER

57⁰⁰ Brown glaze. About 1840. Marked: American Pottery Co., Jersey City, N. J. A very rare piece of Americana. (Two chips.)

Height, 11 inches.

See illustration in Barber's "Pottery and Porcelain of the United States."

964—EARLY AMERICAN BENNINGTON STYLE PITCHER

17⁰⁰ Arms of the United States on each side. Beautiful blue mottled glaze. Rare.

Height, $10\frac{1}{4}$ inches.

965—BENNINGTON FLINT ENAMEL OCTAGON COFFEE-POT

27⁵⁰ Brown glaze, streaked with blue and orange.

Height, $13\frac{1}{2}$ inches.

Fourth Afternoon

966—PAIR OF PEWTER BALUSTER MEASURES

12⁰⁰ English.

Height, 5 inches.

967—PAIR PEWTER BALUSTER MEASURES

12⁰⁰ English. Beautiful condition.

Height, 3½ inches.

968—PEWTER INKSTAND

40⁰⁰ English. Similar to one in the London Museum.
Rare.

969—PEWTER TANKARD

10⁰⁰ English. Quart size.

Height, 8½ inches.

970—PEWTER BALUSTER MEASURE

5⁰⁰ English. Early type.

Height, 4 inches.

971—PAIR PEWTER CANDLESTICKS

14⁰⁰

972—PAIR PEWTER-LIDDED MEASURES

20⁰⁰ English. Marked: John de St. Croix. Eighteenth century. Large and fine pieces.

Height, 10 inches.

973—PEWTER-LIDDED MEASURE

11⁰⁰

English.

Height, 10½ inches.

974—PEWTER DEEP PLATTER

6⁰⁰ Round. Touch indistinct.

Diameter, 13½ inches.

975—PEWTER DEEP PLATTER

7⁰⁰

By Townsend Compton. 1807.

Diameter, 15 inches.

Fourth Afternoon

976—ROUND PEWTER PLATTER

6⁰⁰ By Joseph Spackman. 1749.

Mr. Ritchie
Diameter, 13 $\frac{3}{4}$ inches.

977—ROUND PEWTER PLATTER

8⁰⁰ By Francis Piggott. 1741.

Diameter, 17 inches.

978—PAIR OF PEWTER-LIDDED CIDER PITCHERS

3⁰⁰ By T. Boardman, Water street, New York City.
1824.

C. C. Henshaw
Heights, 9 inches.

979—PEWTER-LIDDED BEER TANKARD

1⁰⁰ English. Silver marks.

Height, 8 inches.

980—PEWTER MEASURE

9⁰⁰ French. Large size.

John P. Me
Height, 10 inches.

981—THREE PIECES AMERICAN SLIPWARE

9⁰⁰ (A) Pair Snuff Jars.
(B) Flask.

982—TWO PIECES BENNINGTON STYLE AMERICAN POTTERY

14⁰⁰ (A) Octagonal pitcher. Mask lip. (Small crack.)
(B) Platter.

Diameter of platter, 13 $\frac{1}{2}$ inches.

983—AMERICAN SLIPWARE DISH

5⁰⁰ Mottled green and brown on a buff body. Rare piece.

984—BENNINGTON CANDLESTICK

4⁰⁰ Flint enamel. (Top repaired.)

Mrs. C. Williamson
Height, 8 $\frac{1}{4}$ inches.

Fourth Afternoon

985—BENNINGTON CANDLESTICK

8⁰⁰

Flint enamel.

C. C. Hersey

Height, 8 inches.

986—COW CREAMER

18⁰⁰

Finer model and glaze than Bennington, probably English.

Mrs. R. G. Lindsay

987—BENNINGTON PITCHER AND BOWL

35⁰⁰

Octagonal shape. 1849 mark.

C. C. Hersey

988—TWO STAFFORDSHIRE CUP PLATES

14⁰⁰

(A) Killarney. Lustre rim.

(B) Country Church.

Both dark blue.

C. C. Hersey

989—THREE STAFFORDSHIRE PLATES

12⁰⁰

(A) Franklin's "Morals."

(B) Pair English Views.

All in dark blue.

Diameters, 5½ and 4¾ inches.

990—PAIR COFFEE CUPS AND SAUCERS

8⁰⁰

(A) Bishton Hall.

(B) Trewan House.

Both in dark blue. Rare.

h h h

991—STAFFORDSHIRE TEAPOT

12⁰⁰

Helmet-shaped; flowers; in dark blue. (Small chip.)

L. Marshall

992—TWO STAFFORDSHIRE PLATES

34⁰⁰

(A) Bamborough Castle, by Adams.

(B) Fountains Abbey, by Clews.

Both dark blue.

Mrs. A. C. Benedic

Diameters, 10 inches.

Fourth Afternoon

Mrs. B. E. Page
993—STAFFORDSHIRE PLATE

20⁰⁰ Philadelphia Dam and Waterworks; stern wheel.
In dark blue. A beautiful specimen.

R. Gilchrist
Diameter, 10 inches.

993A—TWO STAFFORDSHIRE PLATES

6⁰⁰ St. Catherine's Hill, by Clews, and Port Romaine, by
Wood. Both dark blue.

Diameters, 9¼ inches.

994—TWO STAFFORDSHIRE PLATES

6⁰⁰ (A) Blenheim.
(B) Cathedral, by Stevenson.
Both dark blue.

Mrs. B. E. Page
Diameters, 10½ inches.

994A—TWO STAFFORDSHIRE PLATES

6⁰⁰ (A) Radcliffe Library, Oxford, by Ridgway.
(B) Windsor Castle, by Clews.
Both dark blue.

994B—PORCELAIN PLATE

2⁰⁰ Mount Vernon, seat of the late General Washington.
Rare.

N. R. Leaman
Diameter, 9 inches.

995—STAFFORDSHIRE PLATE

4⁰⁰ View from Ruggles House, Newburgh, by Ridgway,
in light blue.

C. J. Lunt
Diameter, 10½ inches.

995A—TWO STAFFORDSHIRE PLATES

6⁰⁰ (A) Rural Scene.
(B) British View. (Fire-crack.)
Both dark blue.

Mrs. G. Williamson
Diameters, 10 inches.

Fourth Afternoon

996—STAFFORDSHIRE PLATE

C. E. Hill

Kenilworth, lace border, in light blue. Rare.

200

Diameter, 10 inches.

996A—TWO STAFFORDSHIRE PLATES

R. G. Gilchrist

(A) Cascade de Grescy, by Wood.

(B) Covent Garden Theatre, by Tams.

1200 Both dark blue.

Diameters, 8 inches.

997—TWO STAFFORDSHIRE PLATTERS

h

h

(A) Hanover Terrace, Regent's Park, by Adams.

(B) Trinity College, Oxford, by Ridgway.

1000 Both dark blue.

Diameters, 10 inches.

998—STAFFORDSHIRE PLATTER

T. G. A. Alexander

1100 Lindertis, Forfarshire, in dark blue. Rare.

Diameter, 12 inches.

999—STAFFORDSHIRE PLATTER

Conway Castle, by Hall, in dark blue.

Mrs. C. E. Page

1700

Diameter, 16 inches.

1000—STAFFORDSHIRE PLATTER

Castle of Lavenza, in dark blue.

R. G. Gilchrist

1400

Diameter, 15 inches.

FIFTH AND LAST AFTERNOON'S SALE

FRIDAY, DECEMBER 8, 1916

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

R. L. Majand
1001—PAIR PEWTER CANDLESTICKS

2200 English.

Height, 8 inches.

1002—PEWTER PORRINGER

3800 French. Dated 1764. Pierced handles. Rare.

A. Runderagent
Diameter, 7 inches.

1003—PEWTER PLATE

French. Scroll edge.

1750

" " "
Diameter, 13 inches.

1004—PEWTER HOT-WATER PLATE

4000 Initials: E. W. "Compton" crowned X.

N. L. Bough
Diameter, 8¼ inches.

1005—LIDDED PEWTER ALE JUG

English.

1200

B. C. Hessel
Height, 8 inches.

1006—PEWTER SALT-CELLAR

Unusually large size and one of the rarest.

700

Mr. Ritchie
Diameter, 4 inches.

Fifth and Last Afternoon

1007—PEWTER WINE TASTER

French. Shell-shaped handle. Rare.

Diameter, $3\frac{1}{4}$ inches.

1008—PEWTER BREAD PLATTER

English. Round. Crowned X. Touch indistinct.

Diameter, $11\frac{1}{2}$ inches.

1009—FLEMISH SPOON RACK AND TEN PEWTER SPOONS

Rare.

1010—PEWTER-LIDDED MEASURE

French.

Height, $7\frac{1}{2}$ inches.

1011—PEWTER HOT-WATER PLATTER

Fine touch and hall marks. Unusual size.

Diameter, $13\frac{1}{2}$ inches.

1012—TWELVE PEWTER COMMUNION TOKENS

Rare.

1012A—TWO LIDDED ENGLISH PEWTER ALE JUGS

Height, 6 inches.

1013—LIDDED PEWTER MEASURE

French. Rare shape.

Height, 7 inches.

1014—PEWTER HOT-WATER PLATE

Marked: Compton and crowned X.

Diameter, $8\frac{1}{4}$ inches.

Fifth and Last Afternoon

1015—ROUND PEWTER PLATTER

10⁰⁰ By J. Townsend and R. Reynolds. 1761.

N. L. Baugh

1016—PAIR AMERICAN PEWTER MEASURES

22⁰⁰ One dated 1814, and one 1828.

Miss B. E. Page
Diameter, 17 inches.

1017—PEWTER MEASURE

10⁰⁰ French. Large size.

Miss F. C. Gould
Height, 9 inches.

1018—PEWTER CHALICE

12⁰⁰ English. Baluster stem.

N. W. Leaman Agent
Height, 10 inches.

1019—PAIR NORMANDY PEWTER CIDER JUGS

25⁰⁰

1020—PEWTER COMMUNION FLAGON AND FOUR BEAKERS

70⁰⁰ American. By Thomas Boardman.

John B. Elmendorf
Height, 11 inches.
N. W. Leaman Agent

1021—PAIR PEWTER SAUCE-BOATS

45⁰⁰ Scroll edges, on circular bases. London mark and X.
Rare.

A. Anders Agent

1022—LIDDED PEWTER TANKARD

13⁰⁰ English. Quart size. Initials: J. L.

Miss F. C. Gould

1023—PEWTER MUFFINEER

14⁰⁰

(Illustrated)

1024—PEWTER MUFFINEER

12⁰⁰

(Illustrated)

Miss G. F. Fennell
Bryson Burroughs

Fifth and Last Afternoon

1025—PAIR MINIATURE PEWTER CANDLESTICKS

Rare.

Height, $4\frac{1}{4}$ inches.

(Illustrated)

1026—PAIR PEWTER CANDLESTICKS

English. Queen Anne. Square base. Rare.

(Illustrated)

1027—PEWTER CHALICE

English. Circular base; baluster stem.

Height, $7\frac{1}{4}$ inches.

(Illustrated)

1028—PEWTER BALUSTER MEASURE

English. Large size and early type. 1740. Rare.

Height, $8\frac{1}{2}$ inches.

(Illustrated)

1029—SCOTCH TAPPIT HEN

Uncrested. Rare.

Height, $10\frac{1}{2}$ inches.

(Illustrated)

1030—PEWTER TAPPIT HEN

Scotch. Crested. Rare.

Height, 12 inches.

(Illustrated)

1031—PEWTER PORRINGER

English. Pierced handles.

Diameter, 7 inches.

1032—PEWTER HOT-WATER PLATE

London mark and crowned X.

Diameter, $8\frac{3}{4}$ inches.



1025
1029



1024
1026



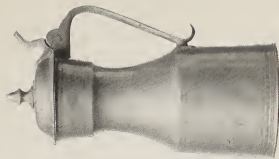
1027
1028



1023
1026



1025
1030



Fifth and Last Afternoon

1033—PEWTER BREAD PLATTER

6 10

English. Round. Crowned X. Touch indistinct.

N. L. Bangs
Diameter, 11 inches.

1034—ROUND PEWTER PLATTER

10 00

By Samuel Ellis. 1721-1748.

M. Friedler
Diameter, 15½ inches.

1035—GEORGIAN LIDDED PEWTER MEASURES

4 75

Set of six graduated sizes. With George I and George II excise marks. A unique set.

W. D. Oaker

1036—PEWTER PORRINGER

12 50

English. Pierced handles. Initials on handles.

Thos. N. Keeler
Diameter, 6¼ inches.

1037—PEWTER HOT-WATER PLATE

6 00

London mark and crowned X.

M. Friedler
Diameter, 8¾ inches.

1038—ROUND PEWTER PLATTER

10 00

By George Grenfell. 1759.

S. B. Deane
Diameter, 15 inches.

1039—ROUND PEWTER PLATTER

4 00

By Townsend Compton. 1807.

M. Ritchie
Diameter, 16 inches.

1040—ROUND PEWTER PLATTER

9 00

English. Hall marked. Touch indistinct.

M. Friedler
Diameter, 16½ inches.

1041—PEWTER MEASURE

7 00

French. Marked lid. Rare.

G. E. Page
Height, 5 inches.

Fifth and Last Afternoon

1042—ROUND PEWTER PLATTER

20 ⁰⁰ Triple-reeded rim. Circa 1680. London mark and indistinct touch. Rare.

W. B. Frankenburg
Diameter, 18 inches.

1043—SET OF EIGHT FRENCH PEWTER WINE MEASURES

120 ⁰⁰ Graduated sizes. Complete sets rare.

Mrs. M. Arnold
(Illustrated)

1044—SET OF THREE LIDDED ENGLISH PEWTER MEASURES

20 ⁰⁰ Marked: James Tisoe. Circa 1746. A unique set.

Mr. Ritchie
Respective heights, 11, 8½ and 7 inches.

1045—OVAL PEWTER PLATTER

21 ⁰⁰ The largest size. Yates & Birch. Rare.

1046—OVAL PEWTER PLATTER

17 ⁵⁰ English. Engraved initials on face. Beautiful condition.

E. B. Lutes
26½ by 21 inches.
22 by 17 inches.

1047—PEWTER TAPPIT HEN

17 ⁰⁰ Scotch. Uncrested. Rare.

1048—PAIR PEWTER CANDLESTICKS

6 ⁰⁰ English. Beaded edges. Large size.

Mr. Ritchie
Height, 16½ inches.

Mrs. S. E. Page
Height, 9½ inches.

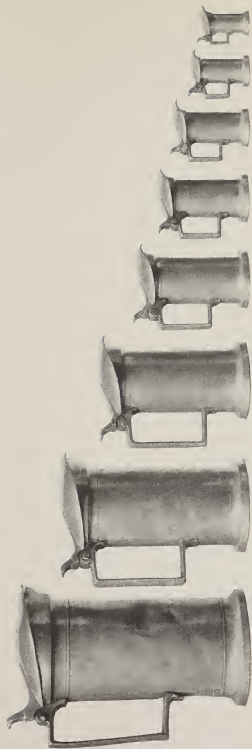
(Illustrated)

1049—PAIR OF LIDDED PEWTER ALE PITCHERS

52 ⁰⁰ By Timothy Boardman. (173 Water St., N. Y. City.) 1824.

A. Underagers
Height, 10¾ inches.

(Illustrated)



Fifth and Last Afternoon

W. W. Nolen

1050—ENGLISH OVAL PEWTER PLATTER AND STRAINER

47⁰⁰ By Samuel Ellis. 1721. Similar one in Pennsylvania Museum.

21 by 16½ inches.

(Illustrated)

1051—OVAL PEWTER PLATTER

10⁰⁰ Crowned X.

Mr Ritchie
17¼ by 13¼ inches.

1052—STAFFORDSHIRE DEEP PLATE

18⁰⁰ Pine Orchard House, by Wood, in dark blue.

R. Gilchrist
Diameter, 10½ inches.

1053—STAFFORDSHIRE PLATE

16⁰⁰ Macdonough's Victory, by Wood, in dark blue.

Mrs S. E. Page
Diameter, 10 inches.

1054—STAFFORDSHIRE PLATE

10⁰⁰ Wilkies, Christmas Eve, by Clews, in dark blue.

Palmer Campbell
Diameter, 9 inches.

1055—STAFFORDSHIRE PLATE

13⁰⁰ East View of La Grange, by Wood, in dark blue.

R. Gilchrist
Diameter, 8¾ inches.

1056—STAFFORDSHIRE PLATE

20⁰⁰ The Kent, East Indianan, by Wood, in dark blue.

A. N. Clapham
Diameter, 9½ inches.

1057—STAFFORDSHIRE PLATE

8⁰⁰ Woodlands, near Philadelphia, by Stubbs, in dark blue.

Mr Lermi
Diameter, 7 inches.

Fifth and Last Afternoon

1400 1058—STAFFORDSHIRE PLATE *L. N. Brown*

The Atheneum, Boston, by Ridgway, in dark blue.

Diameter, 6½ inches.

1200 1059—TWO STAFFORDSHIRE PLATES *Mrs. J. H. Brown*

(A) States, by Clews.

(B) Don Quixote and Sancho Panza. (Small chip.)

Both in dark blue.

1000 1060—STAFFORDSHIRE PLATE *Chas. Sprague*

Hoboken in New Jersey, by Stubbs, in dark blue.

Diameter, 8 inches.

900 1061—STAFFORDSHIRE PLATE *A. W. Clapham*

Meeting of Sancho and Dapple, by Clews, in dark blue.

Diameter, 9 inches.

1200 1062—STAFFORDSHIRE PLATE *C. C. B. B. B. B.*

Peace and Plenty, by Clews, in dark blue.

Diameter, 10½ inches.

1900 1063—STAFFORDSHIRE PLATE *P. Campbell*

Nahant Hotel, near Boston, by Stubbs, in dark blue.

Diameter, 9 inches.

2000 1064—STAFFORDSHIRE PLATE *Mrs. J. H. Brown*

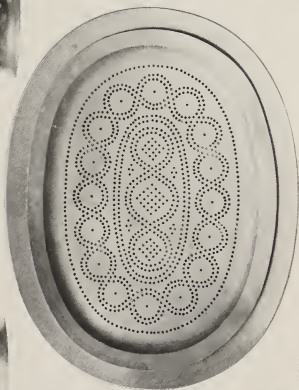
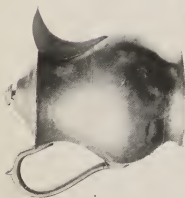
Landing of Lafayette, by Clews, in dark blue.

Diameter, 10 inches.

2000 1065—STAFFORDSHIRE PLATE *A. W. Clapham*

Octagon Church, by Ridgway, in dark blue.

Diameter, 10 inches.



1048

1049

1050

1049

1048

Fifth and Last Afternoon

1066—STAFFORDSHIRE PLATE

Trenton Falls, by Wood, in dark blue.

Rankin Johnson

Diameter, 8 inches.

1067—STAFFORDSHIRE PLATE

Gilpin's Mill on the Brandywine, by Wood, in dark blue.

A. W. Clapham

1400

1068—STAFFORDSHIRE PLATE

Bank of the United States, in Philadelphia, by Stubbs, in dark blue.

Arrie Res.

1812

Diameter, 10½ inches.

1069—STAFFORDSHIRE PLATE

Dr. Syntax turned Nurse, by Clews, in dark blue.

Chas. Sprague

2012

Diameter, 8 inches.

1070—STAFFORDSHIRE PLATE

Winter View of Pittsfield Elm, by Clews, in dark blue.

Mrs. C. E. Page

1512

Diameter, 10¾ inches.

1071—STAFFORDSHIRE PLATE

Library, Philadelphia, by Ridgway, in dark blue.

A. W. Clapham

1702

Diameter, 8½ inches.

1072—STAFFORDSHIRE PLATE

The Valentine, by Clews, in dark blue.

C. E. Clews

1102

Diameter, 10½ inches.

1073—STAFFORDSHIRE PLATE

Fairmount, near Philadelphia, by Stubbs, in dark blue.

M. L. Linn

902

Diameter, 10½ inches.

Fifth and Last Afternoon

1074—STAFFORDSHIRE PLATE

A. C. Tanden

The Cadmus, by Wood, in dark blue. (Slight fire-crack on back.)

13⁰⁰

Diameter, 10½ inches.

1075—STAFFORDSHIRE PLATE

E. B. Leete Co.

Dr. Syntax returned from his Tour, by Clews, in dark blue.

12⁰⁰

Diameter, 9 inches.

1076—STAFFORDSHIRE PLATE

A. N. Clapham

City Hall, New York, by Ridgway, in dark blue.

17⁰⁰

Diameter, 10 inches.

1077—STAFFORDSHIRE PLATE

Mrs B. E. Page

La Grange, by Wood, in dark blue.

9⁰⁰

Diameter, 10½ inches.

1078—STAFFORDSHIRE PLATE

A. N. Clapham

Buenos Ayres, in dark blue. Rare.

35⁰⁰

Diameter, 10 inches.

1079—STAFFORDSHIRE FIGURE OF HOPE

S. S. Lane

On square base.

7⁰⁰

Height, 7¼ inches.

(Illustrated)

1080—STAFFORDSHIRE FIGURE

1. " "

Woman with child in arms. On square base.

17⁰⁰

Height, 9 inches.

(Illustrated)

1081—STAFFORDSHIRE FIGURE: CHARITY

A. S. Vernon

Woman, child in arms, and 2 children at her side.

11⁰⁰

Square base.

Height, 7¾ inches.

(Illustrated)



1084

1083



1082

1081



1084

1080



Fifth and Last Afternoon

1082—STAFFORDSHIRE FIGURE

Woman leaning on urn. Square base.

F. B. George

Height, $9\frac{1}{2}$ inches.

(Illustrated)

1083—STAFFORDSHIRE TALL CLOCK

Whieldon coloring. (Chipped.)

A. L. Cernay

Height, $8\frac{1}{4}$ inches.

(Illustrated)

1084—PAIR OF STAFFORDSHIRE
NEPTUNE

W. W. Seaman & Co.

All the characteristics of early Wood pieces. A fine pair.

Heights, $8\frac{3}{4}$ and $9\frac{1}{2}$ inches.

(Illustrated)

1085—WHIELDON TEAPOT

Surface agateware with green band. (Spout repaired.)

W. D. Breaker

Height, $4\frac{1}{2}$ inches.

1086—STAFFORDSHIRE PITCHER

Figures of huntsmen, dogs, etc., colored and touched with pink lustre.

Mrs. W. Paine

Height, $5\frac{1}{2}$ inches

1087—LEEDS SILVER RESIST LOVING CUP

Flower decoration. (Chip.)

E. B. & T. Horne

1088 GOBLET

Fluted body; copper lustre. Pink lustre rim.

Rankin Johnson

Fifth and Last Afternoon

Mr Bullock
1089—STAFFORDSHIRE PITCHER

3200 Canary body, with silver lustre lines and transfers of Faith and Hope.

Height, $4\frac{3}{4}$ inches.

Mrs. B. E. George
1090—STAFFORDSHIRE PITCHER

3100 Marked: Davenport, and anchor. Stoneware; brown band at neck. Bacchanalian figures in relief.

Height, $5\frac{3}{4}$ inches.

Mrs Jas H. Rock
1091—STAFFORDSHIRE PITCHER

2000 Silver resist. Decoration of farm implements.

Height, $4\frac{1}{2}$ inches.

M. D. Breaker
1092—LIVERPOOL PITCHER

1700 Busts of miser in oval panels on a buff body.

Height, $5\frac{1}{2}$ inches

1093—STAFFORDSHIRE PITCHER

1200 Transfer prints of rustic scenes in panels, in mulberry. Rose lustre bands, etc.

Height, 5 inches.

Mr Meyer
1094—WORCESTER PITCHER

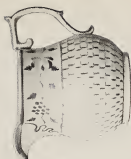
1200 Transfer print in black of "Tea in a Garden." (Robert Hancock.) Unique in this size.

Height, $3\frac{1}{2}$ inches.

J. A. Bailey
1095—STAFFORDSHIRE PITCHER

1600 Crushed strawberry lustre. Figure of Hope in octagonal panel. Colored and enamelled.

Height, $3\frac{3}{4}$ inches.



1099 1105

1098 1104

1101

1102

1100

1097

1103

Fifth and Last Afternoon

1096—STAFFORDSHIRE PITCHER

Mrs M Lewis

1500 Oval medallions of birds, pheasants, etc., splashed with pink lustre and with salt glaze finish. A very rare specimen. (Handle repaired.)

Height, $6\frac{3}{4}$ inches.

1097—STAFFORDSHIRE PITCHER

Mrs Leulick

3700 Rose lustre resist. Vermiculate decoration in white resist on rose lustre ground. (Lip cracked.)

Height, $4\frac{3}{4}$ inches.

(Illustrated)

1098—STAFFORDSHIRE PITCHER

Mrs W Payne

3700 Pink lustre on white body. Panels of huntsmen, dogs and deer, colored and lustred. Female bust as handle. Fine piece.

Height, $4\frac{3}{4}$ inches.

(Illustrated)

1099—STAFFORDSHIRE PITCHER

Mrs W. Seaman Agnew

3700 Shell-shaped. Rose splashed lustre.

Height, $5\frac{1}{4}$ inches.

(Illustrated)

1100—STAFFORDSHIRE PITCHER

A R Bird

3200 Gold lustre, with white figures.

Height, $5\frac{1}{2}$ inches.

(Illustrated)

1101—STAFFORDSHIRE PITCHER

Mrs B E Page

2200 Silver resist. Birds and flowers. A fine specimen. (Small crack in collar.)

Height, $5\frac{1}{2}$ inches.

(Illustrated)

Fifth and Last Afternoon

1102—STAFFORDSHIRE PITCHER

Mrs. N. Payne

37⁰⁰ Debtor and Creditor, in oval panels. With silver lustre lines, etc. A rare pitcher, extremely light in weight.

(Illustrated)

1103—STAFFORDSHIRE PITCHER

Mrs. R. V. Lindsay

38⁰⁰ Rose lustre. Relief designs of flowers and flutings, Probably Wedgwood.

Height, 6 inches.

(Illustrated)

1104—PITCHER

Mrs. Hulick

38⁰⁰ Crushed strawberry lustre. White octagonal medallions of Charity, colored and enamelled. (Small glaze scales.)

(Illustrated)

1105—PITCHER

E. L. B. Rye

28⁰⁰ Body of basket weave touched with pink lustre. Collar lusted and colored. Grapvine decoration. Probably Wedgwood.

Height, 5½ inches.

(Illustrated)

1106—OVAL WHIELDON BOWL

R. W. Breaker

22⁰⁰ Tortoiseshell. Basket weave, with splashes of green on a brown ground. (Small chips.)

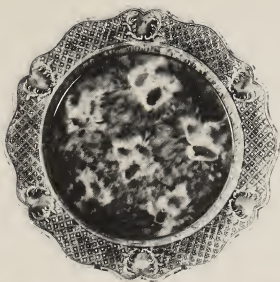
10½ by 8 inches.

1107—OCTAGONAL WHIELDON PLATE

Mrs. E. E. Page

27⁰⁰ Basketwork. With splashes of green and brown and punched border. Beautiful piece.

Diameter, 9 inches.



1111

1113
1112

1111

Fifth and Last Afternoon

1108—SALT GLAZE LOVING CUP

Mummers

350c On circular base. Scratch blue decoration of flowers, and initials H. H. A rare and early piece.

Height, 5½ inches.

1108A—SALT GLAZE PLATE

M. Eden

Punched border. Basket pattern.

520c

Diameter, 10 inches.

1109—SALT GLAZE HOT-WATER DISH WITH HANDLES

M. House

Basket weave border. An unusual piece.

178c

Diameter, 8 inches.

1110—SALT GLAZE PLATE

M. Eden

575c Shaped edge. Border of diaper pattern and basket work.

Diameter, 9¼ inches.

1110A—SALT GLAZE SAUCE BOAT

W. H. Breaker

320c Shell and flowers in relief. Fine piece.

1111—PAIR WHIELDON CORNUCOPIAS

A. S. Vernay

120c Flower decoration. Museum pieces.

(Illustrated)

1112—WHIELDON FIGURE

R. H. Bailey

125c St. George and the Dragon. Museum piece. Slight repair.)

(Illustrated)

1113—WHIELDON PLATTER

Mrs. L. E. Raze

95c Round, with scalloped border, beautifully mottled with the rare orange, green and brown colors. A Museum specimen.

Diameter, 14½ inches.

(Illustrated)

Fifth and Last Afternoon

1114—STAFFORDSHIRE PITCHER

W. D. Breaker

370^c

Silver lustre on canary body. Wheat decoration.
(Spout repaired.)

Height, 6¾ inches.

1115—STAFFORDSHIRE PITCHER

Mrs. C. E. Page

175^c

Silver resist. Flower decoration on white body.

Height, 4½ inches.

1116—LIVERPOOL PITCHER

Mrs. McDonald

250^c

Sportive Innocence and Mischievous Sport.

Height, 8 inches.

1117—STAFFORDSHIRE PITCHER

Mrs. Mae Farland

280^c

Silver resist. Grapevine decoration.

Height, 5 inches.

1118—STAFFORDSHIRE PITCHER

Mrs. N. Payne

400^c

Relief figures of huntsmen, dogs, etc. Colored in
green, brown, blue, etc., with touches of lustre.

Height, 5½ inches.

1119—STAFFORDSHIRE PITCHER

W. R. Flaxman

290^c

Lustre and blue bands. With raised figures of the
"Marriage of Cupid and Psyche" (Flaxman). A
very rare piece. Marked: Wedgwood.

Height, 3½ inches.

1120—STAFFORDSHIRE PLATE

A. R. Clapham

180^c

New York City Hall, by Stubbs, in dark blue.

Diameter, 6¾ inches.

Fifth and Last Afternoon

1121—STAFFORDSHIRE PLATE

20⁰⁰ Chief Justice Marshall, Troy Line, by Wood, in dark blue. Beautiful color.

A. W. Clapham
Diameter, 8 inches.

1122—STAFFORDSHIRE PLATE

22⁰⁰ Tomb of Washington, in dark blue. Marked: Harris & Chauncey, 70 Wall St., N.Y.C. Rare.

B. S. Linn
Diameter, 8¾ inches.

1123—STAFFORDSHIRE PLATE

15⁰⁰ Erie Canal. DeWitt Clinton inscription. Medalion canal boat border, in dark blue. Fine color.

A. W. Clapham
Diameter, 8½ inches.

1124—STAFFORDSHIRE PLATE

17⁰⁰ Dr. Syntax Star-gazing, by Clews, in dark blue.

A. W. Clapham
Diameter, 9 inches.

1125—STAFFORDSHIRE PLATE

17⁰⁰ The B. & O. R. R. (Up grade), by Wood, in dark blue. Fine color.

A. W. Clapham
Diameter, 9¼ inches.

1126—STAFFORDSHIRE PLATE

19⁰⁰ The B. & O. R. R. (Level), by Wood, in dark blue.

O. B. Hull
Diameter, 10 inches.

1127—STAFFORDSHIRE PLATE

20⁰⁰ Dr. Syntax Disputing his Bill, by Clews, in dark blue.

A. W. Clapham
Diameter, 10½ inches.

1128—STAFFORDSHIRE PLATE

15⁰⁰ Union Line, by Wood, in dark blue.

O. B. Hull
Diameter, 10½ inches.

Fifth and Last Afternoon

22⁰⁰ 1129—STAFFORDSHIRE PLATE *A. N. Claflin*

McDonough's Victory, by Wood, in dark blue.

Diameter, 10½ inches.

31⁰⁰ 1130—STAFFORDSHIRE PLATE *Miss McFarland*

Park Theatre, by Stevenson, in dark blue.

Diameter, 10 inches.

17³⁰ 1131—STAFFORDSHIRE PLATE *A. N. Claflin*

Rhode Island Coat-of-arms, by Tams, in dark blue.

Diameter, 9 inches.

470⁰⁰ 1132—POSSET CUP *R. W. Breaker*

Toft slipware. Round, with two handles. Slip decoration of dark brown tulips, etc., on light brown body. Around the rim the words, "The best is not too good for you"; also initials T. C. and date 1697. Similar piece, but of later date, in Boston Museum. A Museum specimen.

(Illustrated)

260⁰⁰ 1133—ROUND PLATTER *h h h*

Nevers, France. Dated 1785 and signed: Louis Saydois. A museum piece. (Chip on back.)

Diameter, 14 inches.

L'ARBRE D'AMOUR"

"Decorated in polychrome, six women at the foot of a tree upon which are perched eight men and on top of tree a cupid."—See Chaffer's 1891 edition, page 195.

(Illustrated)

28⁰⁰ 1134—STAFFORDSHIRE CUP PLATE *R. N. Nolen*

Castle Garden, by Wood, in dark blue.

(Illustrated)

Fifth and Last Afternoon

1135—STAFFORDSHIRE CUP PLATE

100⁰⁰ Boston State House, acorn border, by Stevenson, in dark blue. Erroneously marked: Scudder's American Museum. The second rarest cup plate known.

(Illustrated)

1136—STAFFORDSHIRE PLATE

88⁰⁰ Scudder's American Museum, acorn border, by Stevenson, in dark blue. Rare. (Small time crack.)

Diameter, 5 inches.

(Illustrated)

1137—STAFFORDSHIRE PLATE

87⁰⁰ Church in the City of New York (Dr. Mason's), by Stubbs, in dark blue.

Diameter, 6¼ inches.

(Illustrated)

1138—STAFFORDSHIRE PLATE

52⁵⁰ Dr. Syntax presenting a Floral Offering. By Clews, in dark blue.

Diameter, 6¾ inches.

(Illustrated)

1139—STAFFORDSHIRE PLATE

57⁵⁰ City Hotel, New York, by Stevenson, in dark blue. Superb specimen.

Diameter, 8½ inches.

(Illustrated)

1140—STAFFORDSHIRE PLATE

40⁰⁰ Dr. Syntax reading his Tour, by Clews, in dark blue.

Diameter, 9 inches.

(Illustrated)

Fifth and Last Afternoon

1141—STAFFORDSHIRE PLATTER

385⁰⁰ A Noble Hunting Party, Syntax Series, by Clews,
in dark blue. Very rare. Fine condition.

13½ by 17½ inches.

(Illustrated)

1141A—STAFFORDSHIRE PLATTER

300⁰⁰ Mendenhall Ferry, by Stubbs, in dark blue.

Diameter, 17½ inches.

1142—ELERS TEAPOT

470⁰⁰ Red stoneware, with applied decoration of scroll-
work and figures. 1690 to 1710. Museum piece.

1142A—WHIELDON TORTOISESHELL PITCHER WITH LID

150⁰⁰ With crossed handles and beaded base and rim. (Two
chips.)

Height, 6¼ inches.

1143—WHIELDON TORTOISESHELL TEAPOT

450⁰⁰ Applied decoration of vines, splashed with green.
(Chipped.)

1144—WHIELDON TORTOISESHELL BOWL

325⁰⁰ Splashed with gray, green brown and orange.
Beautiful rich glaze. (Small repair.)

1145—SALT GLAZE TRAY AND DISH WITH STRAINER

650⁰⁰ Raised decoration of leaves and scrolls in panels.
A beautiful and rare piece.



1135
1140

1136

1138
1141

1137

1134
1139

Fifth and Last Afternoon

1146—COFFEE-POT

150 c Copper lustre. Fluted body with fluted dome-shaped lid. Superb color. (Small chip on tip of spout.)

Height, 11¼ inches.

1147—BOWL

80 c Copper lustre. Fluted sides.

Diameter, 6¾ inches.

1148—CREAMER

88 c Copper lustre. Fluted sides. Superb color.

1149—TOBY JUG

250 c Seated figure, with jug of ale. Red coat, yellow trousers.

Height, 10 inches.

1150—LIVERPOOL PITCHER

250 c Sportive Innocence and Mischievous Sport.

Height, 8 inches.

1151—WHIELDON GRAVY BOAT

420 c Tortoiseshell decoration in green, orange and brown in panels.

(Illustrated)

1152—WHIELDON SAUCE BOAT

170 c Solid agateware. Three mask and paw feet. (Lip repaired.)

(Illustrated)

1153—WHIELDON TEAPOT

100 c Cauliflower. A fine specimen.

Height, 6 inches.

(Illustrated)

Fifth and Last Afternoon

1154—ELERS COFFEE-POT

107⁰⁰ Red stoneware. Decorated with applied figures of Britannia and floral scrolls. 1690-1710. A museum piece.

(Illustrated)

1155—WHIELDON CAULIFLOWER COFFEE-POT

135⁰⁰ Very fine. 1740-1775.

Height, 10 $\frac{1}{4}$ inches.

(Illustrated)

1156—STAFFORDSHIRE TOBY PITCHER

20⁰⁰ Seated figure holding jug of ale. Blue coat, yellow trousers. A very light piece and with Whieldon coloring and glaze. (Handle repaired.)

Height, 10 inches.

(Illustrated)

1156A—STAFFORDSHIRE CUP PLATE

15⁰⁰ Woodlands, near Philadelphia, by Stubbs, in dark blue.

1157—TWO STAFFORDSHIRE CUP PLATES

(A) "Sheltered Peasants."

14⁰⁰ (B) Broadlands. (Small chip.)

Both dark blue.

1158—STAFFORDSHIRE CUP PLATE

120⁰⁰ One of the Cadmus views, by Wood, in dark blue.

1159—TWO STAFFORDSHIRE CUP PLATES

(A) Cottage Scene.

18⁰⁰ (B) Battery, by Wood.

Both dark blue.



1152
1154



1153
1156



1151
1155

Fifth and Last Afternoon

1160—Two STAFFORDSHIRE CUP PLATES

(A) Queen Isabella.

(B) Franklin Flying Kite.

Both medium blue.

1161—Two STAFFORDSHIRE CUP PLATES

(A) Cathedral Scene, by R. Hall.

(B) Killarney.

Both dark blue.

1162—Two STAFFORDSHIRE CUP PLATES

(A) La Grange Series, by Wood.

(B) Slightly different variety of same view.

Rare. Both dark blue.

1163—Two STAFFORDSHIRE CUP PLATES

(A) Double print, by Clews.

(B) Killarney. Lustre border.

Both dark blue.

1164—Two STAFFORDSHIRE CUP PLATES

(A) Double print, by Clews.

(B) Ship Scene, by Wood.

Both dark blue.

1165—STAFFORDSHIRE CUP PLATE

Ship Scene, by Wood, in dark blue.

1166—STAFFORDSHIRE PLATE

The Capitol, Washington, by Wood, in dark blue.

Diameter, $7\frac{1}{2}$ inches.

Fifth and Last Afternoon

1166A—STAFFORDSHIRE PLATE

Mr E. E. Page
Landing of the Pilgrims, by Wood, in dark blue.

Diameter, 7¾ inches.

1167—STAFFORDSHIRE PLATE

Mr Upper Ferry Bridge, by Stubbs, in dark blue.

Diameter, 9 inches.

1167A—STAFFORDSHIRE PLATE

H. K. Bird
Landing of Lafayette, by Clews, in dark blue.

Diameter, 9 inches.

1168—STAFFORDSHIRE PLATE

Dr Campbell
Insane Hospital, Boston, by Ridgway, in dark blue.

Diameter, 7½ inches.

1169—STAFFORDSHIRE PLATE

Mr Lermi
Mill on the Brandywine, by Wood, in dark blue.

Diameter, 9¼ inches.

1170—STAFFORDSHIRE PLATE

A. N. Clapham
View of Liverpool, by Wood, in dark blue. Beautiful print.

Diameter, 10 inches.

1171—STAFFORDSHIRE PLATE

Table Rock, Niagara, by Wood, in dark blue.

Diameter, 10½ inches.

1172—STAFFORDSHIRE PLATE

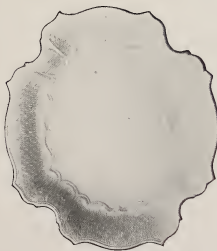
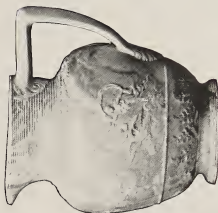
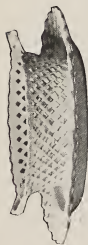
Mrs R. B. Lindabury
Dr. Syntax and a Blue-stockng Beauty, by Clews, in dark blue.

Diameter, 6¾ inches.

1173—STAFFORDSHIRE PLATTER

F. B. Leete Esq.
Fairmount, near Philadelphia, by Stubbs, in dark blue.

Diameter, 21¼ inches.



1176
1179

1177
1178

1175
1180

Fifth and Last Afternoon

1174—STAFFORDSHIRE PITCHER

530c Stoneware. Chocolate banded collar. Falstaff decoration in relief. Reeded base. Sheffield lid. Marked: Turner. Fine piece.

Height, 10½ inches.

1175—SALT GLAZE SAUCE BOAT

220c Basket weave and scroll decoration.

(Illustrated)

1176—SALT GLAZE SAUCE BOAT

250c Wheat sheaves in relief.

(Illustrated)

1177—SALT GLAZE BASKET AND TRAY

320c Punched openwork design.

(Illustrated)

1178—STAFFORDSHIRE PITCHER

235c Herculaneum. Marked. Solid agateware. Figures in relief; acanthus-leaf base; grapevine border around neck; glazed interior but unglazed outside. A museum piece.

Illustrated in Blacker's "A, B, C of Collecting Old English Pottery," page 279.

(Illustrated)

1179—OVAL SALT GLAZE PLATTER

450c Punched border. Raised fruit and basket weave.

Diameter, 10 inches.

(Illustrated)

Fifth and Last Afternoon

- 1180—SALT GLAZE DISH *M. Thomas*
 Shaped edge. Border moulded in panels of diaper pattern in relief.
 350^c Diameter, 10 inches.
- 1181—LIVERPOOL PITCHER *Mrs. A. G. Ferguson*
 Busts of miser, in oval panels on a white body.
 150^c Height, 5½ inches.
- 1182—STAFFORDSHIRE PITCHER *Mrs. W. Payne*
 Raised and colored figures of huntsmen, etc., with colored and lusted band at neck. (Handle cracked.)
 250^c Height, 4¾ inches.
- 1183—PITCHER *Mrs. A. V. Lindabury*
 Crushed strawberry lustre. Figures of Faith in octagonal panel. Colored and enamelled.
 220^c Height, 4¼ inches.
- 1184—CASTLEFORD PITCHER *Mrs. C. E. Page*
 Blue banded. Mask lip. Four oval panels of mask faces in relief.
 270^c Height, 4½ inches.
- 1185—STAFFORDSHIRE PITCHER *A. R. Anderson*
 Shell-shaped pink lustre. Black hunting scene. "Snipe Shooting" and "Coursing."
 300^c
- 1186—STAFFORDSHIRE PITCHER *A. W. Clapham*
 Copper lustre. Mask lip. On an olive green band raised and colored flowers.
 260^c Height, 6¼ inches.
- 1187—STAFFORDSHIRE GOBLET *Mrs. W. S. Haskins*
 Copper lustre. Pink lustre rim. Leaf decoration.
 150^c

Fifth and Last Afternoon

1188—STAFFORDSHIRE PLATE

26⁰⁰ Burning of Merchants' Exchange, from Counties
Slip, in brown.

A. W. Clepham
Diameter, 7 inches.

1189—STAFFORDSHIRE PLATE

22⁰⁰ *Cadmus*, Fulton's steamboat in background, in dark
blue. (Fire-cracks.)

E. B. Lute Co.
Diameter, 9 inches.

1190—STAFFORDSHIRE PLATE

10⁰⁰ Peace and Plenty, by Clews, in dark blue.

M. Clepham
Diameter, 9 inches.

1191—STAFFORDSHIRE PLATE

25⁰⁰ Philadelphia Dam and Waterworks (Stern Wheel),
in dark blue.

C. B. Hull
Diameter, 10 inches.

1192—STAFFORDSHIRE PLATE

11⁰⁰ Boston Hospital, by Stevenson, in dark blue.

A. W. Clepham
Diameter, 9 inches.

1193—STAFFORDSHIRE PLATE

25⁰⁰ Transylvania University, Lexington, by Wood, in
dark blue.

A. W. Clepham
Diameter, 9 inches.

1194—STAFFORDSHIRE PLATE

25⁰⁰ Bank of the United States, Philadelphia, by Stubbs,
in dark blue.

Brixley
Diameter, 10 inches.

1195—STAFFORDSHIRE PLATE

25⁰⁰ Entrance of the Erie Canal into the Hudson at
Albany, in dark blue.

P. Campbell
Diameter, 10 inches.

Fifth and Last Afternoon

1196—STAFFORDSHIRE PLATE *M. Cermi*
700 States, by Clews, in dark blue. Diameter, $5\frac{3}{4}$ inches.

1197—STAFFORDSHIRE PLATE *M. V. Nolan*
1300 Maison de Raphael, by Wood, in dark blue. Diameter $6\frac{1}{2}$ inches.

1198—STAFFORDSHIRE PLATE *O. C. Hill*
900 Trenton Falls, by Wood, in dark blue. Diameter, $7\frac{1}{2}$ inches.

1199—STAFFORDSHIRE PLATE *Mrs. Levy*
910 Fairmount, near Philadelphia, by Stubbs, in dark blue. Diameter, 10 inches.

1200—STAFFORDSHIRE PLATE *C. A. Lums*
2900 View near Philadelphia, in dark blue. Diameter, 10 inches.

1201—STAFFORDSHIRE PLATE *P. Campbell*
3400 Erie Canal, Clinton inscription. In dark blue. Diameter, $10\frac{1}{2}$ inches.

1202—STAFFORDSHIRE PLATE *A. N. Clapham*
2100 Harvard College, by E. Wood & Son, in black. Diameter, $10\frac{1}{4}$ inches.

1203—STAFFORDSHIRE PLATE *h h h*
1100 President's House, Washington, in light blue. Diameter, $10\frac{3}{4}$ inches.

Fifth and Last Afternoon

1204—STAFFORDSHIRE COFFEE-POT

60⁰⁰ Tomb of Franklin, in dark blue. Dome-shaped cover.

Miss E. C. Boyd
Height, 11¾ inches.

1205—STAFFORDSHIRE PITCHER

27⁵⁰ Aqueduct Bridge at Rochester and entrance to Erie Canal at Albany, by Wood, in dark blue.

Miss Mae Farland
Height, 5 inches.

1206—STAFFORDSHIRE PITCHER

21⁰⁰ U. S. Coat-of-Arms, in dark blue.

C. S. Linn
Height, 6 inches.

1207—PAIR OF BOWLS

58⁰⁰ Wilkie's "Christmas Eve," by Clews, in dark blue.

A. T. Under Agent
Diameter, 5¾ inches.

1208—THREE CUPS AND SAUCERS

12⁰⁰ Wadsworth Tower, in dark blue.

1209—TWO CUPS AND SAUCERS

36⁰⁰ Tomb of Franklin, in dark blue.

1210—STAFFORDSHIRE PLATTER

22⁵⁰ Erith on the Thames, by Wood, in dark blue.

Miss Frank Bergen
Diameter, 12½ inches.

1211—STAFFORDSHIRE PLATTER

57⁰⁰ Hoboken in New Jersey, by Stubbs, in dark blue.

C. S. Linn
Diameter, 13 inches.

1212—STAFFORDSHIRE PLATTER

40⁰⁰ The Knight of the Wood Conquered, by Clews, in dark blue.

h u
Diameter, 17 inches.

Fifth and Last Afternoon

1213—AMERICAN PLATTER

M. Lermi

10 1⁰⁰ Pickett's Charge at Gettysburg. Mercer Pottery,
Trenton, N. J. In dark blue.

Diameter, 13 inches.

1214—STAFFORDSHIRE PLATTER

Mrs Frank Bergen

4 2⁰⁰ Cape Coast Castle on the Gold Coast, Africa, by
Wood, in dark blue.

Diameter, 17 inches.

1215—CUSTARD CUP

A. N. Clapham

7 00 Boston State House, by Ridgway, in dark blue. A
rare view.

1216—FOUR PORCELAIN CUPS AND SAUCERS

W. Brandegee

20 00 Black transfer print of Mount Vernon, seat of the
late General Washington. (Time crack in one
saucer.)

Mrs M. L. Lewis

2 00 1217—TWO QUEENSWARE EYE CUPS

1218—STAFFORDSHIRE PITCHER

Mrs Len

12 00 Strawberry lustre. Oriental figures on white pan-
els, colored and enamelled.

Height, 3 inches.

1219—THREE BATTERSEA ENAMEL MIRROR KNOBS

H. K. Bird

9 00 (A) George II.
(B) Dolly Madison.
(C) Female head.
(One cracked.)

1220—LIVERPOOL PITCHER

Mrs D. Untermeyer

20 00 Sportive Innocence and Mischievous Sport decora-
tion.

Height, 6 inches.

Fifth and Last Afternoon

- 1221—LIVERPOOL PUNCH KETTLE *H. K. Bird*
Black transfer prints. (Small chip on spout.)

Height, 8 inches.

- 1222—TURNER PITCHER *Mrs B. E. Page*

Stoneware. Raised hunting scenes. Deep brown band on neck. Marked. (Small glaze scroll.)

Height, 8 inches.

- 1223—STAFFORDSHIRE PITCHER *Mrs M. Payne*

Relief figures of huntsmen, etc., in pink lustre. (Small chip on rim.)

Height, 5¼ inches.

- 1224—SALT GLAZE PLATTER *M. B. Gordon*

Openwork punched border.

Diameter, 11 inches.

- 1225—STAFFORDSHIRE PITCHER *Mrs B. E. Page*

Colored grapevine decoration in relief with silver lustre lines.

Height, 6 inches.

- 1226—CASTLEFORD TEAPOT, SUGAR BOWL AND CREAMER *Mrs R. V. Lindabury*

Classical figures in panels formed by blue lines. Acanthus decoration on base and neck. Sliding lid on teapot. A rare set. (Small chip on top of teapot.)

- 1227—SALT GLAZE FRUIT DISH *Mr Edson*

Grapevine and basket relief work with punched border. (Small fire-crack.)

Diameter, 10½ inches.

- 1228—STAFFORDSHIRE PITCHER *Mrs Jas R. Rose*

U. S. Arms, in dark blue. (Small chips on collar.)

Height, 6¾ inches.

Fifth and Last Afternoon

1229—PAIR OF LEEDS PLATES

25⁰⁰ Crinkled borders and an inner border of pierced design.

Diameter, 9 inches.

1230—COFFEE-POT

16⁰⁰ Queensware polychrome flower decoration. (Tip of spout repaired.)

1231—STAFFORDSHIRE COFFEE-POT

8⁰⁰ Dome-shaped cover. Basket of flowers decoration, in dark blue. (Finial cemented.)

Height, 11 $\frac{1}{4}$ inches.

1232—STAFFORDSHIRE PITCHER

52⁵⁰ Copper lustre. On a broad blue band raised figures of lion, etc., lusted and colored. A fine example.

Height, 8 $\frac{3}{4}$ inches.

1233—STAFFORDSHIRE BOWL

25⁰⁰ Green rim, with snake decoration.

Diameter, 9 $\frac{1}{2}$ inches.

1234—LEEDS COFFEE-POT

22⁰⁰ Polychrome flower decoration.

Height, 11 $\frac{3}{4}$ inches.

1235—WHIELDON PLATE

17⁰⁰ Octagonal, tortoiseshell glaze. Basketwork border.

Diameter, 8 $\frac{1}{2}$ inches.

1236—WHIELDON OCTAGONAL PLATE

20⁰⁰ Tortoiseshell glaze.

Diameter, 8 $\frac{1}{2}$ inches.

Fifth and Last Afternoon

1237—LIVERPOOL PITCHER

Sportive Innocence and Mischievous Sport.

Height, 6 inches.

1238—CREAMWARE TEAPOT

Enamelled leaves and flowers in green. (Spout repaired.)

1239—OVAL SALT GLAZE PLATTER

Shaped border. Basketwork panels.

Length, 15¼ inches.

1240—WHIELDON OCTAGONAL PLATE

Reeded edge. Rare coloring.

Diameter, 8¼ inches.

1241—WHIELDON PLATE

Shaped edge. Brown surface, with patches of green, yellow, etc.

Diameter, 9¼ inches.

1242—SALT GLAZE PLATE

Shaped border. Basket and scroll decoration.

Diameter, 9¾ inches.

1243—STAFFORDSHIRE PITCHER

Castle Garden and New York Hospital, by R. Stevenson, in dark blue. (Lip repaired.) Rare.

Height, 9¼ inches.

1244—TEAPOT

Terra-cotta body. Chinese decoration. Dog Foo finial. Bail handle formed of two snakes. (Handle repaired.)

Illustrated in Burton's "English Earthenware," page 183. A rare piece. Shore & Goulding, Isleworth, England, 1760.

Fifth and Last Afternoon

1245—BLACK BASALTES BULB HOLDER

Mrs R. E. Lindabury

Rectangular form, with receptacles for six bulbs.

2100 Decorated with panelled reliefs of Amorini. Josiah Wedgwood, 1768. Marked. (One bulb holder cracked.)

1246—TWO WHIELDON PLATES

A. N. Clapham

(One riveted.)

2200

Diameter, $9\frac{3}{4}$ inches.

1247—RHAGES BOWL

W. W. Breaker

Lustred. Thirteenth century. Purple and gold lustre on ivory glaze. A museum piece. (Repaired.)

1300

Diameter, 6 inches.

AMERICAN ART ASSOCIATION,

MANAGERS.

THOMAS E. KIRBY,

AUCTIONEER.

FOR INHERITANCE TAX

AND OTHER PURPOSES

THE AMERICAN ART ASSOCIATION

IS EXCEPTIONALLY WELL EQUIPPED
TO FURNISH

INTELLIGENT APPRAISEMENTS

OF

ART AND LITERARY PROPERTY
JEWELS AND PERSONAL EFFECTS OF EVERY
DESCRIPTION

IN CASES WHERE
PUBLIC SALES ARE EFFECTED
A NOMINAL CHARGE ONLY WILL BE MADE

THE AMERICAN ART ASSOCIATION

MADISON SQUARE SOUTH

NEW YORK

TELEPHONE, 3346 GRAMERCY

COMPOSITION, PRESSWORK
AND BINDING BY

